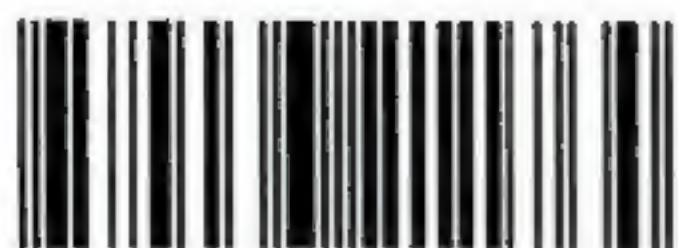


ヨコハマ
買い出し紀行
14
芦奈野ひとし





9784063211764

雑誌 55719-76

ISBN4-06-321176-2

C9979 ¥495E (0)



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長いようで短いようで、
やっぱり長かった
一瞬の12年間です。
この時間空間が、いつか
みなさんと一緒に
なつかしく思える時代に
なりますように。

芦奈野ひとし



アフタヌーンKC

講談社

アフタヌーン
KC
1176

ヨコハマ買い出し紀行 14 芦奈野ひとし



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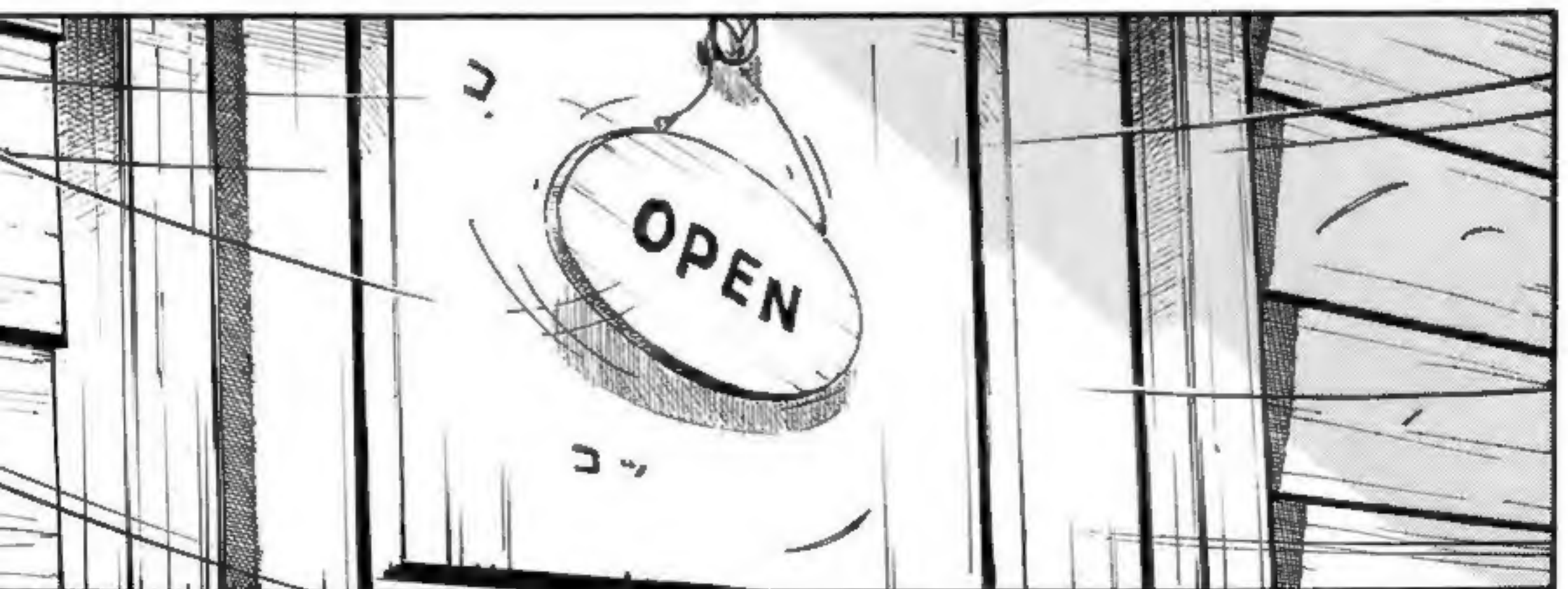
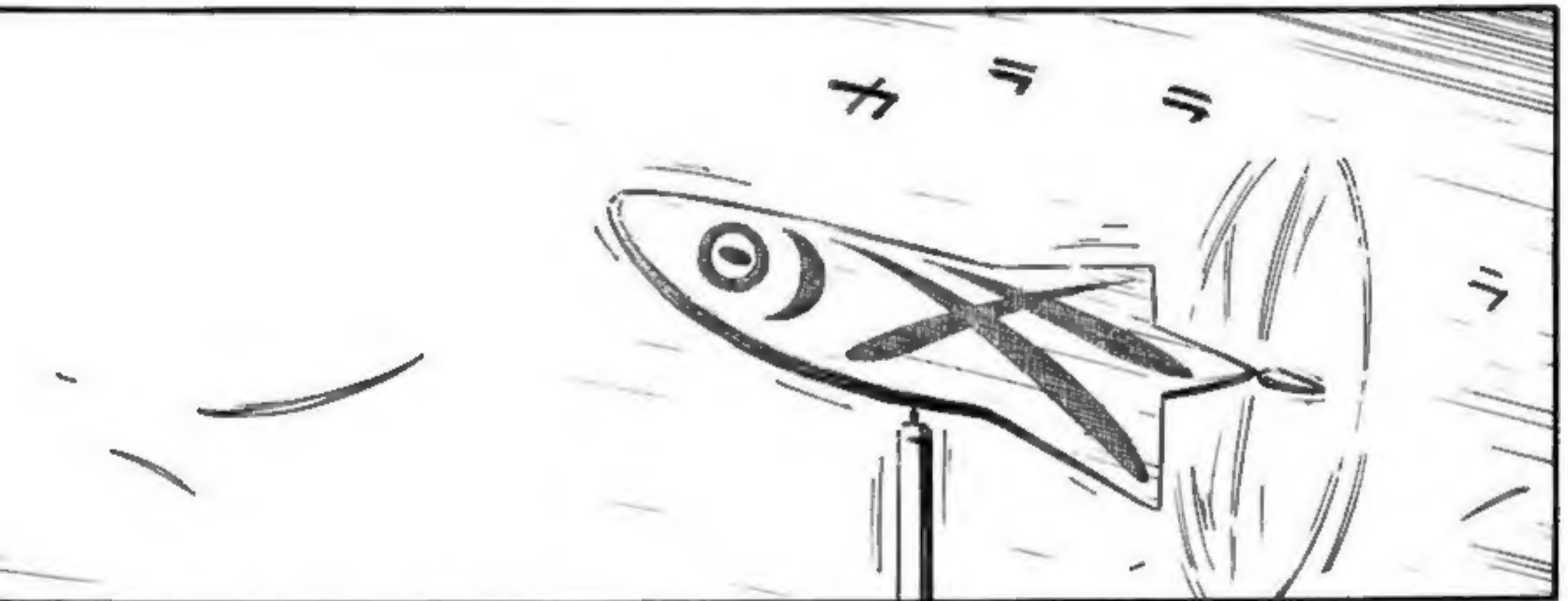
ありがとう!

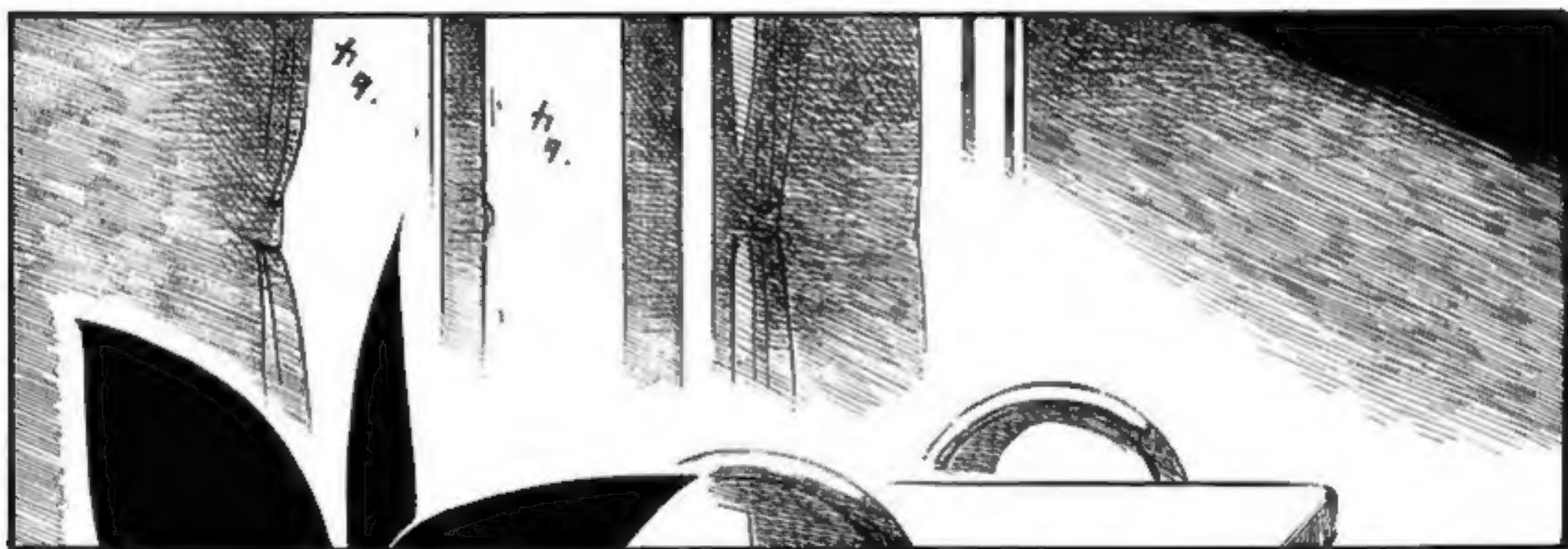


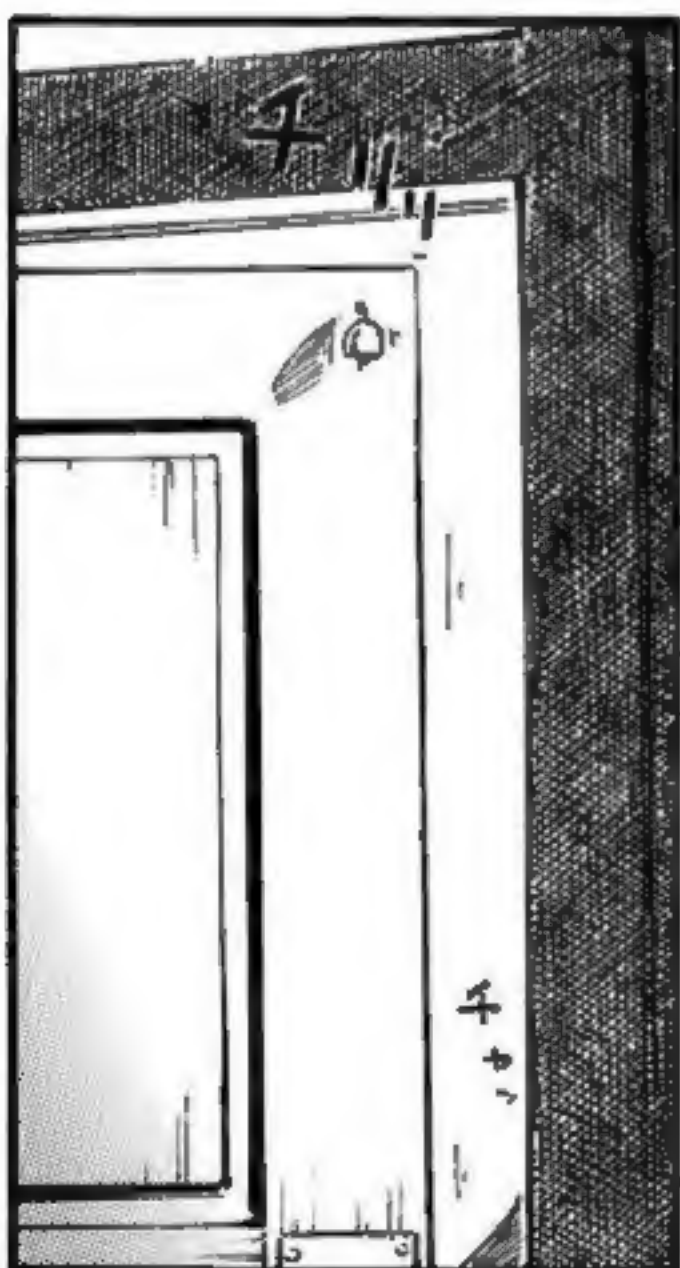
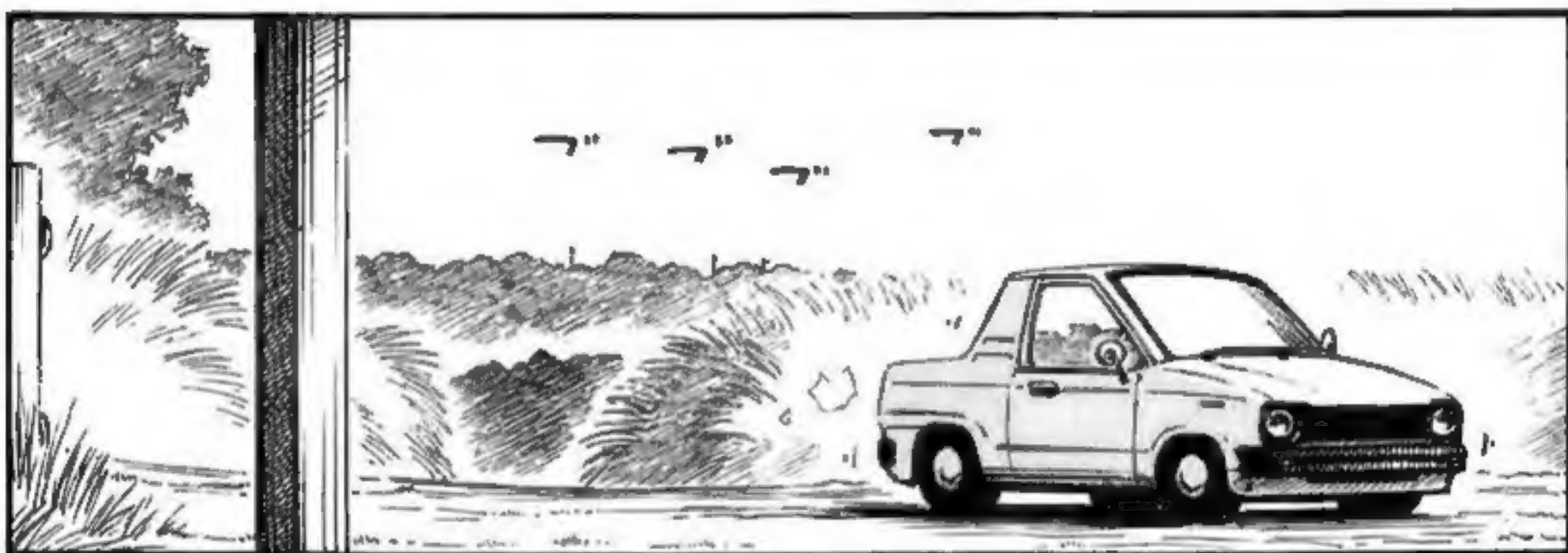
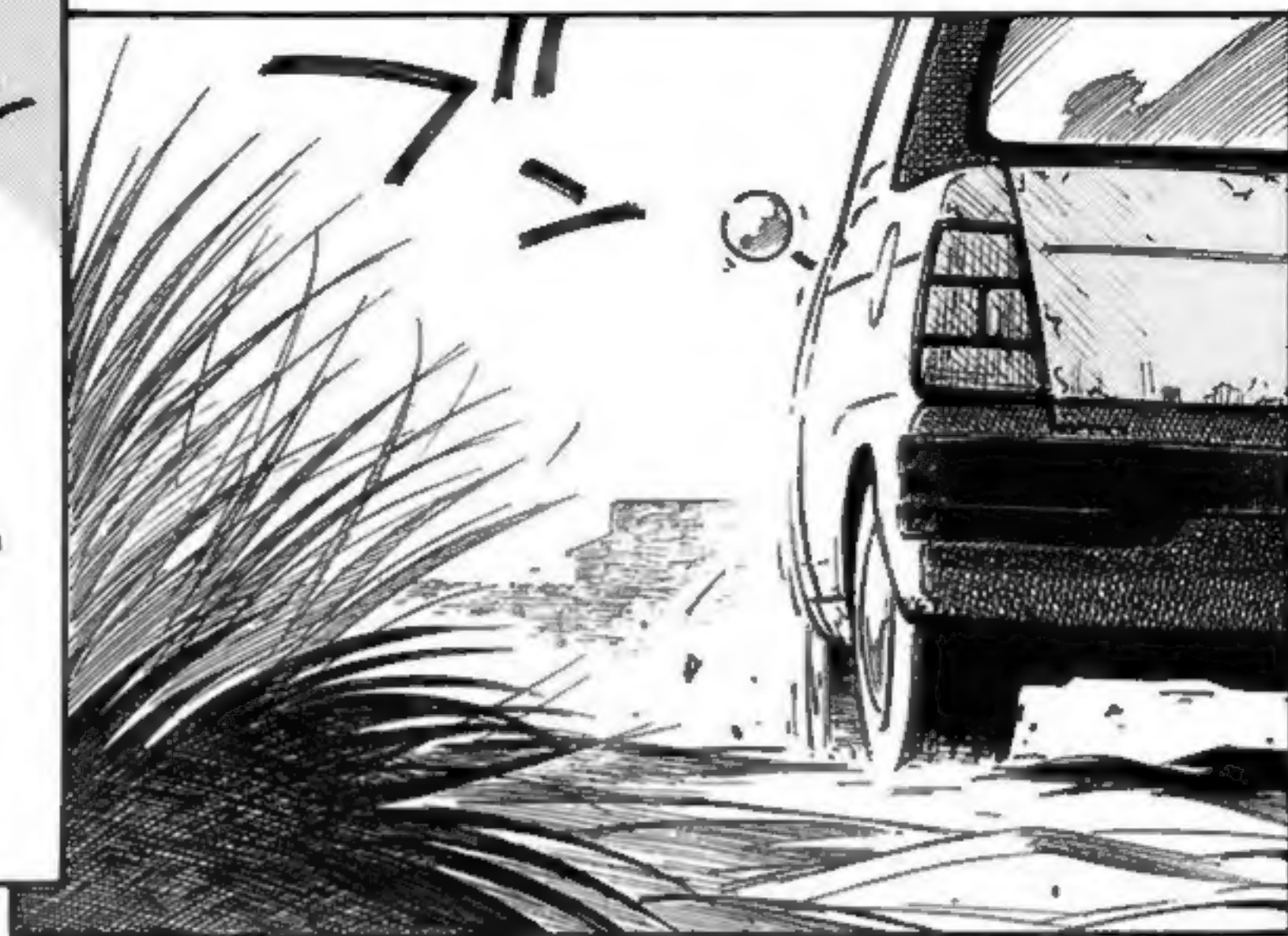
Story 131 ~ Air





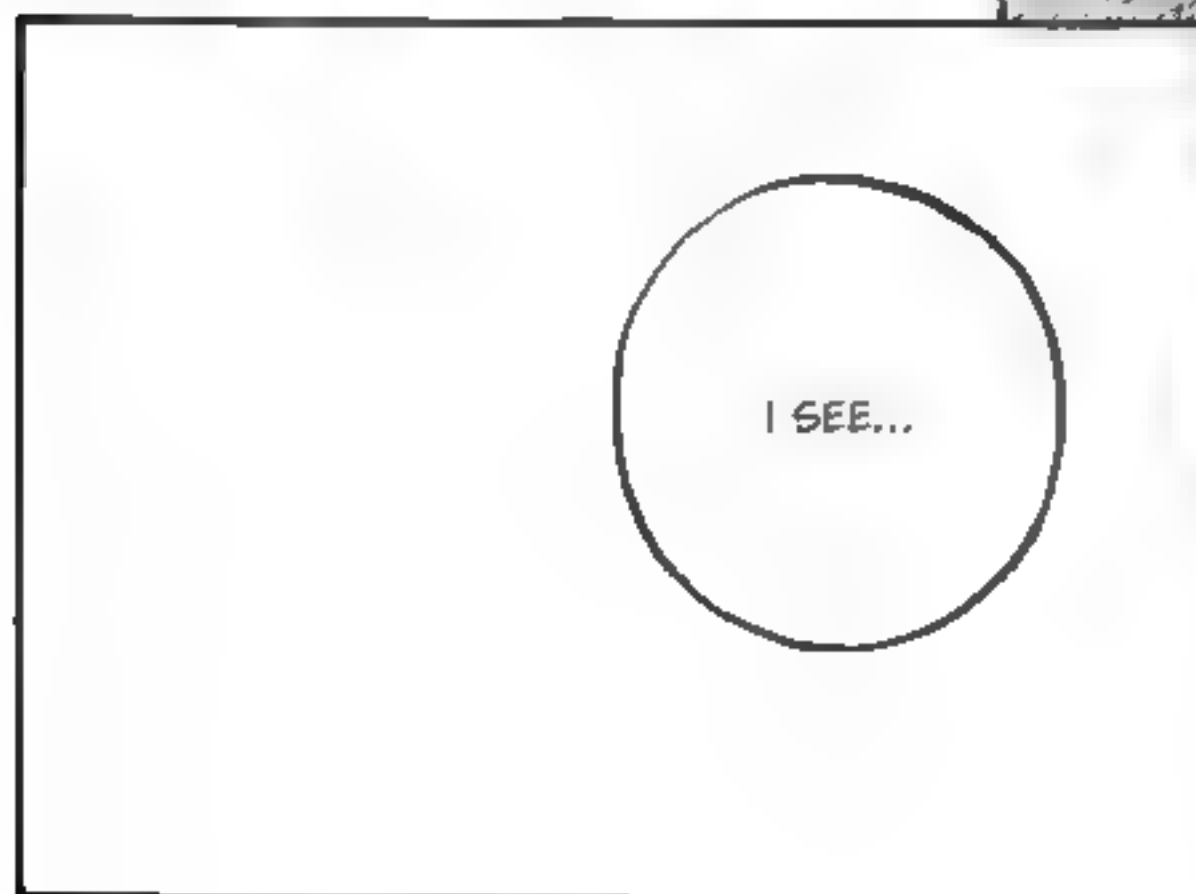
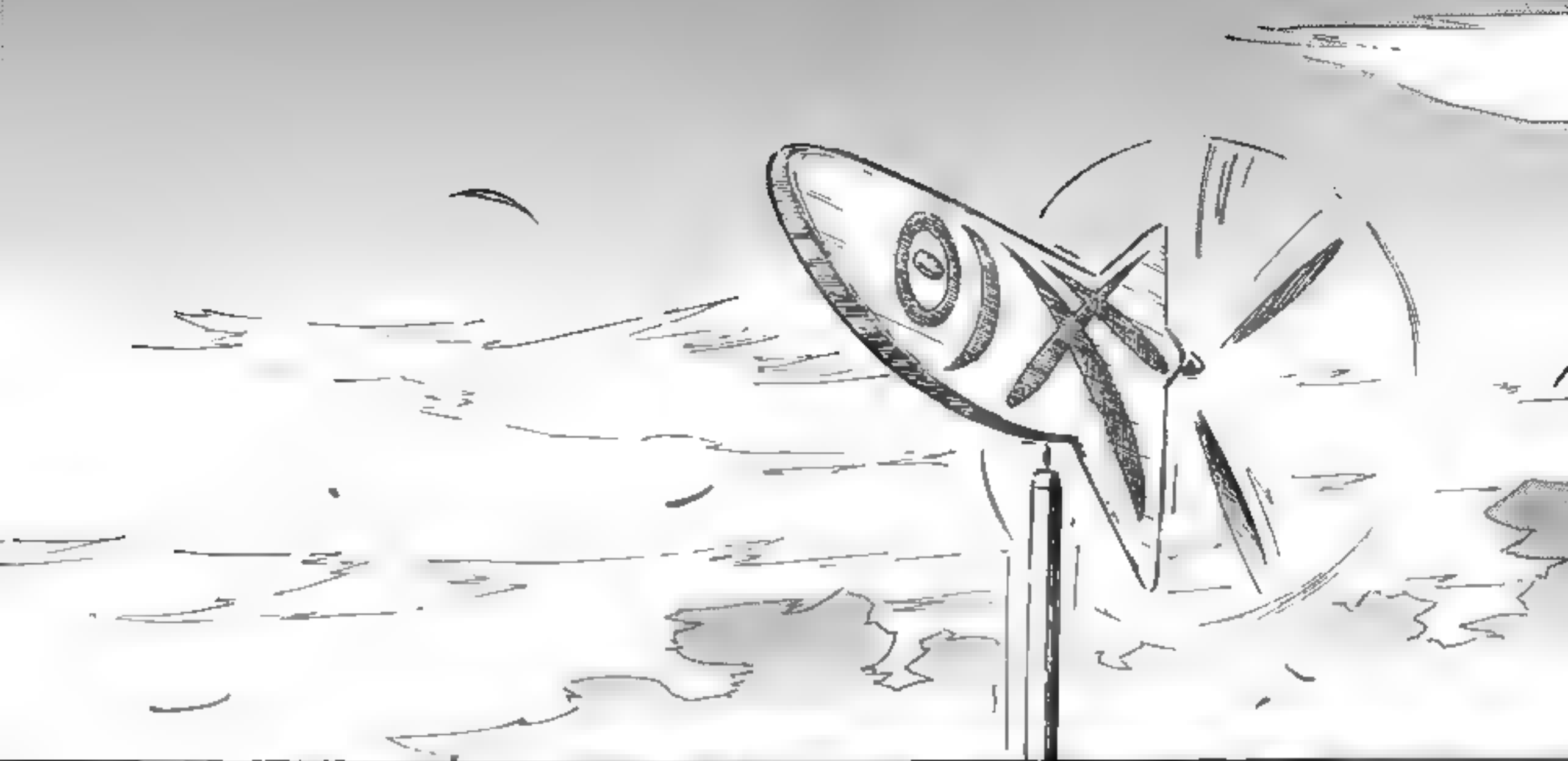




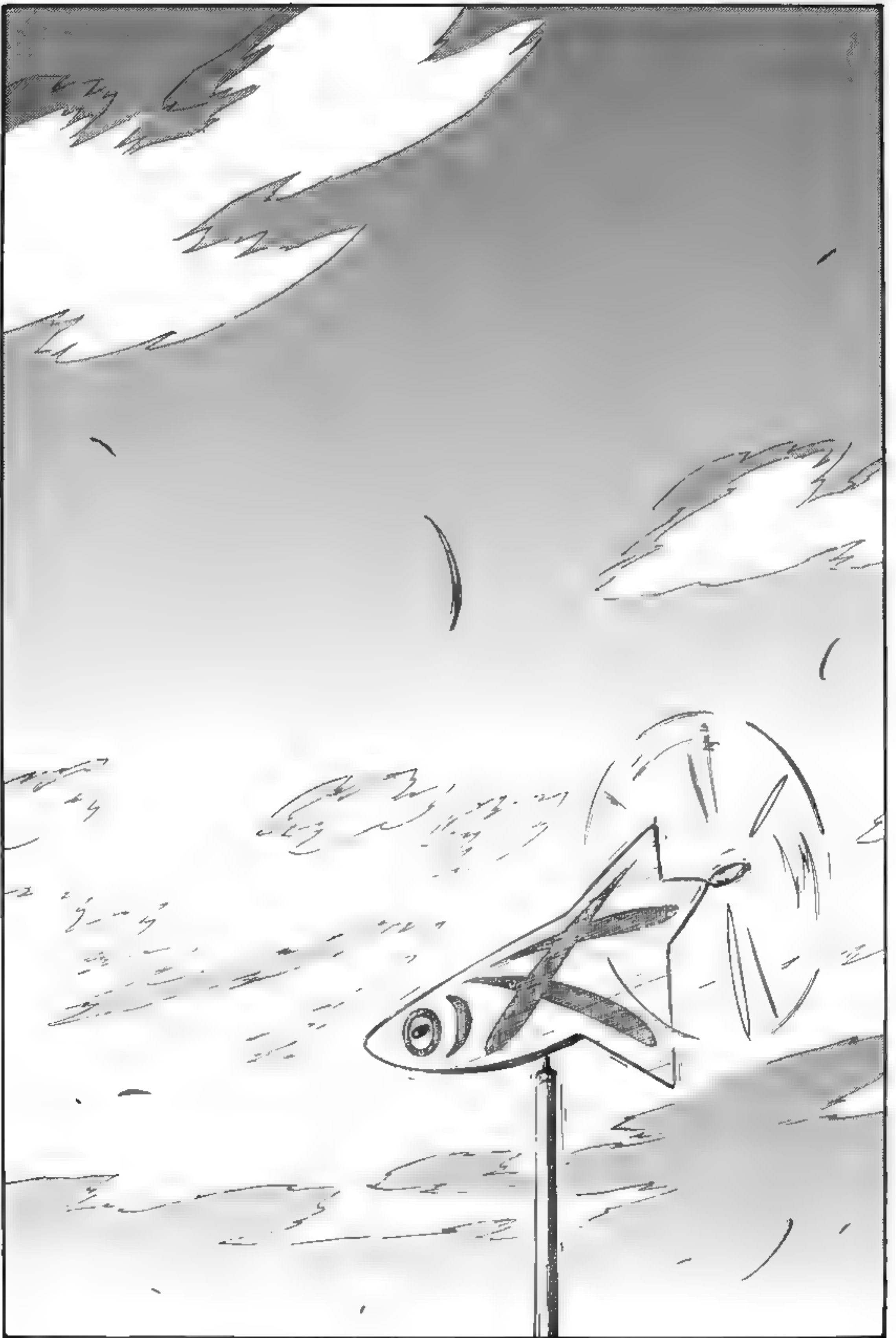


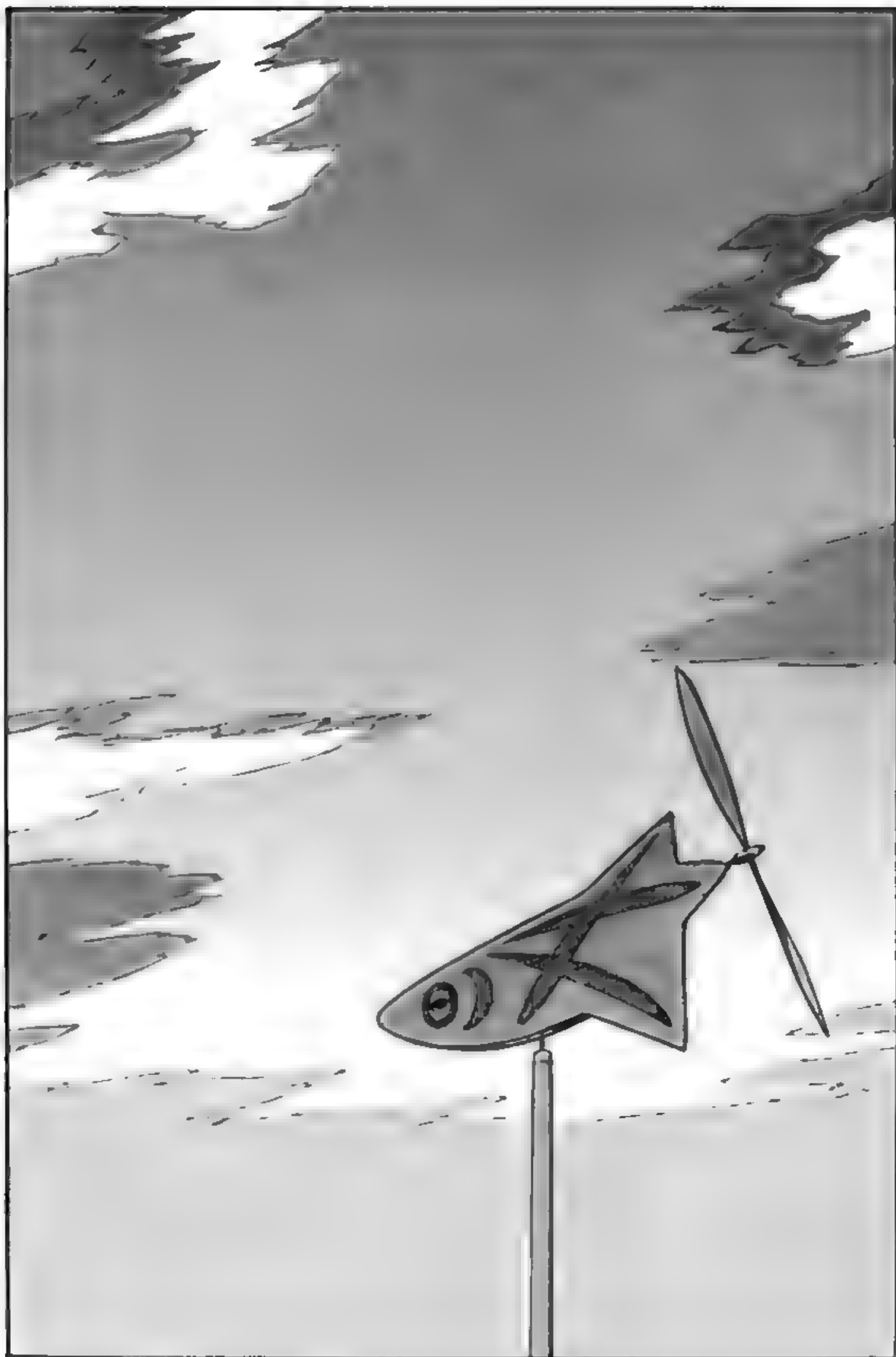














...COME
AGAIN.



OH,
MY.

TOMORROW
MORNING,
I HAVE TO
HEAD STRAIGHT
TO WORK.

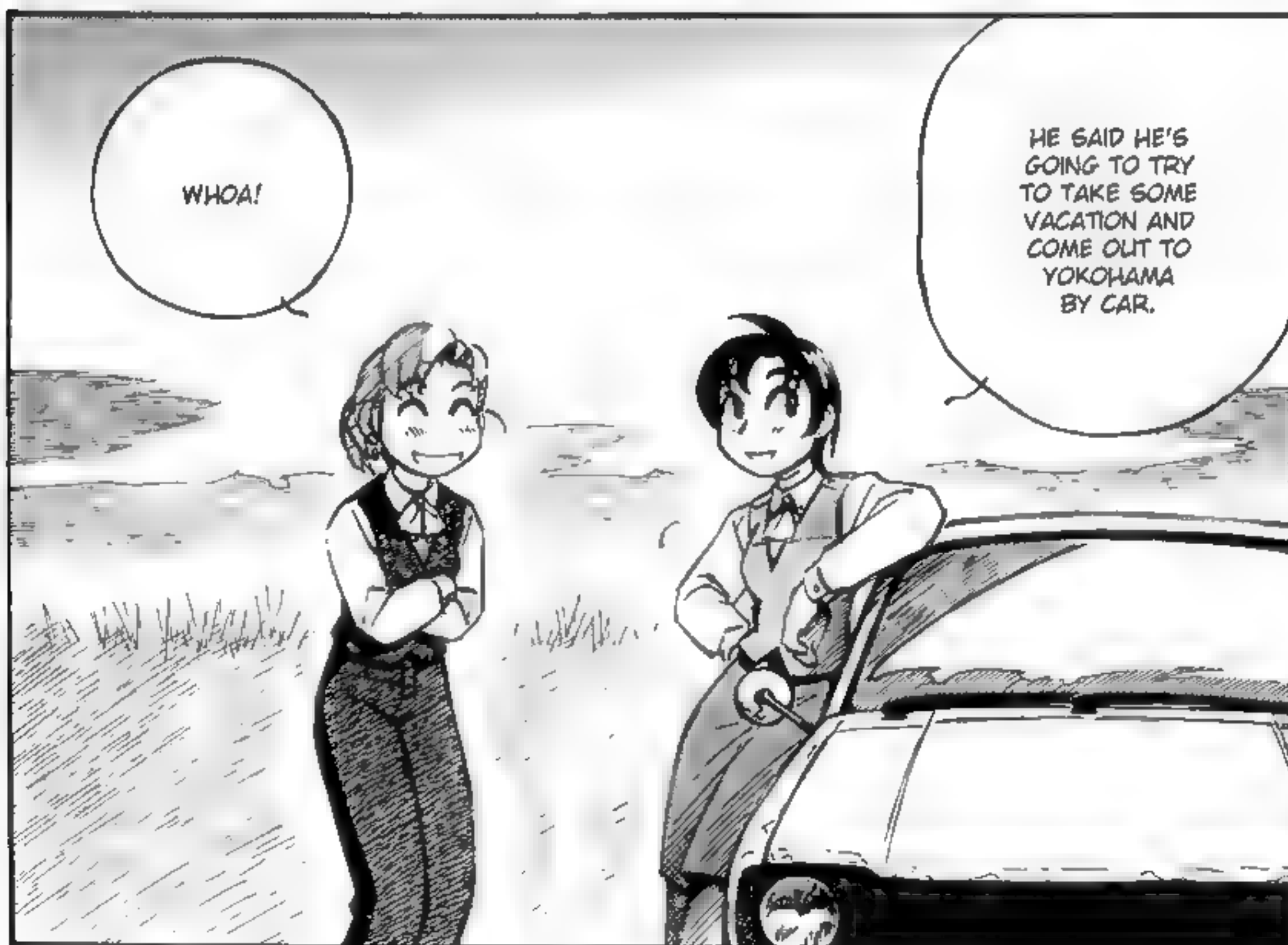
I'M
STAYING
AT HOME
TONIGHT.



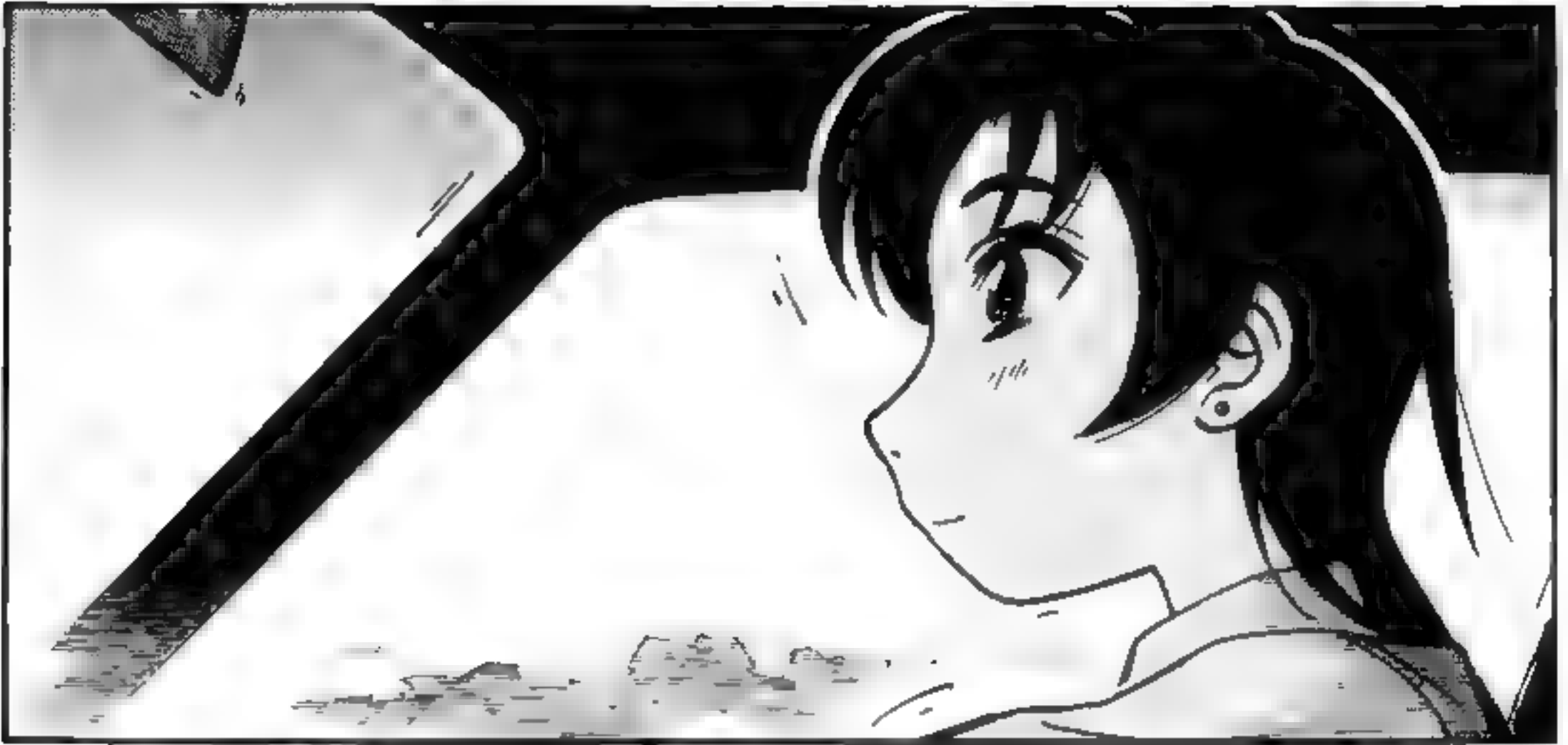
AH,
THAT'S
GREAT.

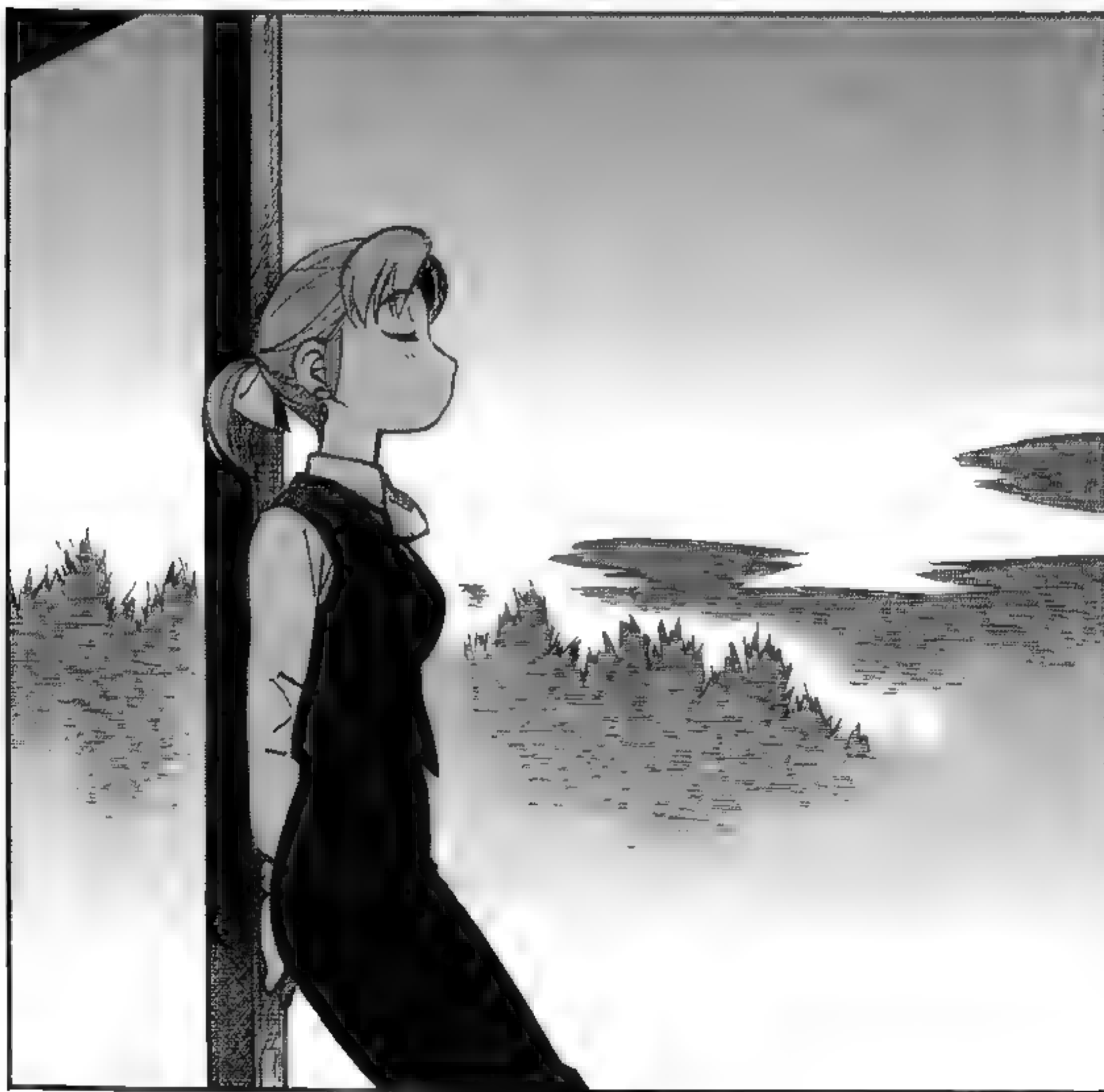
YEP.

THE
COMPANY
PAYS FOR
THE GAS!

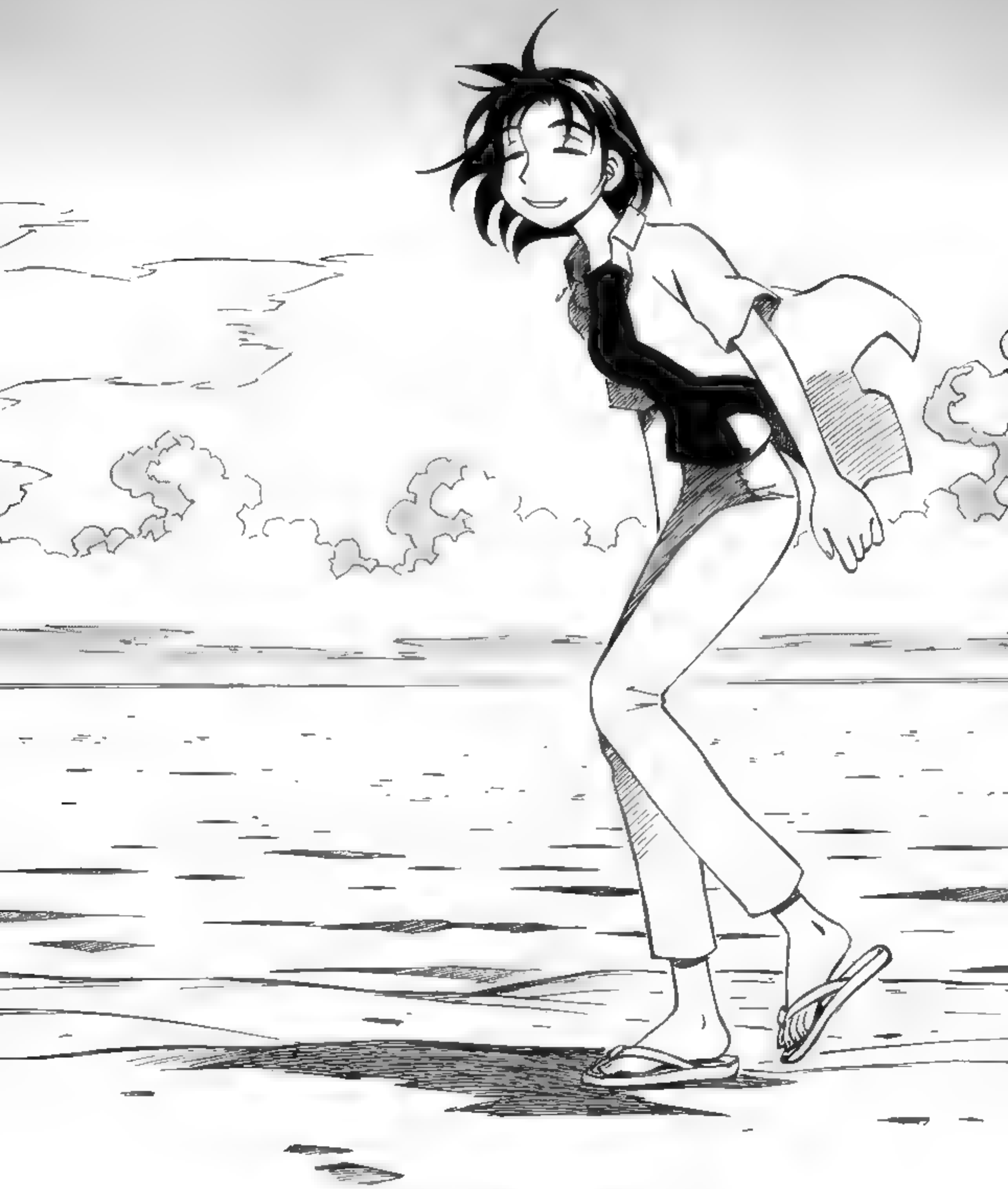




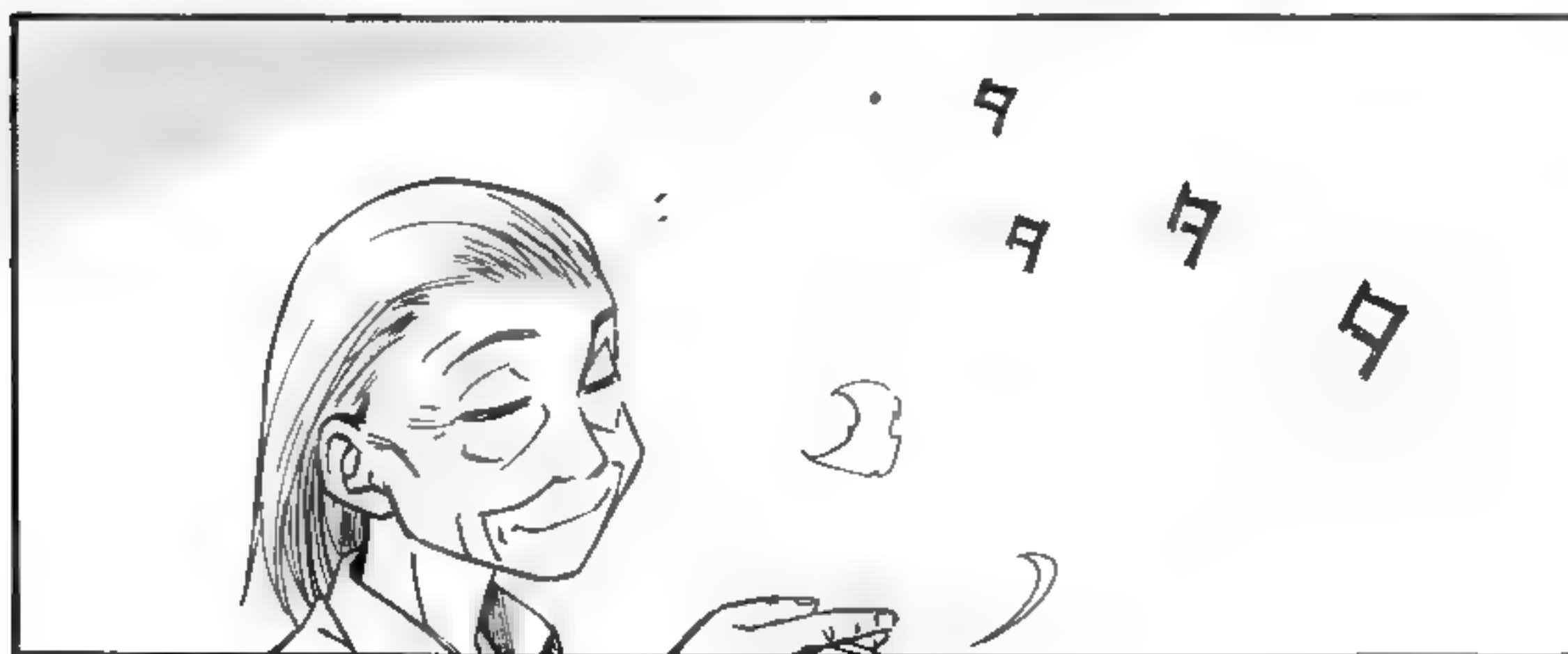
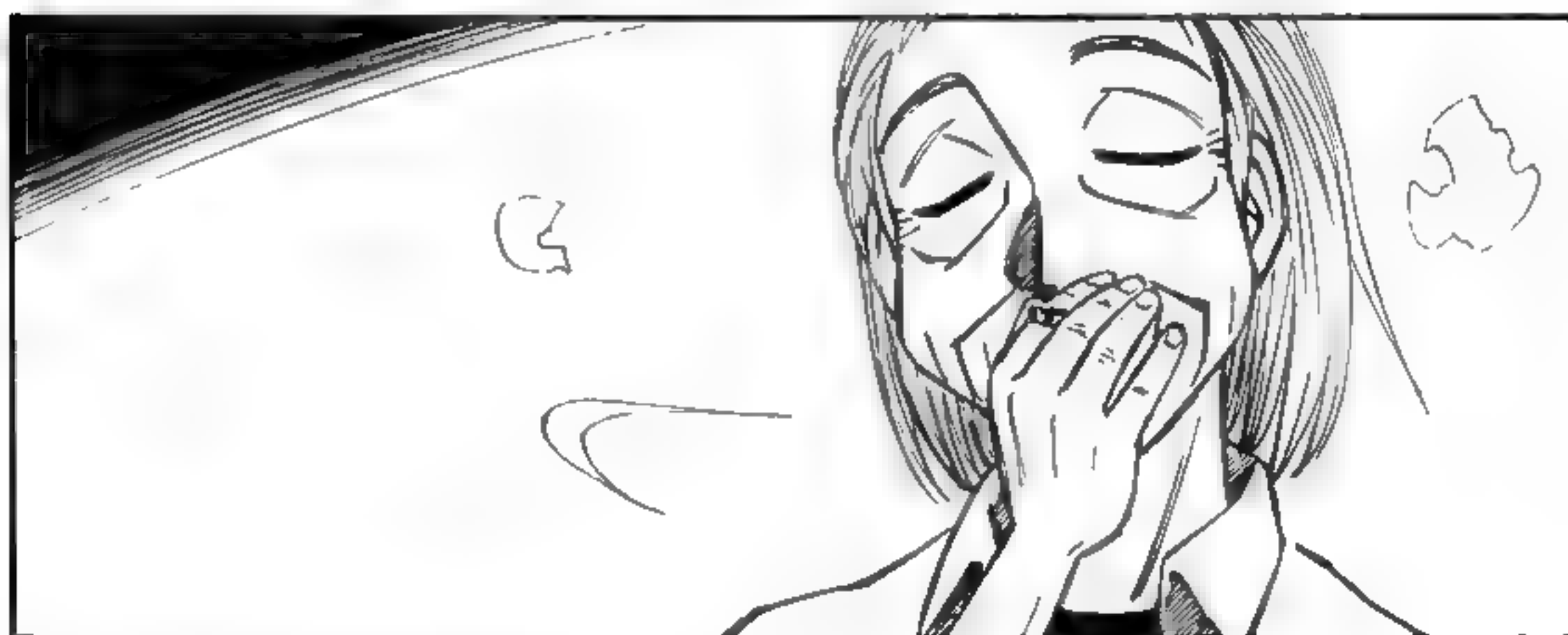
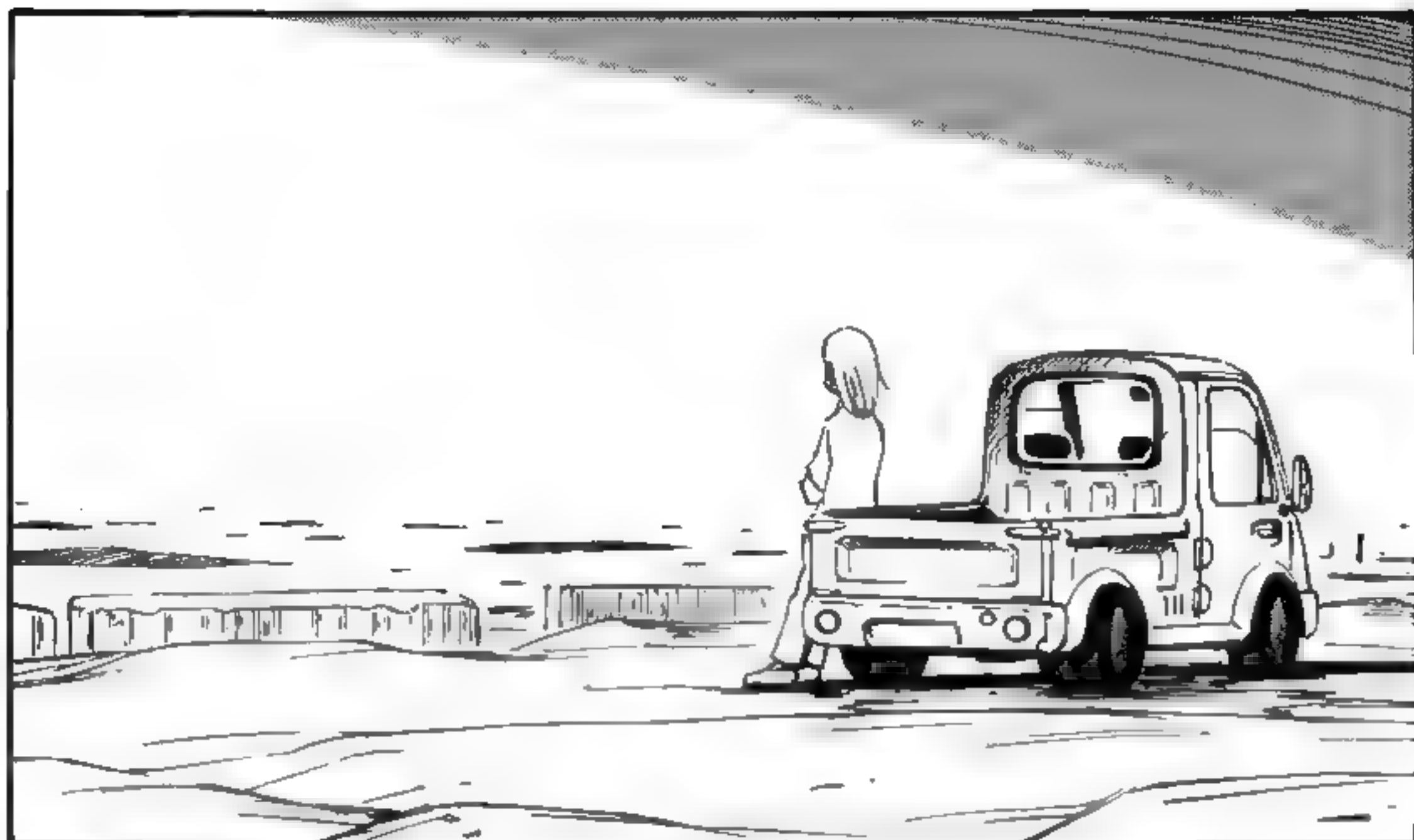


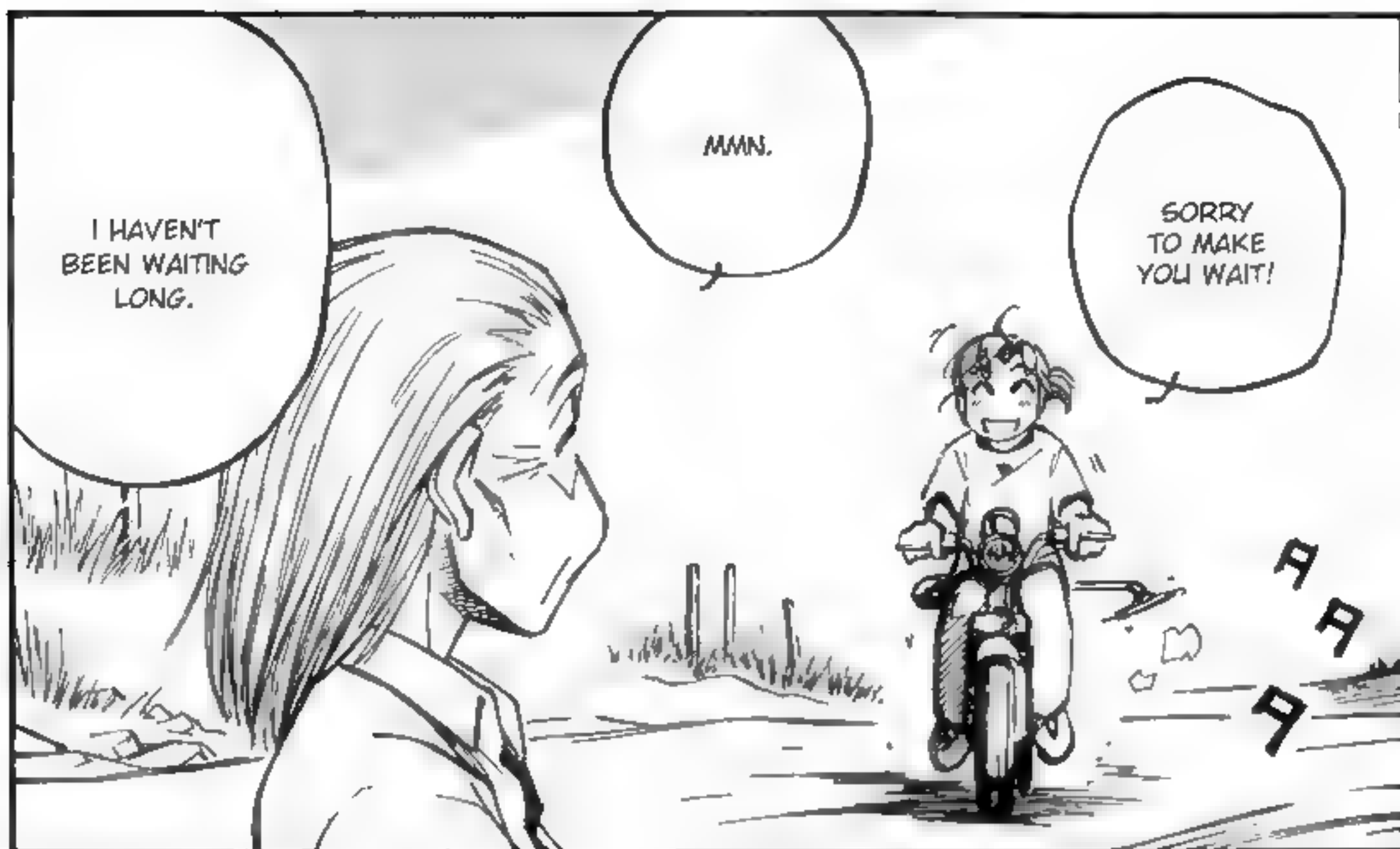


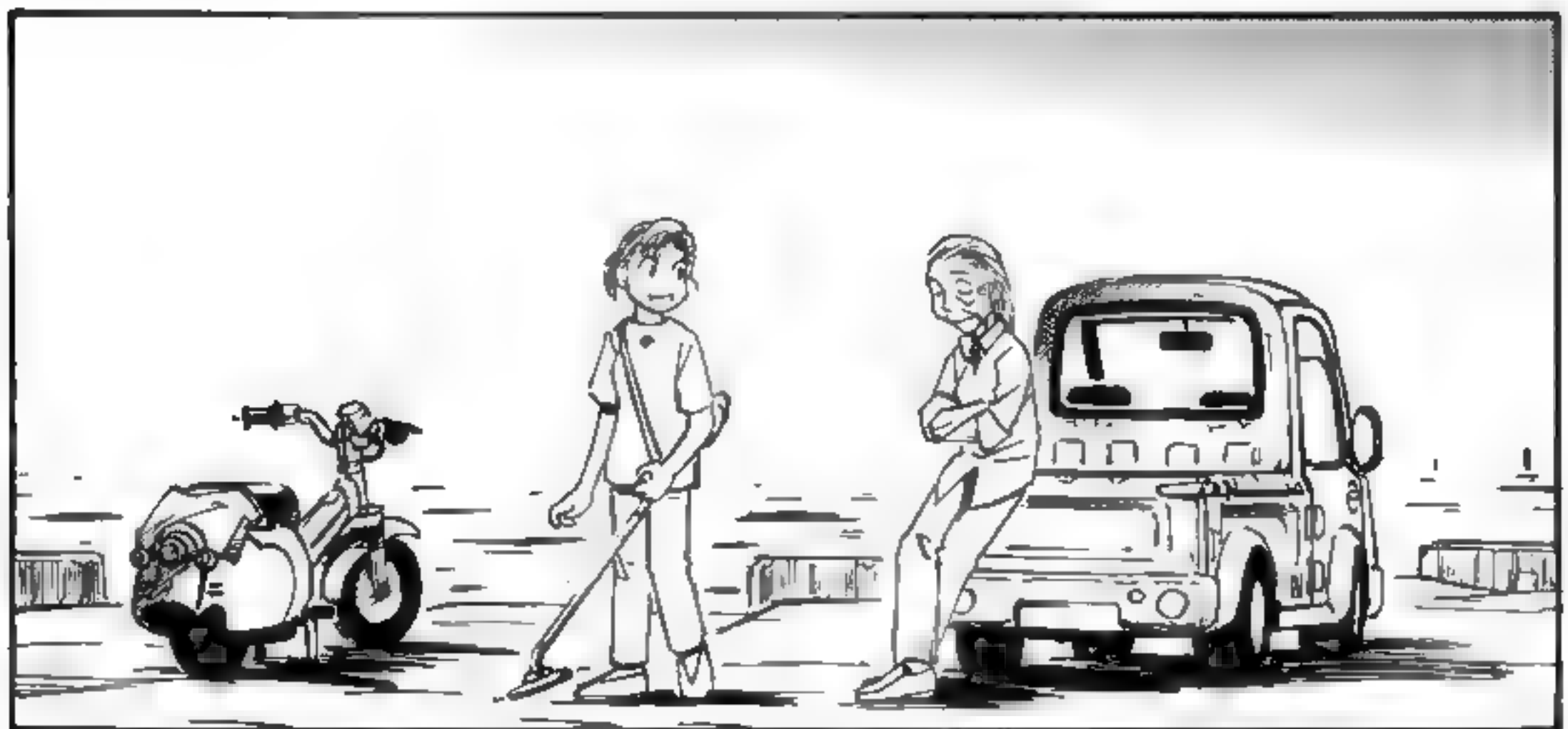
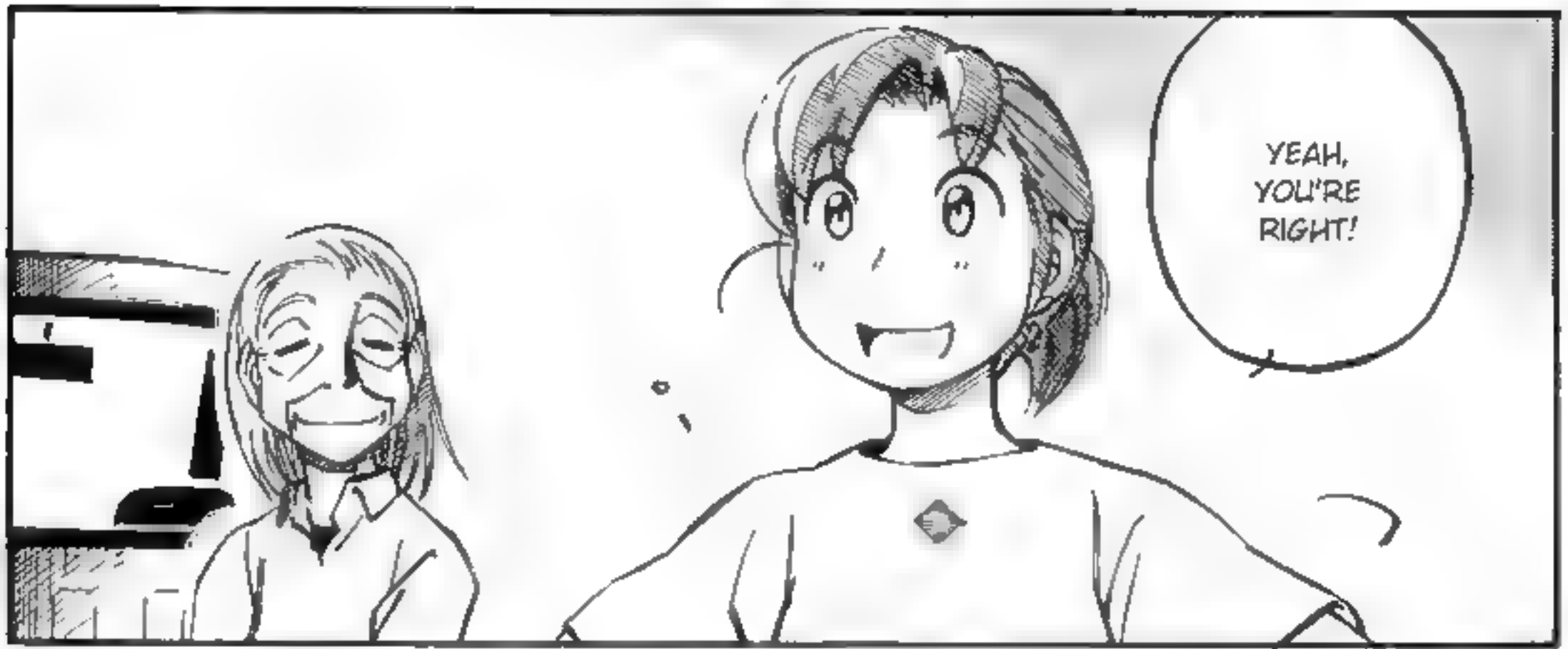
Story 132 ~ One Who Sees,
Walks, and is Delighted.

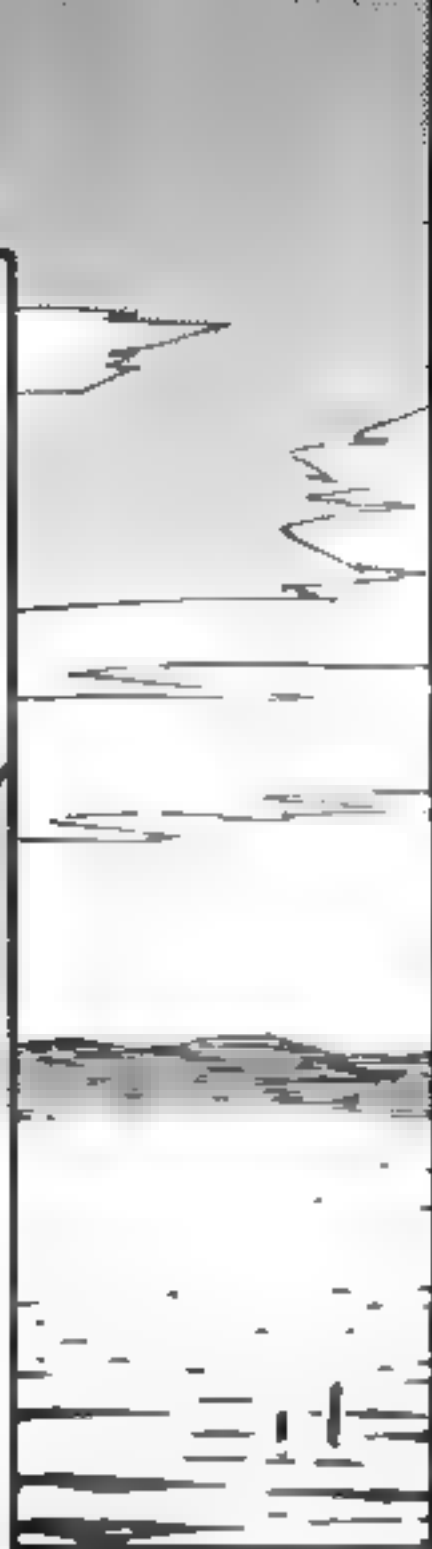




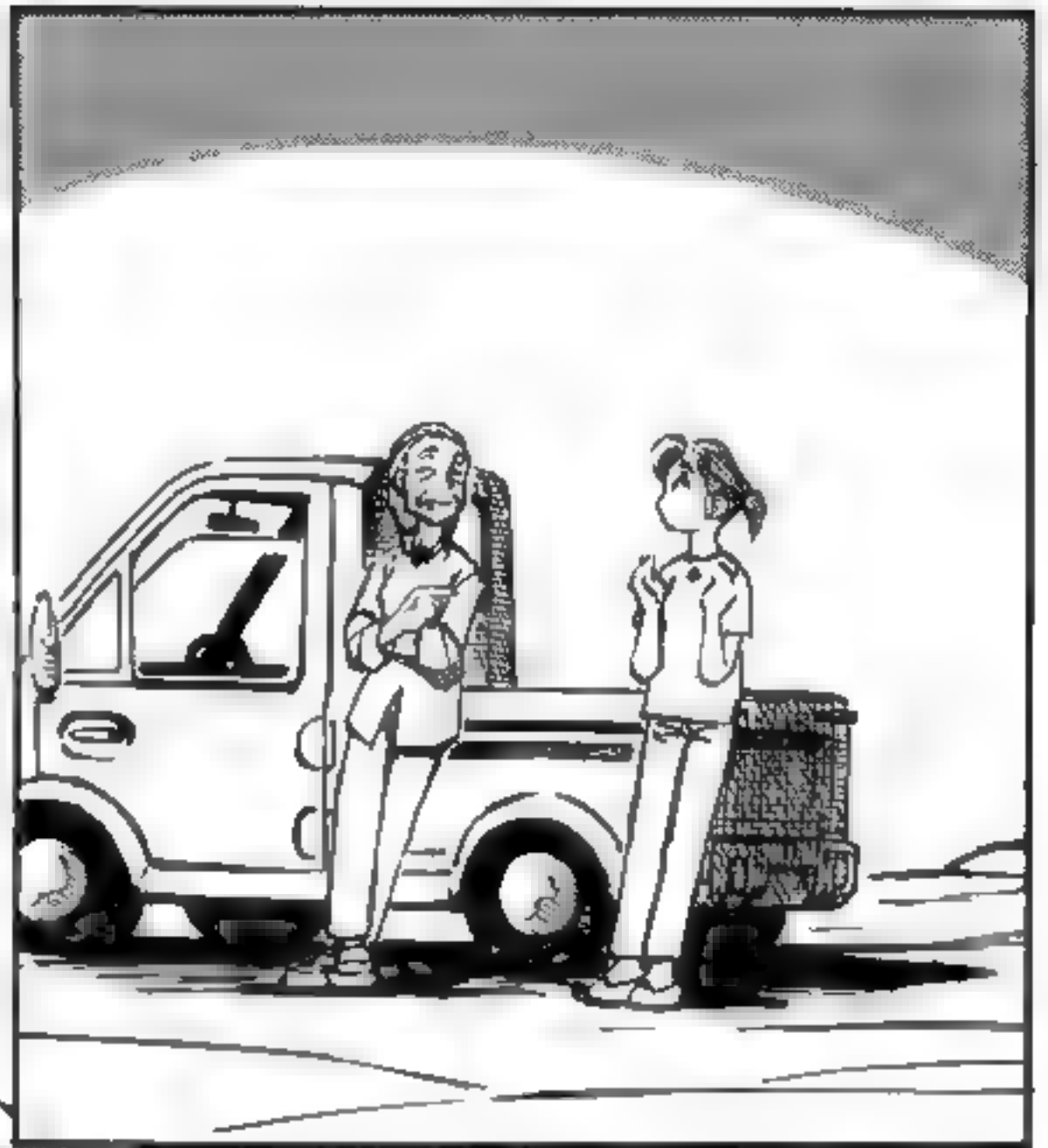
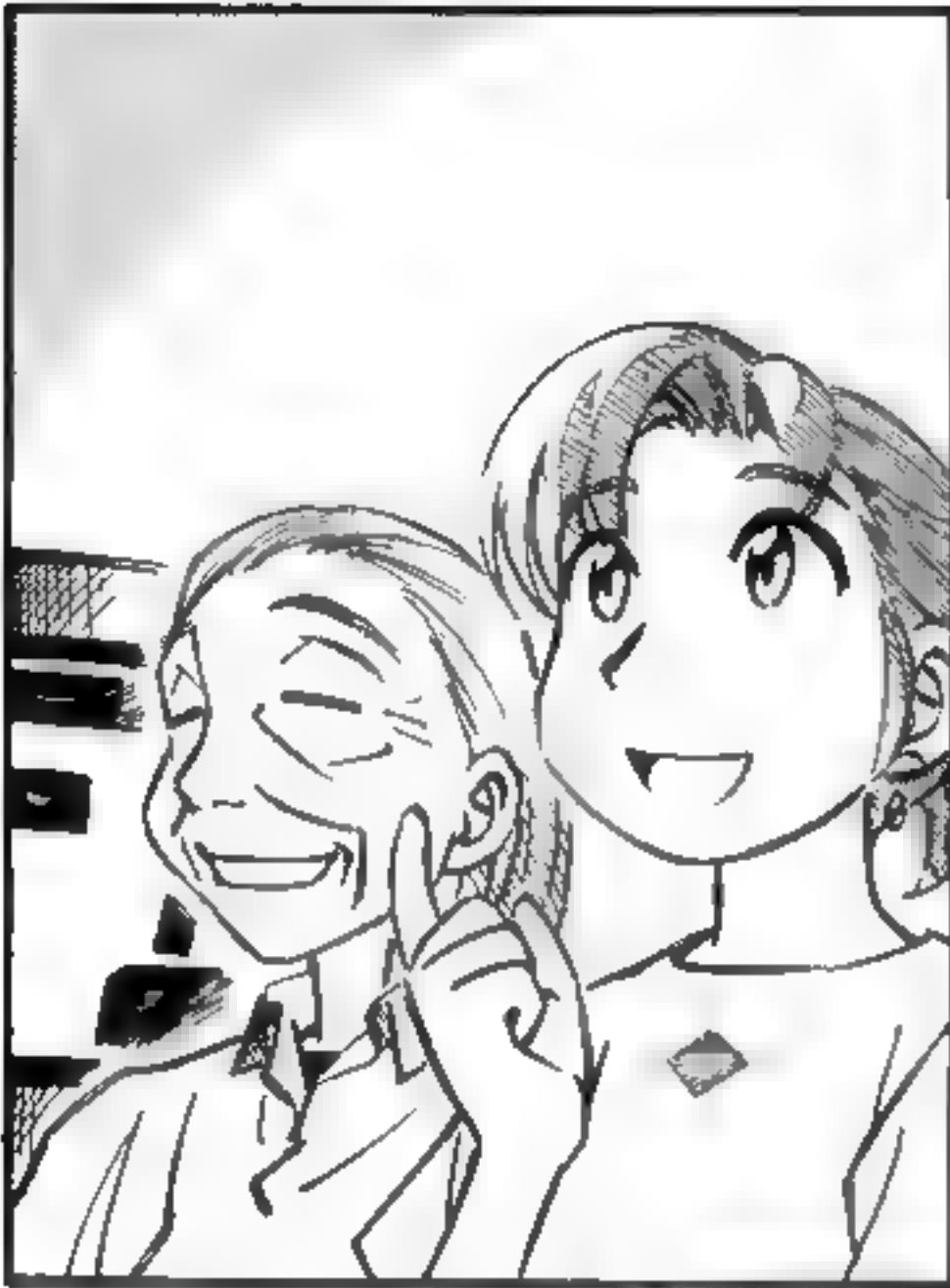




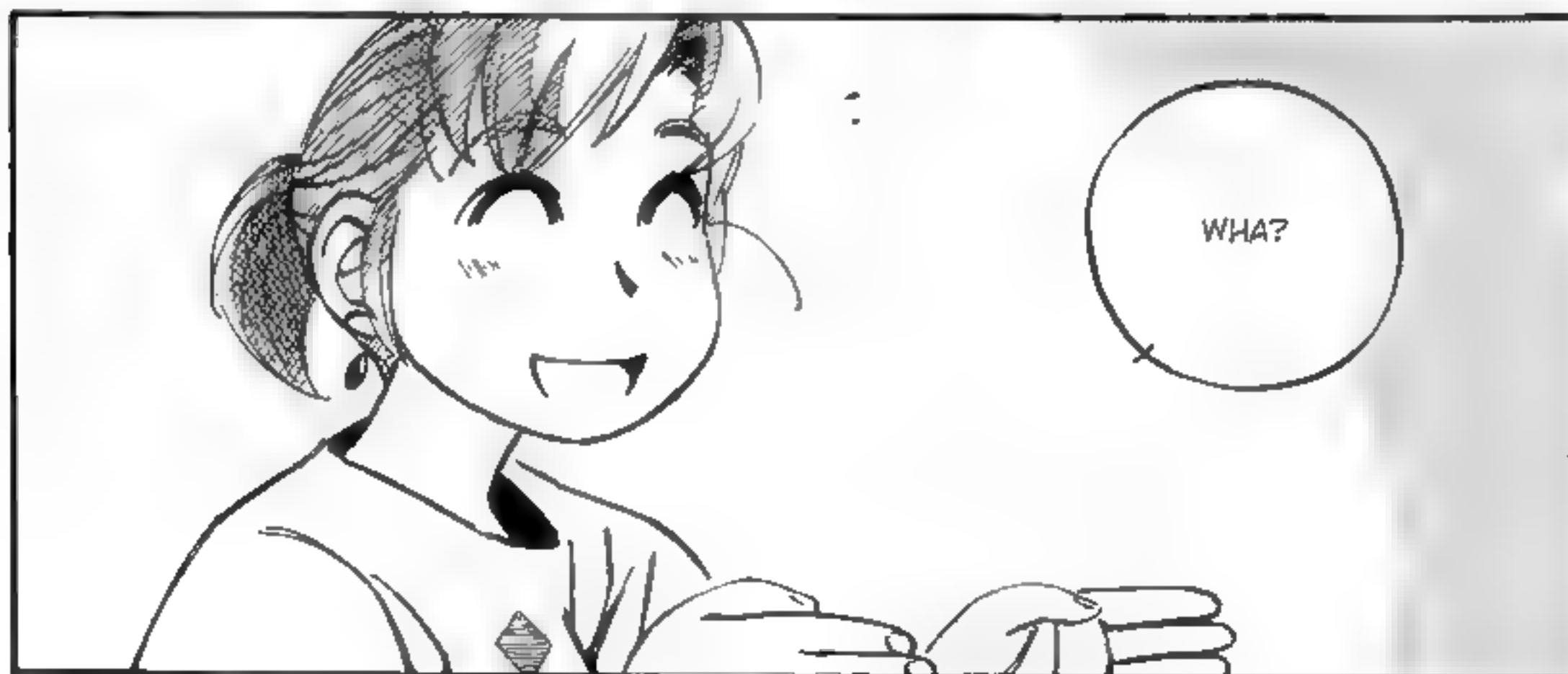




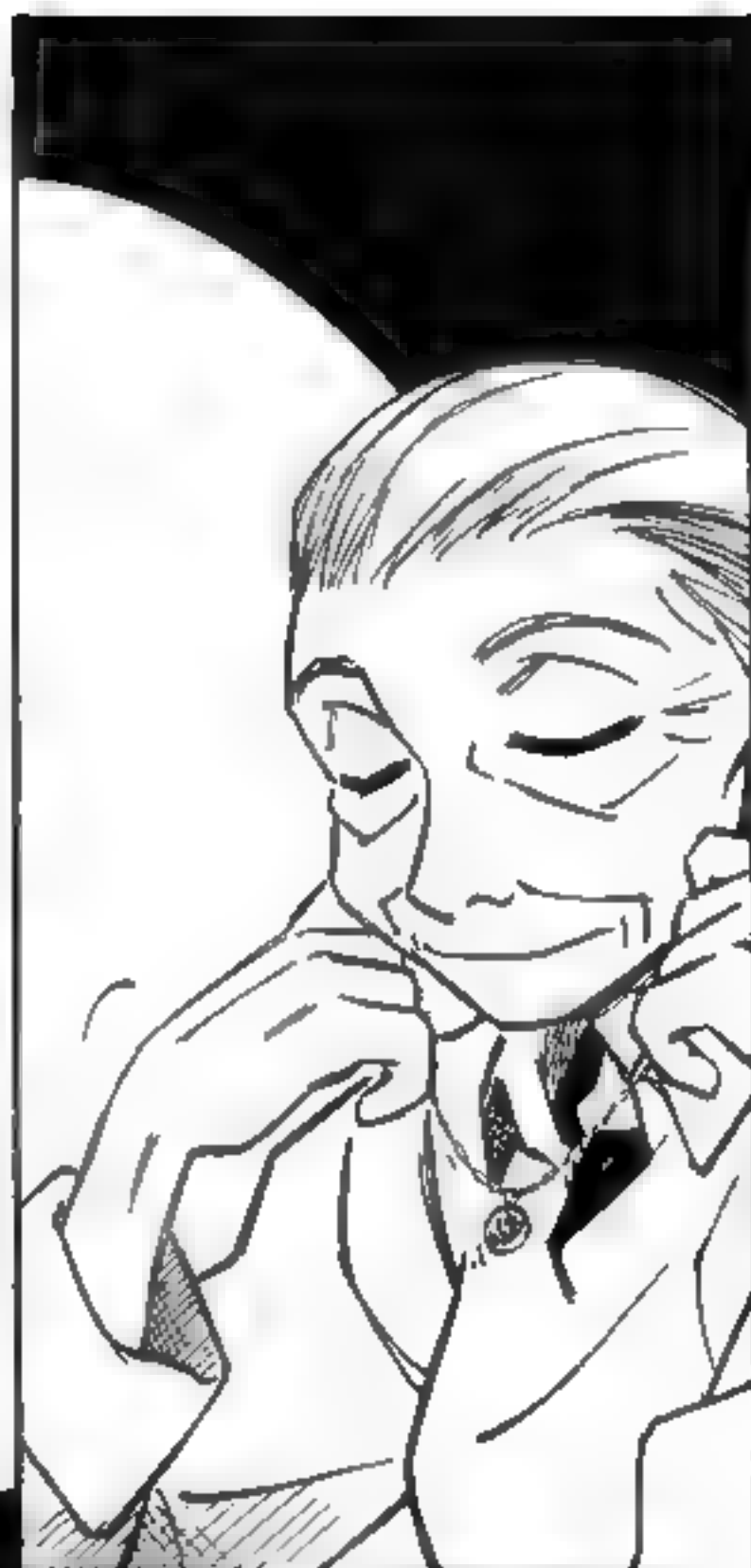
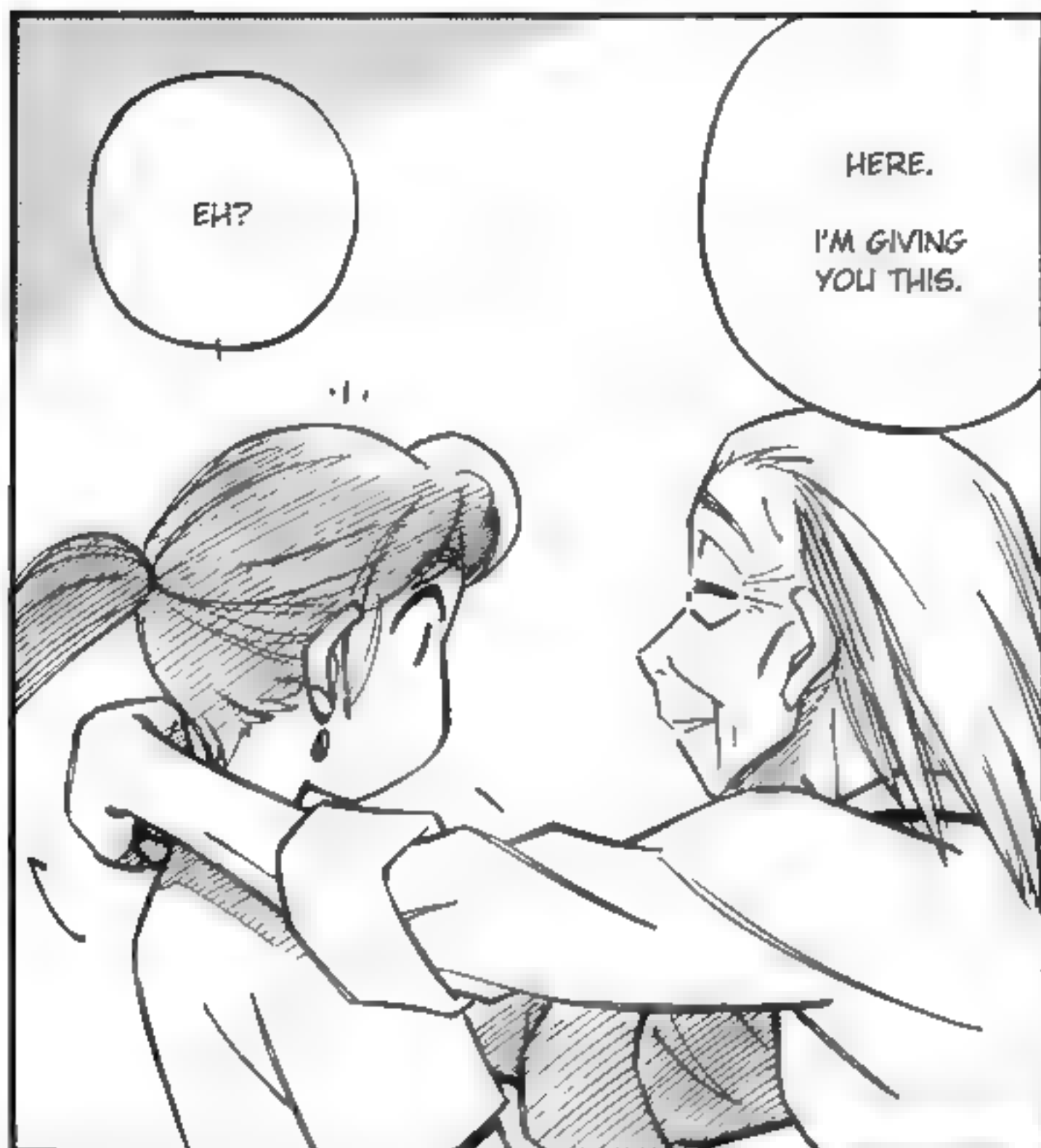


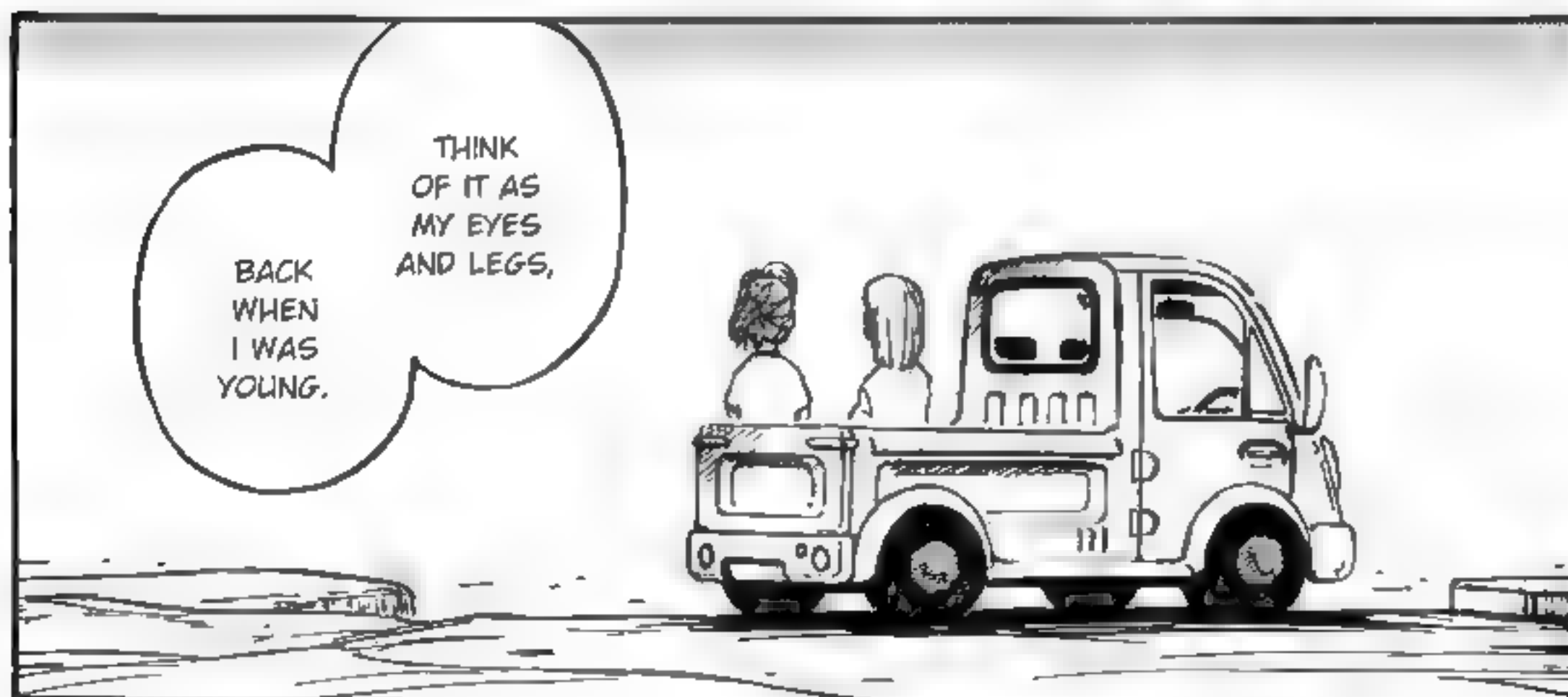
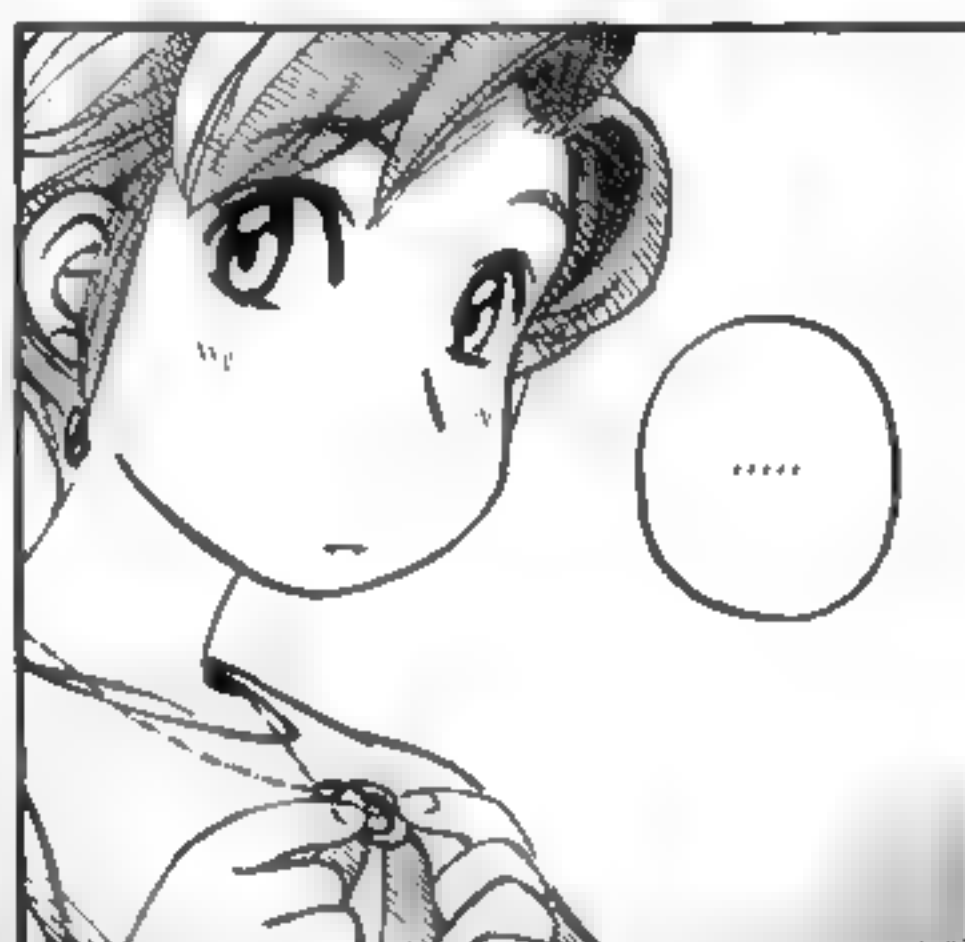






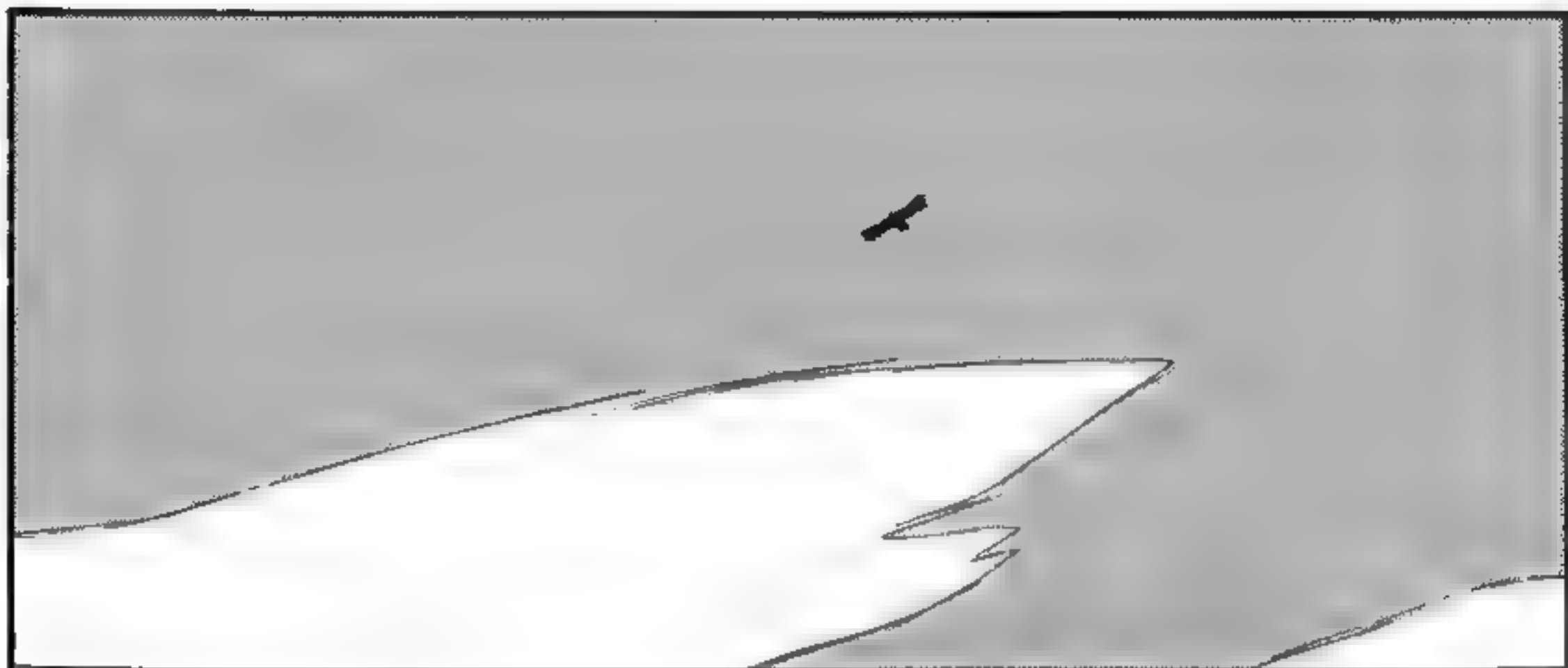








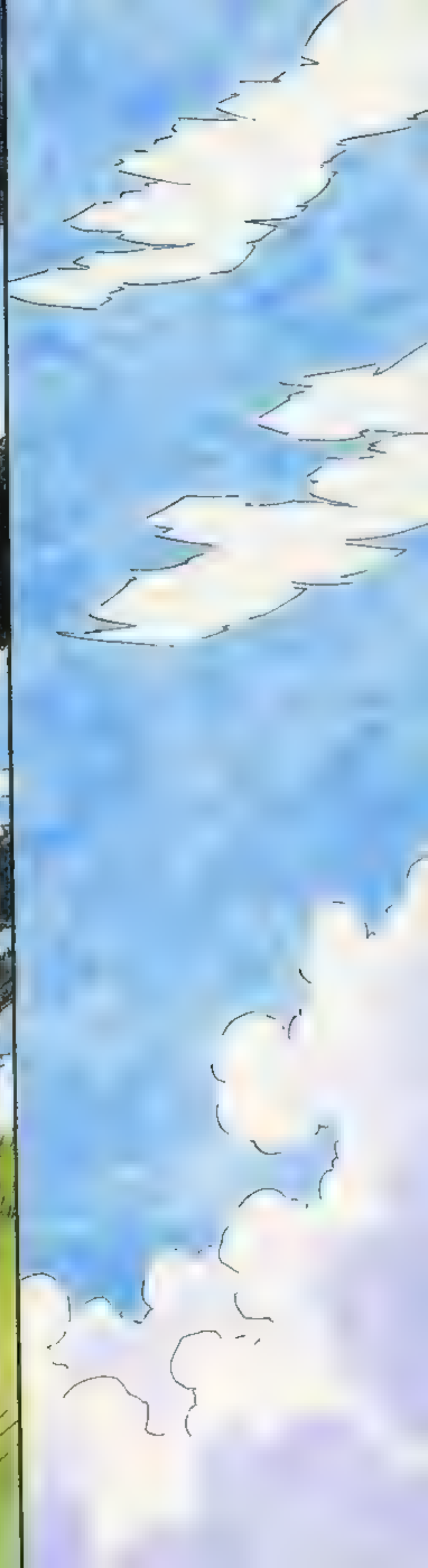
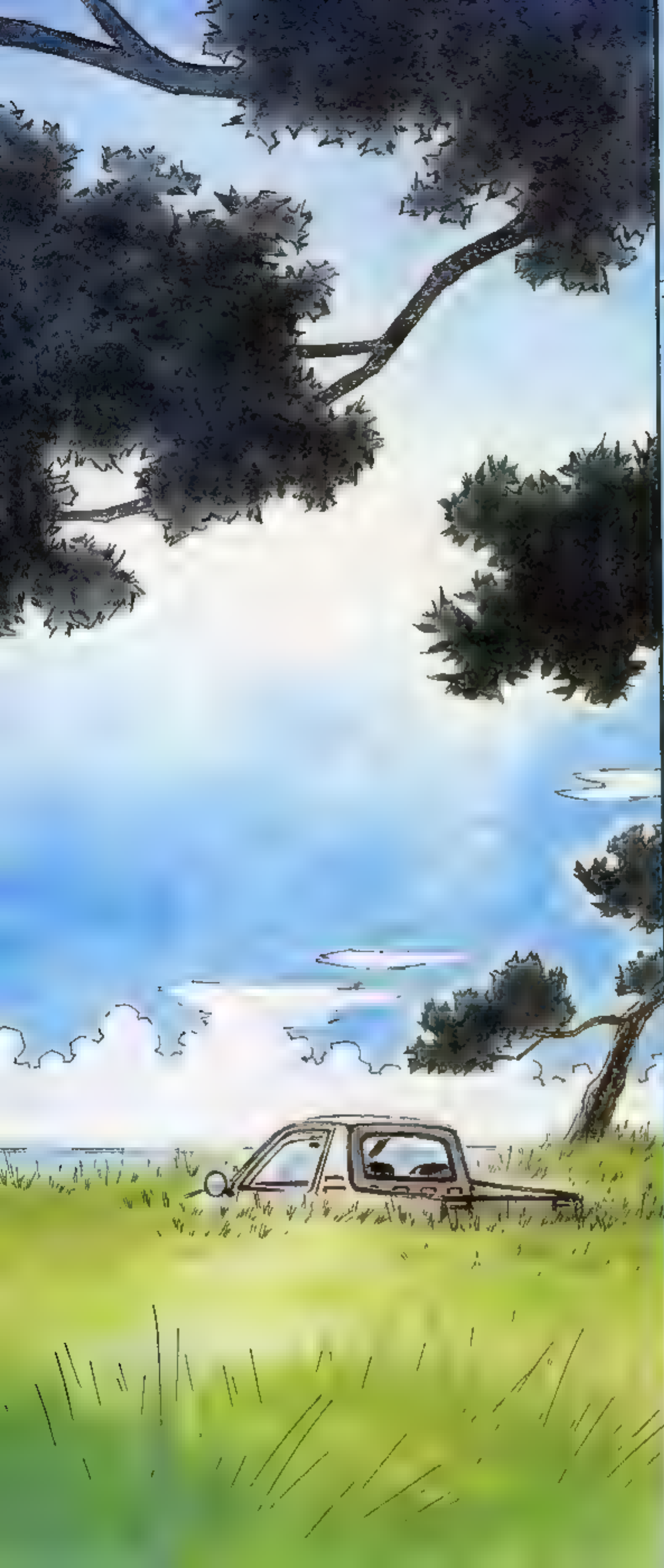




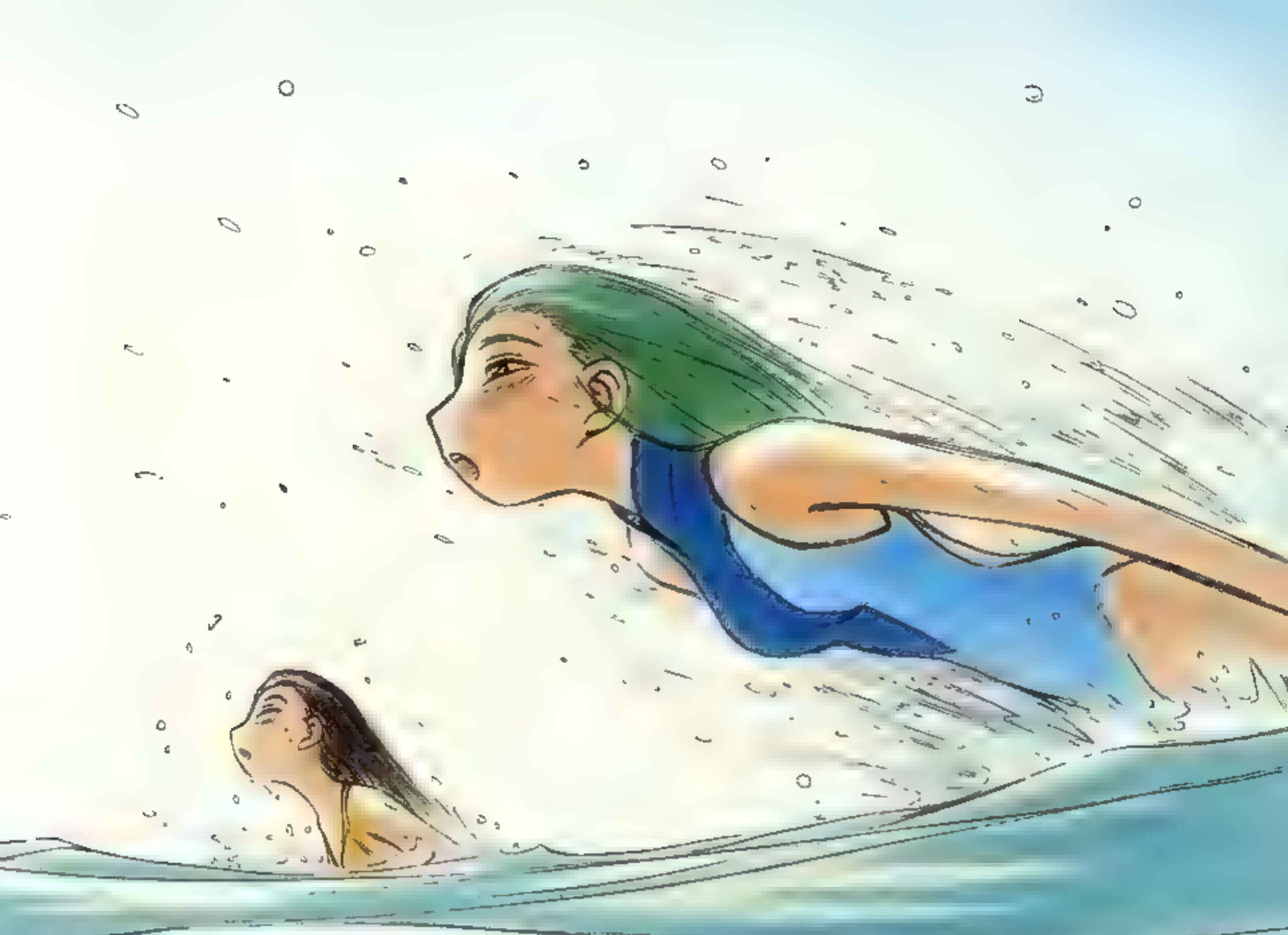


The Group at
the Ocean

第133話
海の衆



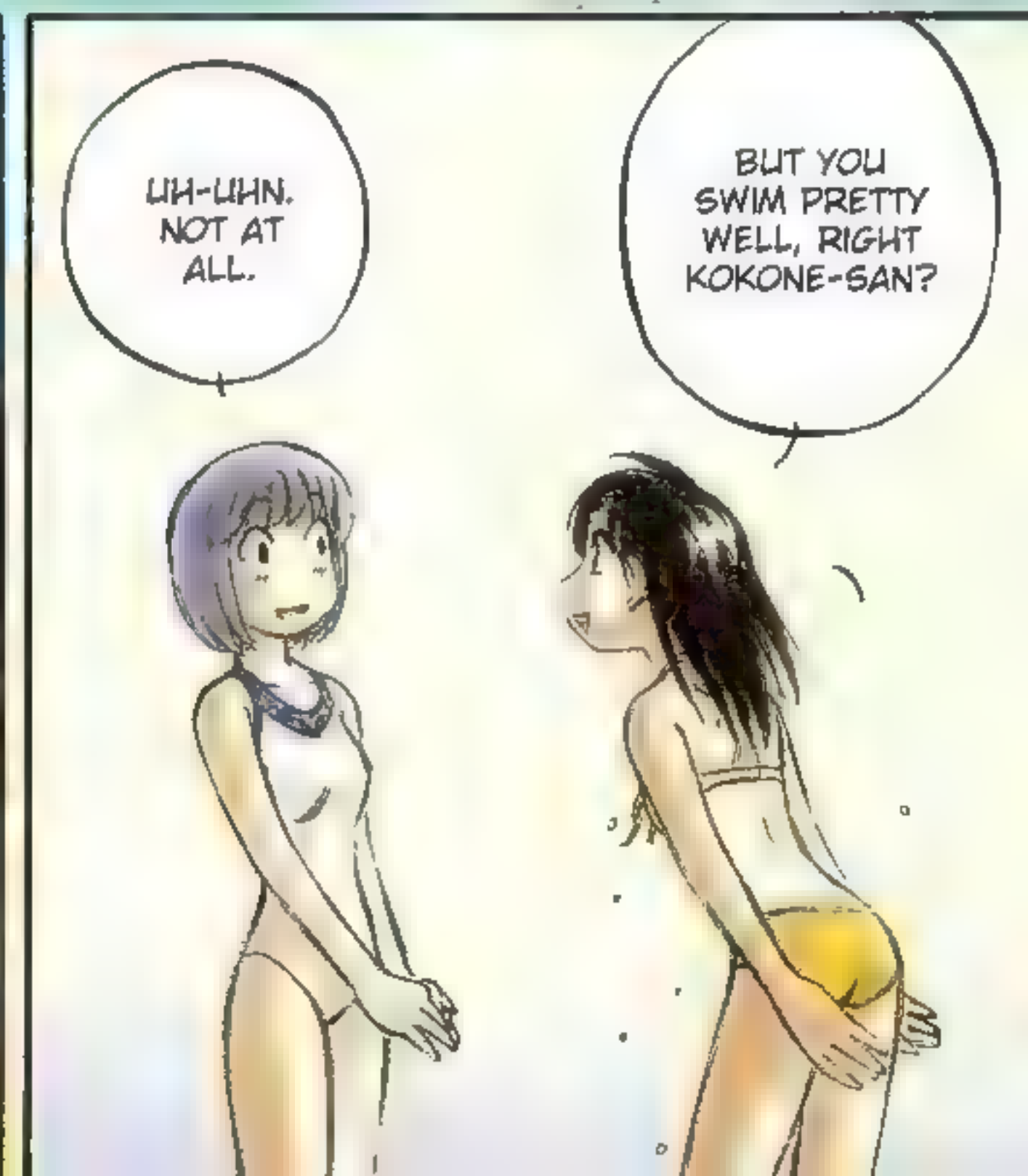
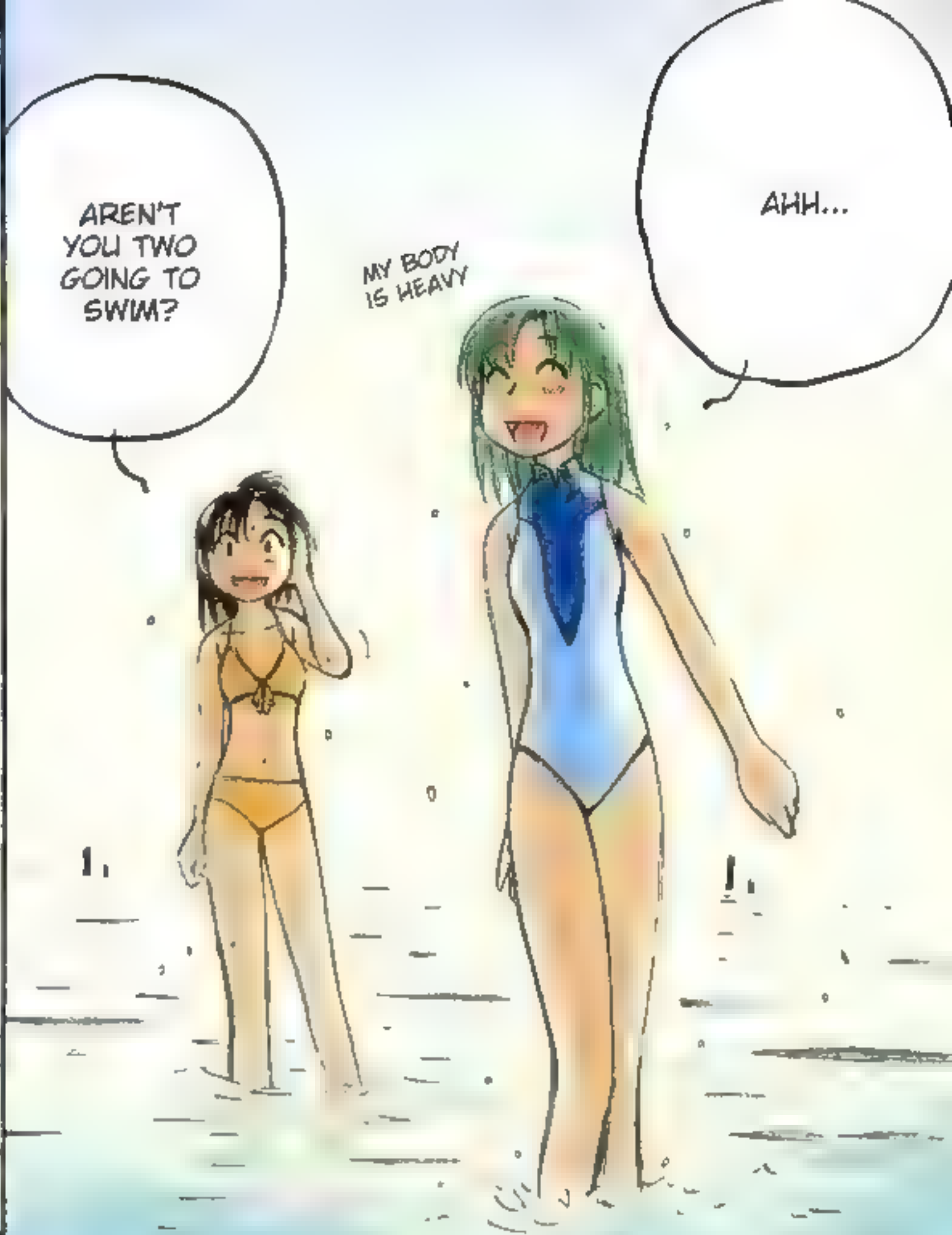
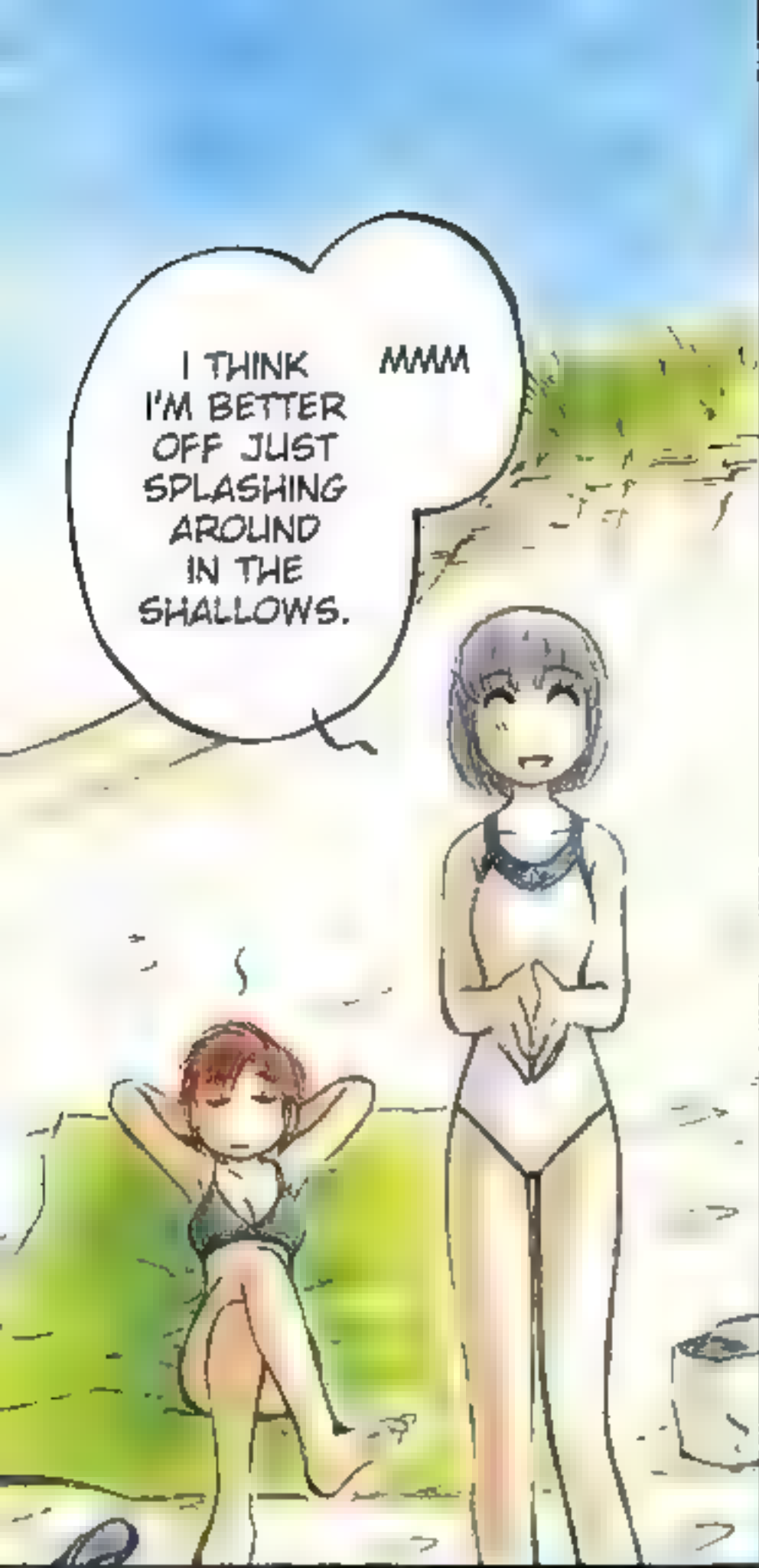


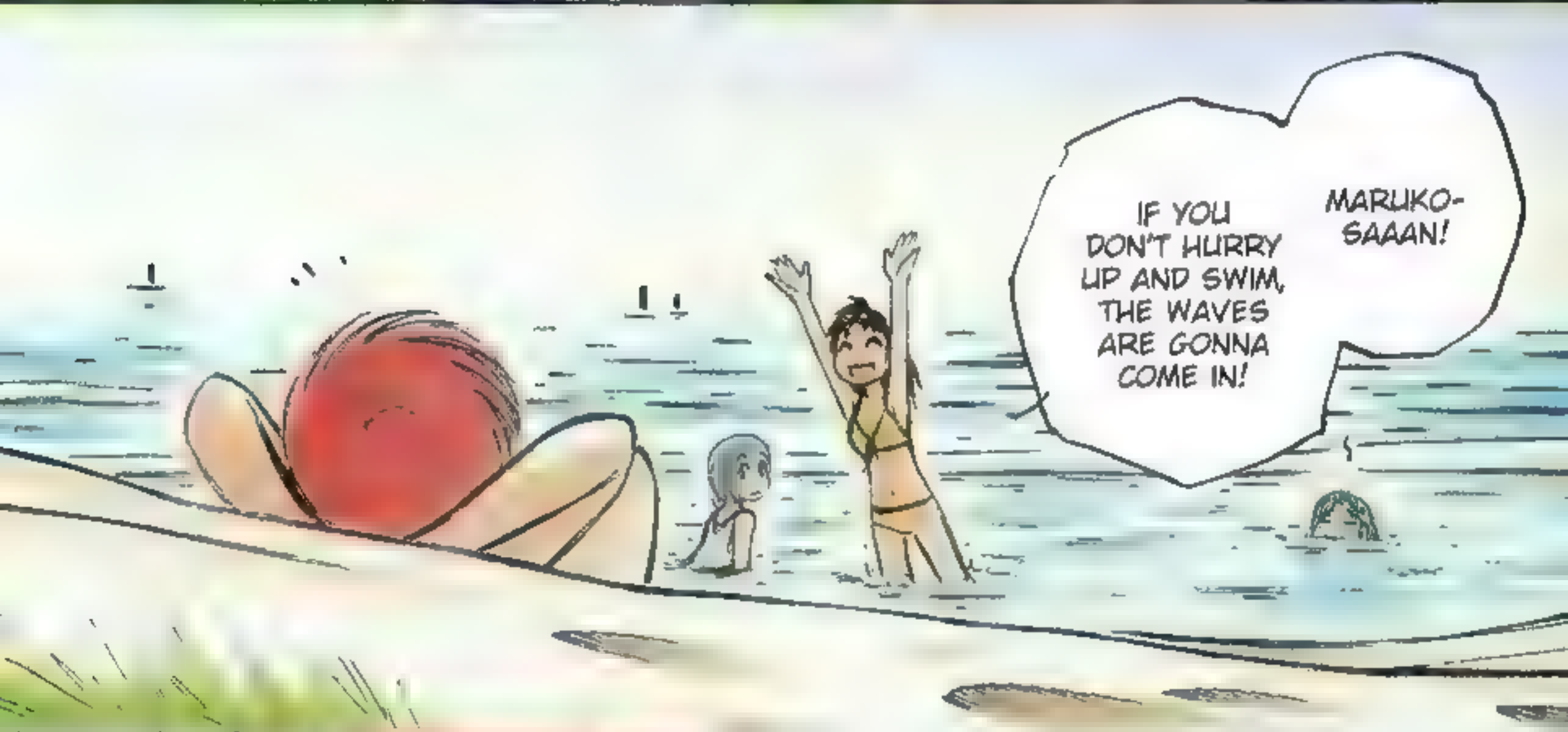
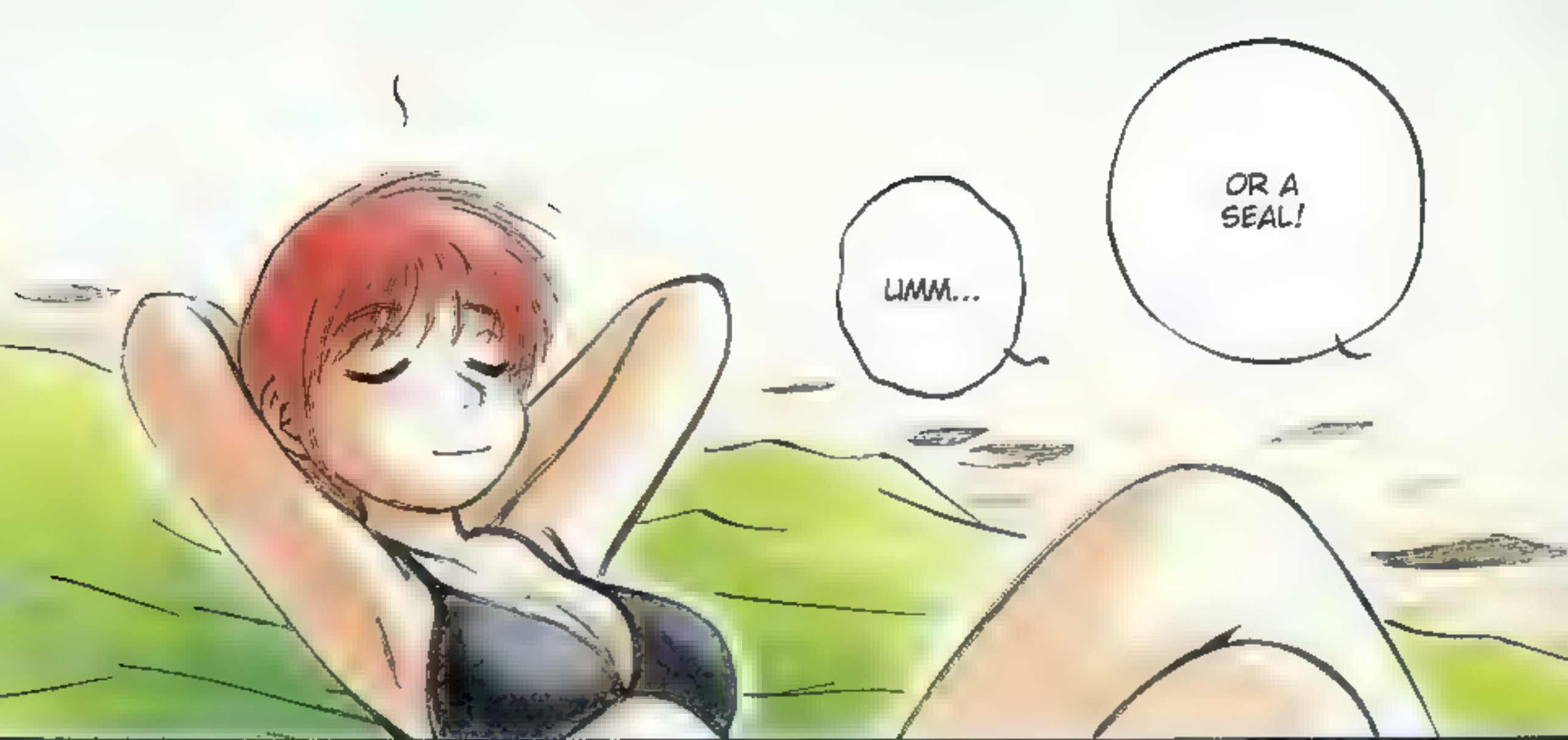


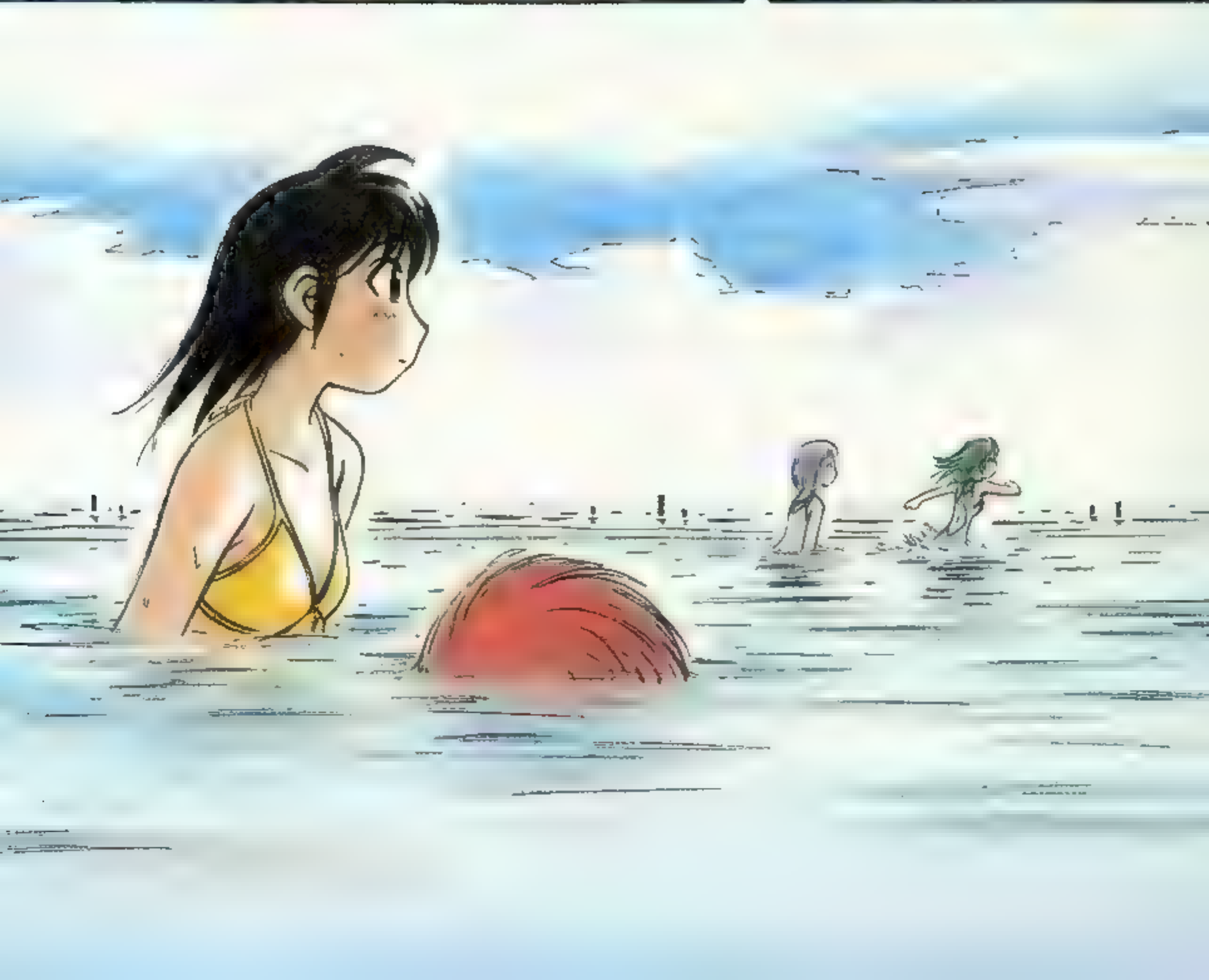
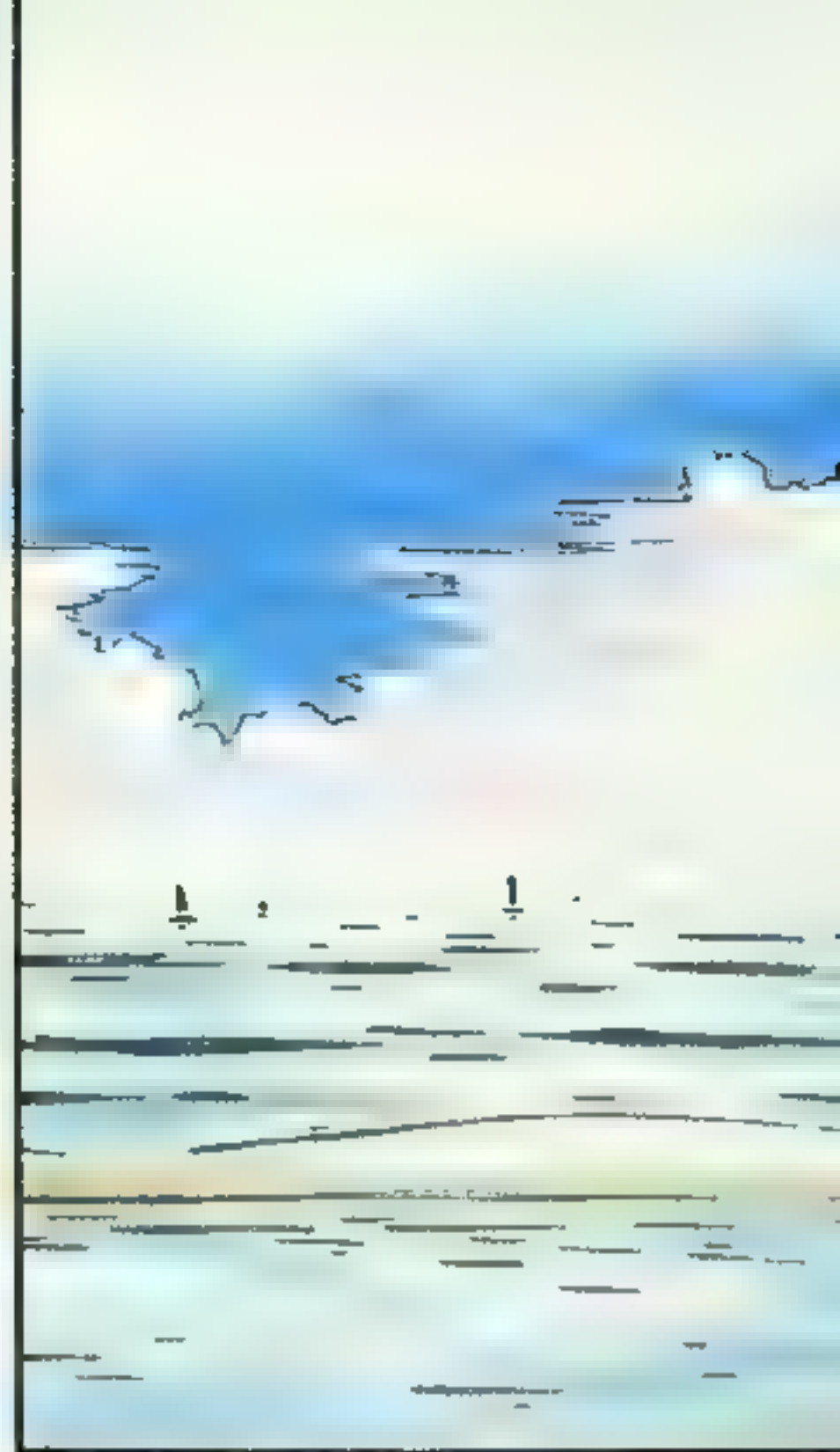
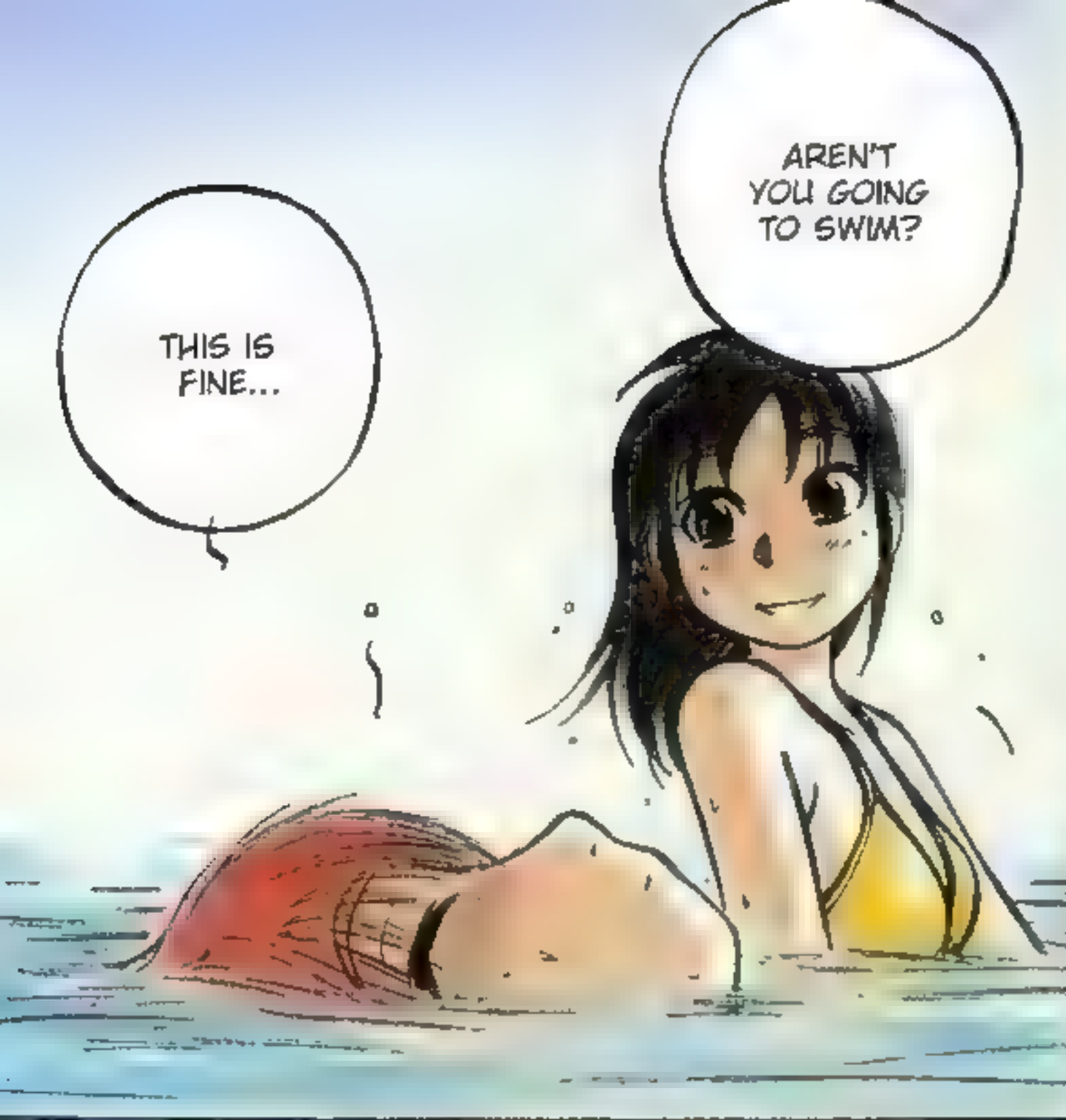
THEY'RE
NOT
HUMAN.

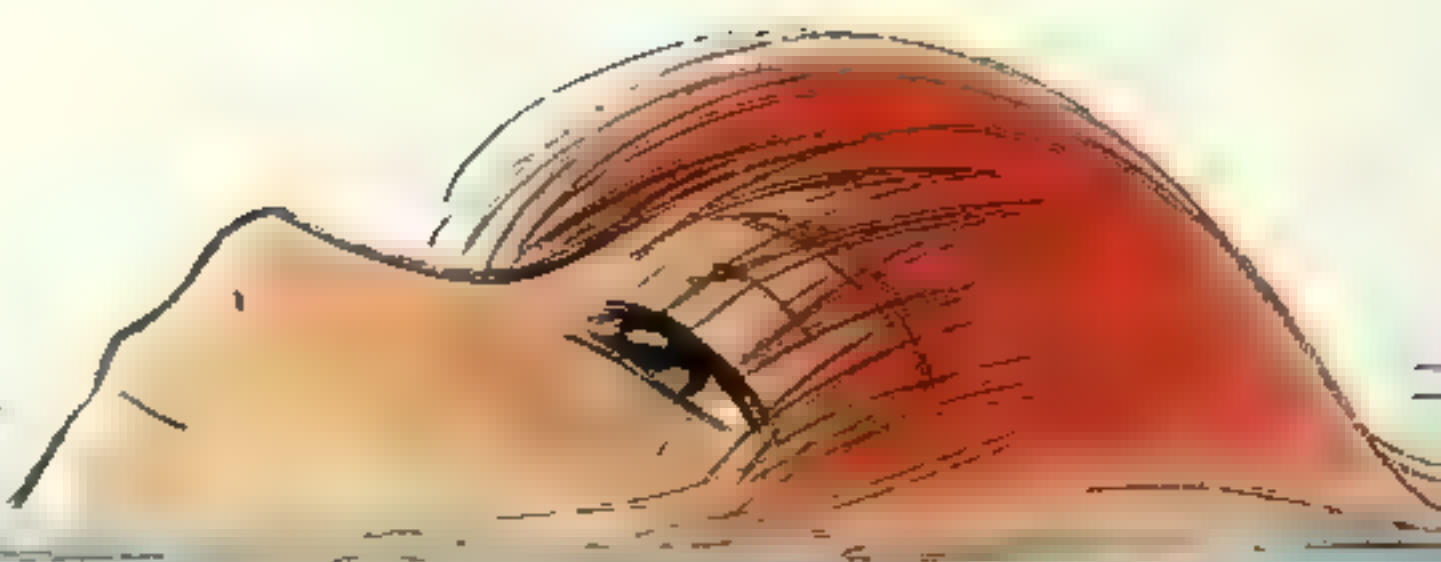
NEITHER ONE
OF THEM IS
NORMAL...











I WANNA
COME HERE
AGAIN.



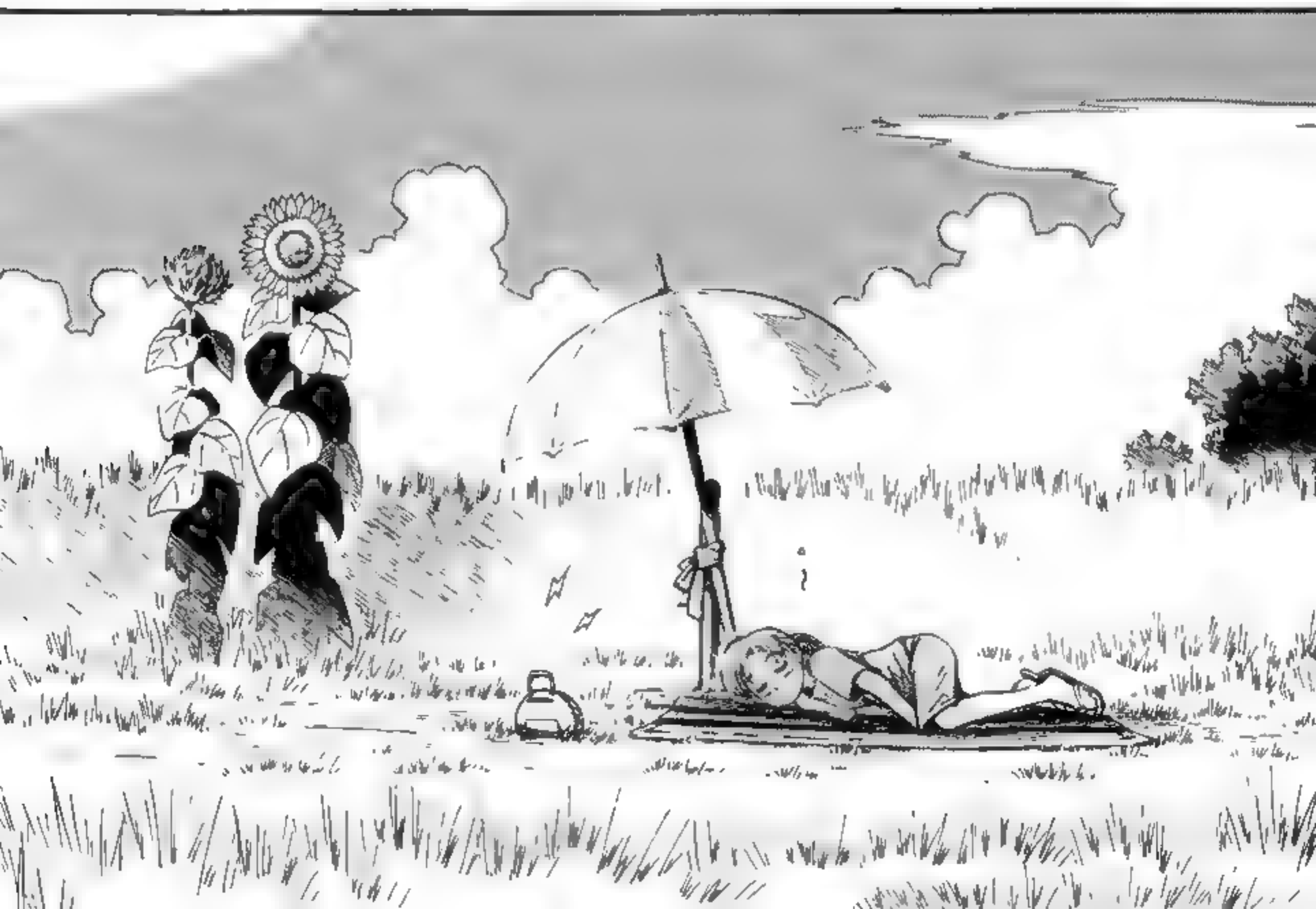
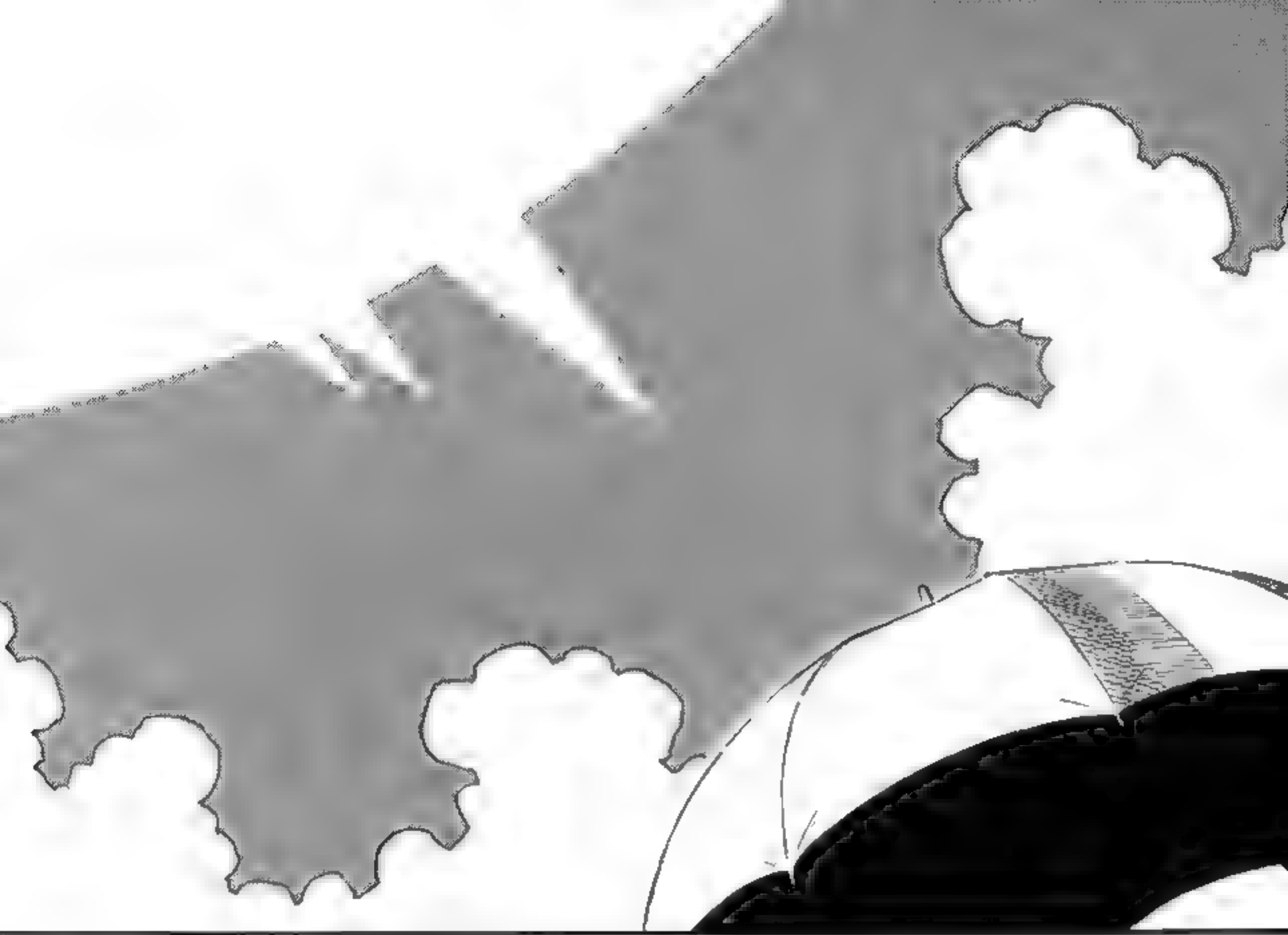
LET'S
DO THAT!

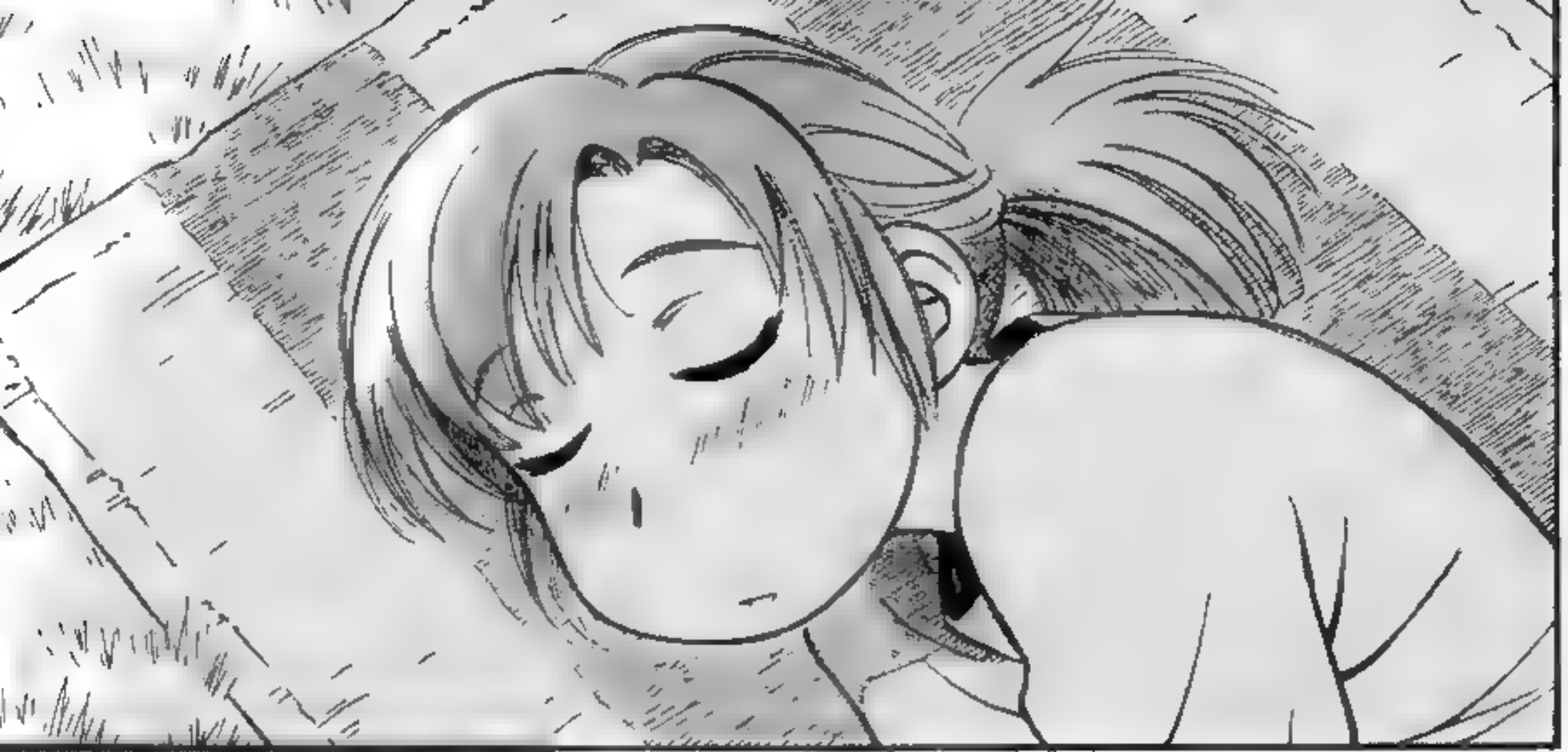


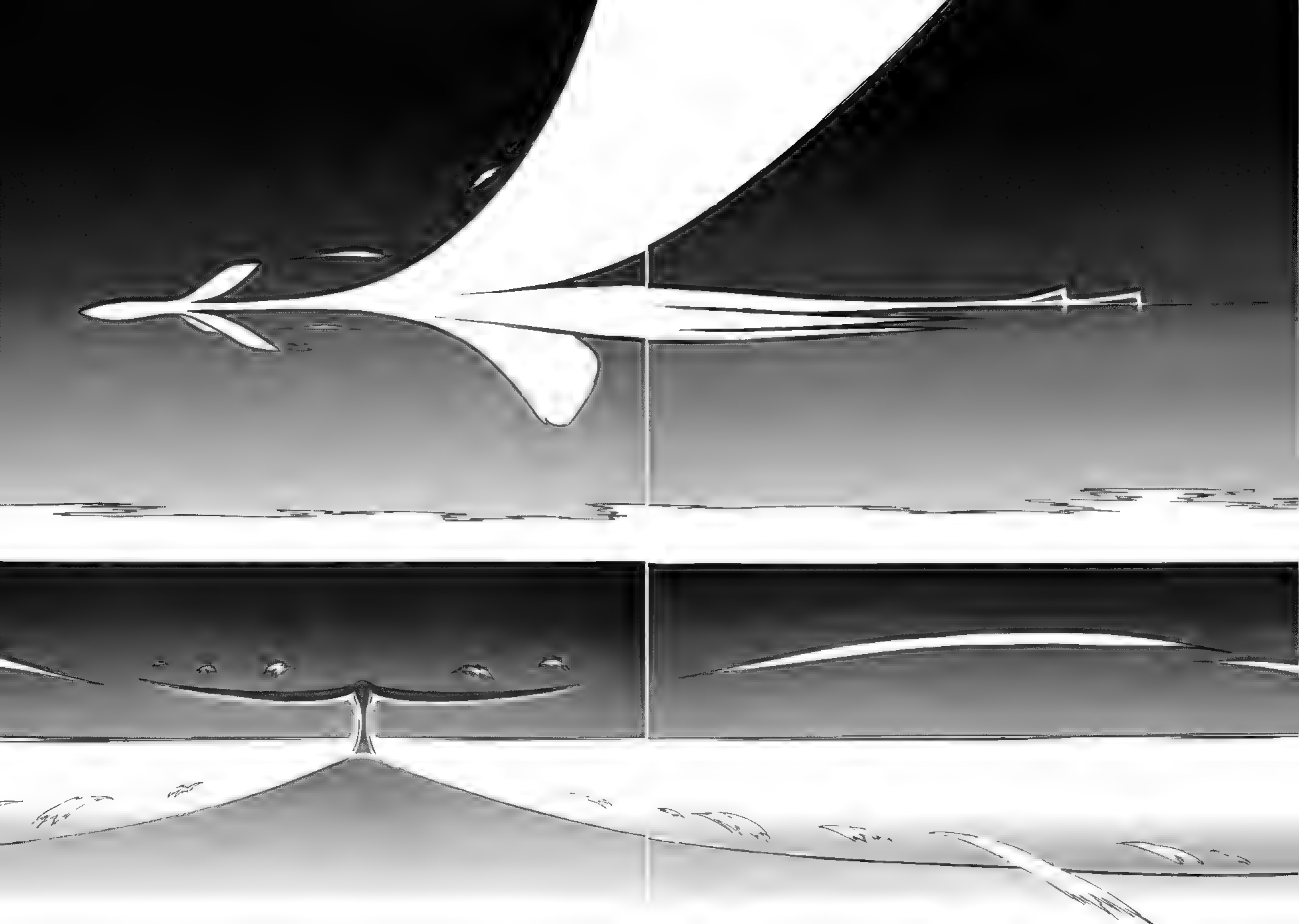
SOME-
DAY,
ONCE
AGAIN.


Story 134
Radio












I WONDER HOW
MANY TIMES THIS MAKES
THE NORTHERN
ROUTE.

THE
SURFACE
OF THE
EARTH
CONTINUES
TO GROW
QUIETER.



ONCE THE
LIGHTS OF
PEOPLE
HAVE
VANISHED,
AFTER
A WHILE,

BLUE LIGHTS
CAN APPEAR,
AS IF THEY
WERE TRACING
OUT CITIES
AND ROADS.



AND THE
LIGHT OF MORE
CITIES HAVE
DISAPPEARED.



THE
SURFACE
OF THE
EARTH
AT NIGHT...
IT ALREADY
SHINES
DEEP
BLUE.

I WONDER
WHAT THE
PEOPLE
DOWN BELOW
ARE DEALING
WITH.

AREAS
LARGER
THAN GREAT
COUNTRIES
HAVE QUICKLY
BECOME
SILENT.

EVEN THE
COUNTRY
WHERE
I WAS
RAISED.

HOWEVER,

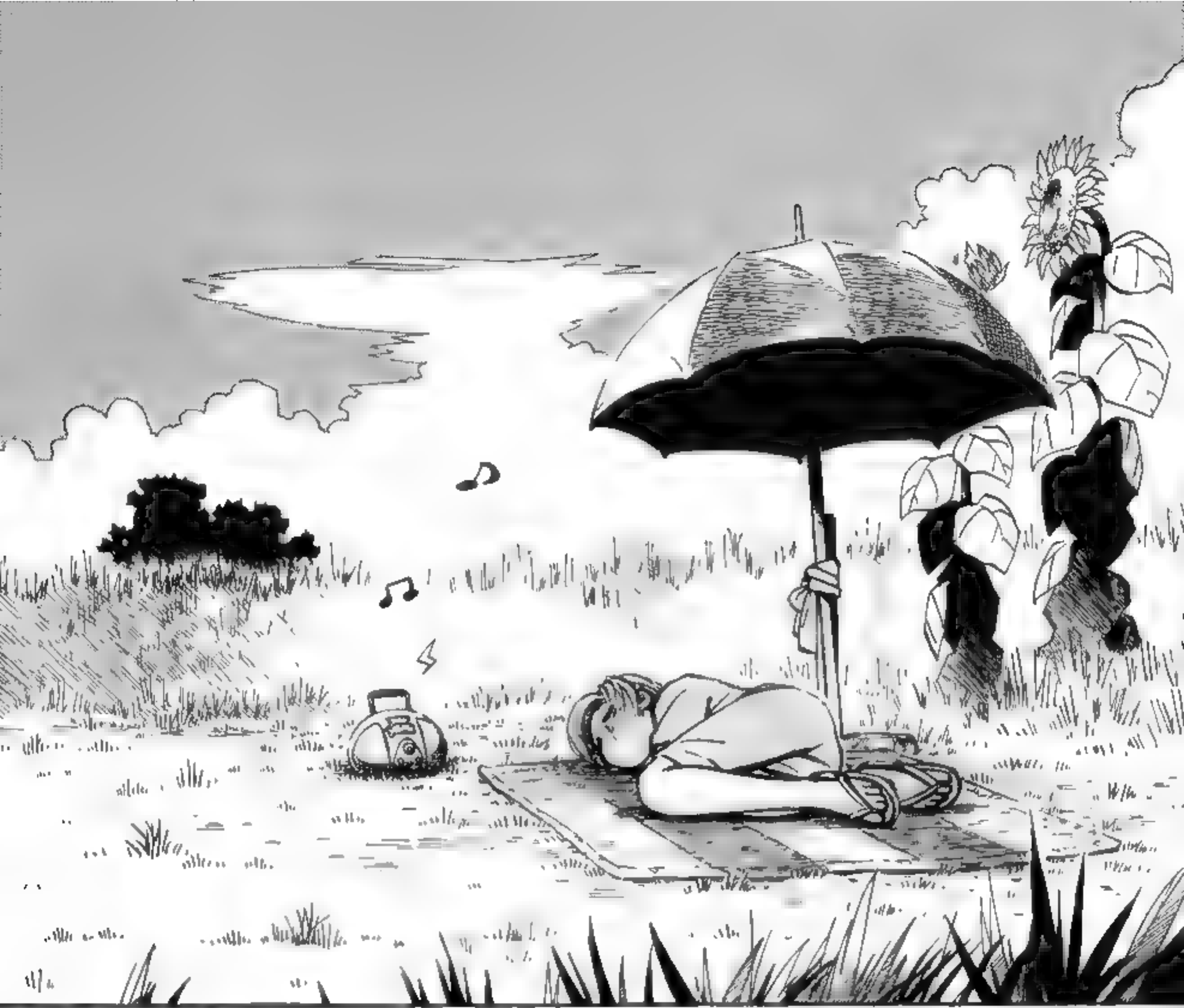
FROM AREAS THAT
HAVE GROWN SMALL,

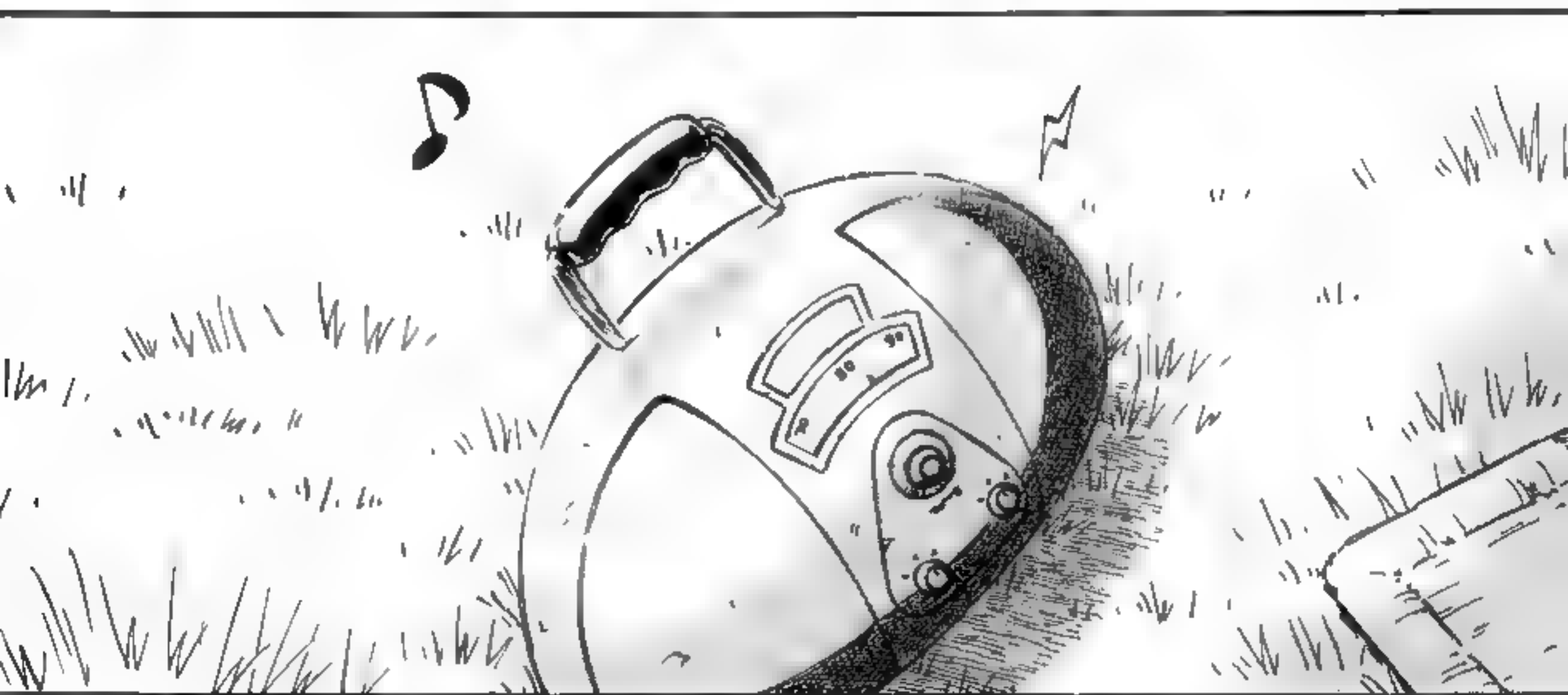
THE PRESENCE OF
PEOPLE IS TRANSMITTED
MORE CLEARLY THAN
YOU MIGHT THINK.

EVEN FROM THAT
ISLAND WHERE
I WAS BORN,

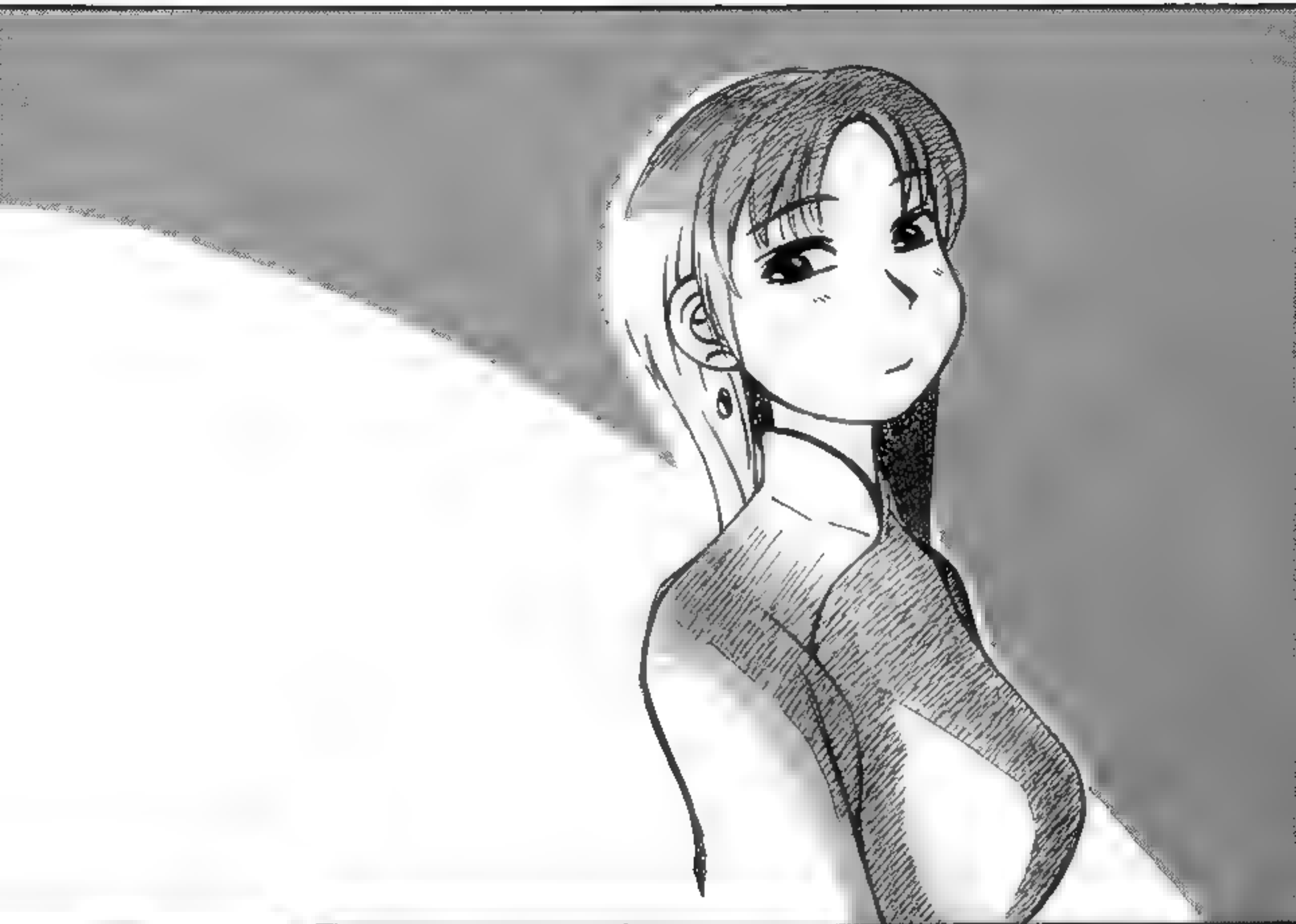
CAREFREE MUSIC
ON THE RADIO
OFTEN DRIFTS UP.











THE SMELL
OF RAIN.

THE SMELL
OF THE
MORNING.


THE SMELL
OF BONFIRES.



THE SMELL
OF ASPHALT.

THE SMELL
OF FISH.

THE SMELL
OF EXHAUST...!



I WONDER...
WOULD IT BE
ALRIGHT FOR ME
TO GO THERE?

IF THE
SURFACE OF
THE EARTH
BECOMES
NOTHING BUT
BLUE LIGHT,

IT'S LIKE
I WANT
IT TO...

IT'S
LIKE
I DONT...

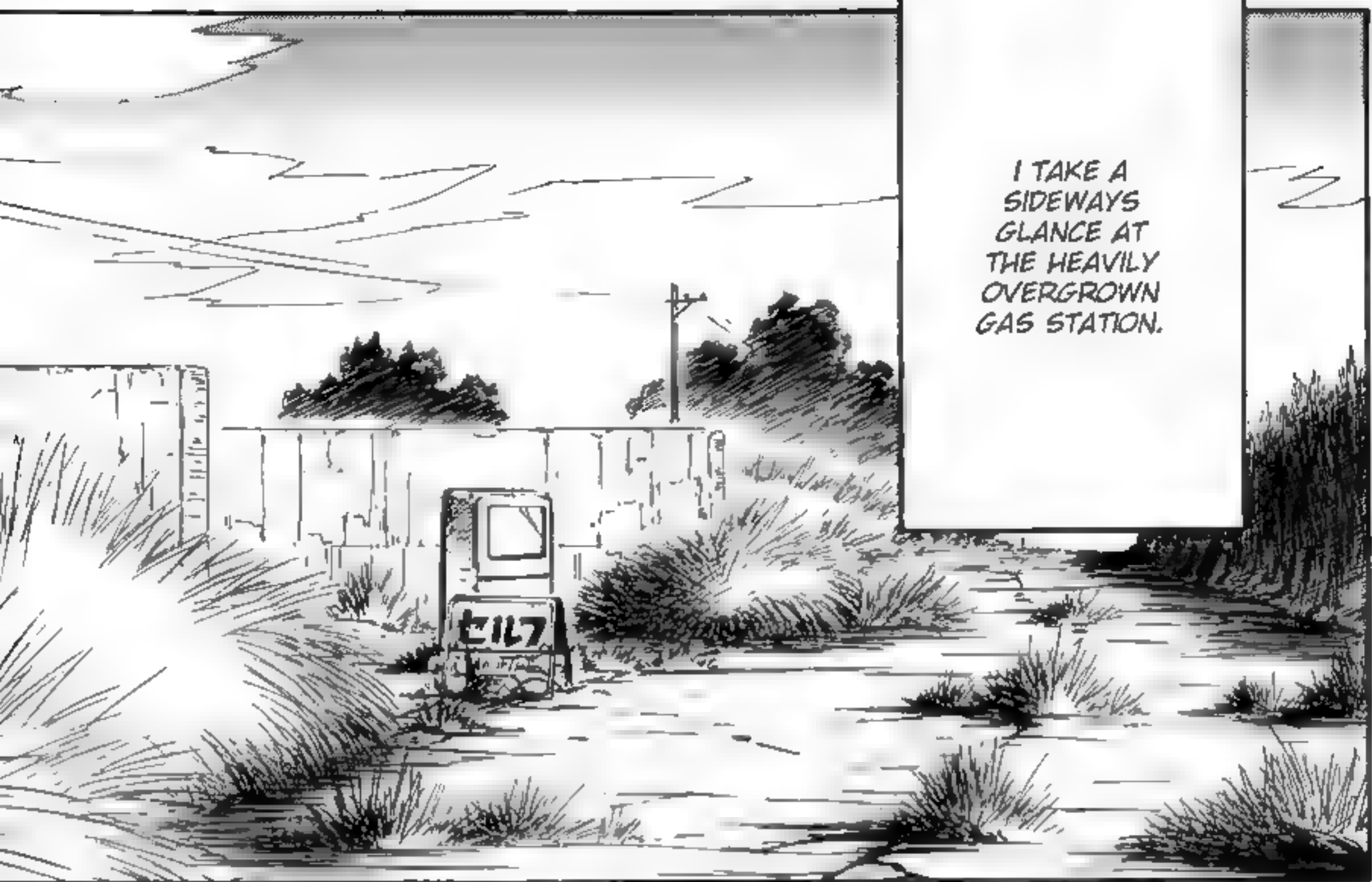


Story 135:
CAFÉ ALPHA






I'M
GOING
TO THAT
COFFEE
SHOP.



I TAKE A
SIDEWAYS
GLANCE AT
THE HEAVILY
OVERGROWN
GAS STATION.



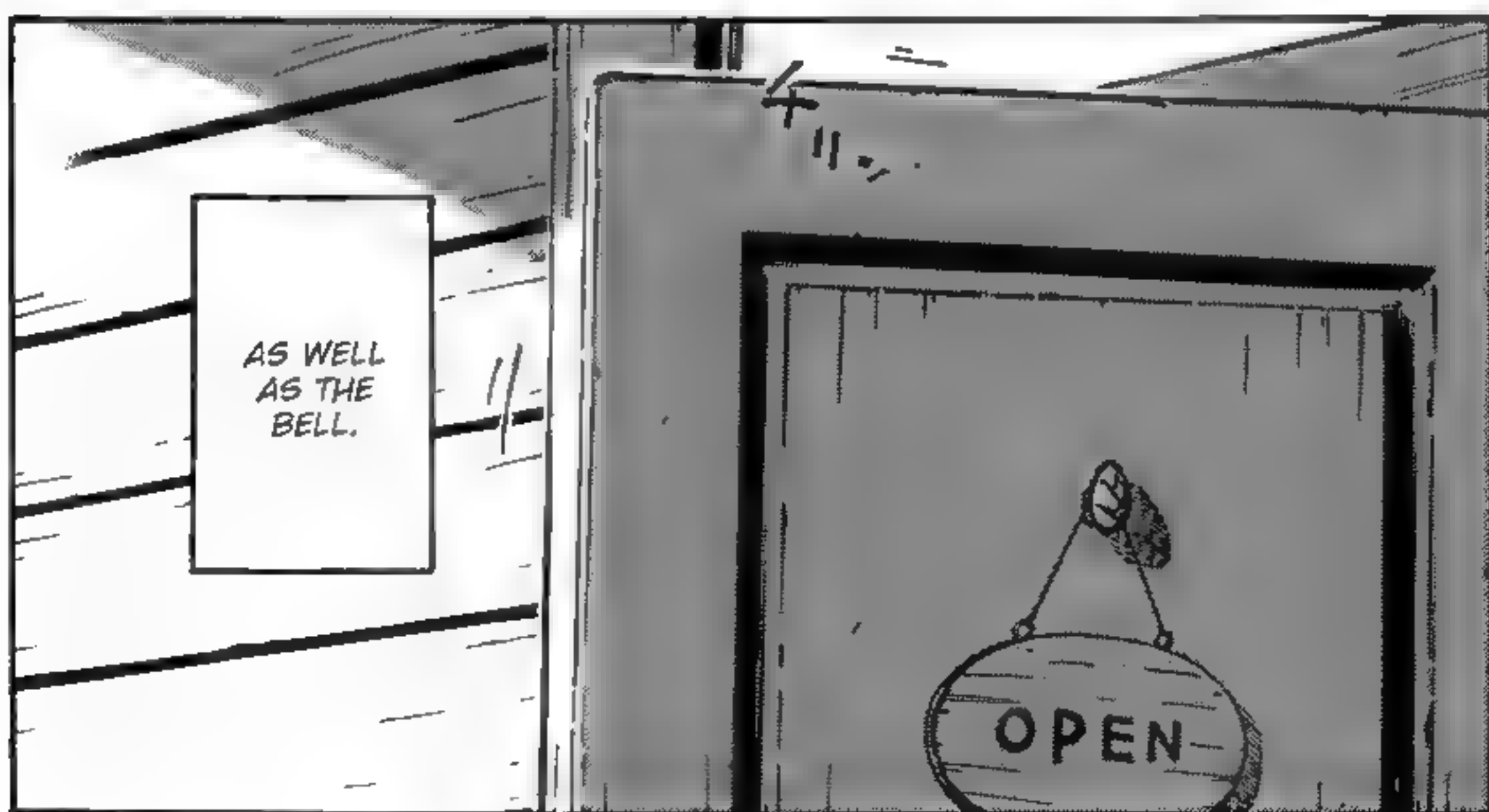
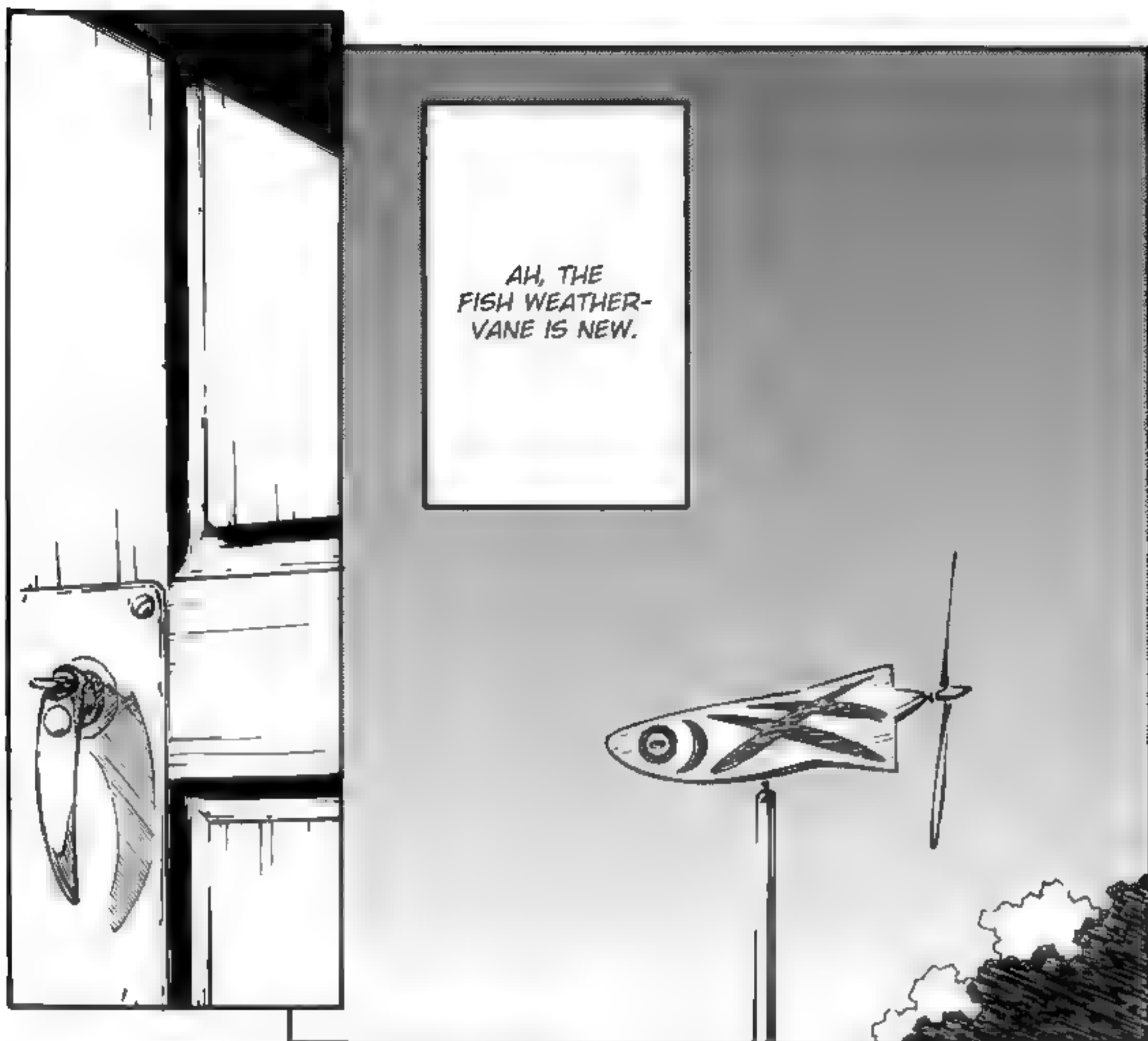
I WALK DOWN
THE ROAD,
WHICH IS
EVEN MORE
BROKEN
DOWN AND
NARROW
THAN BEFORE.



THAT HOUSE
OVER THERE,
WHICH SHINES
SMALL AND
WHITE IN THE
DISTANCE, IS
CAFE ALPHA.

SOMEHOW,
I ALSO GET
THE FEELING
THAT SOME-
THING HAS
CHANGED...

OVERALL,
EXCEPT FOR
THE GRASS
WHICH HAS
GROWN TALLER,
IT'S EXACTLY
THE SAME
AS BEFORE,
BUT...



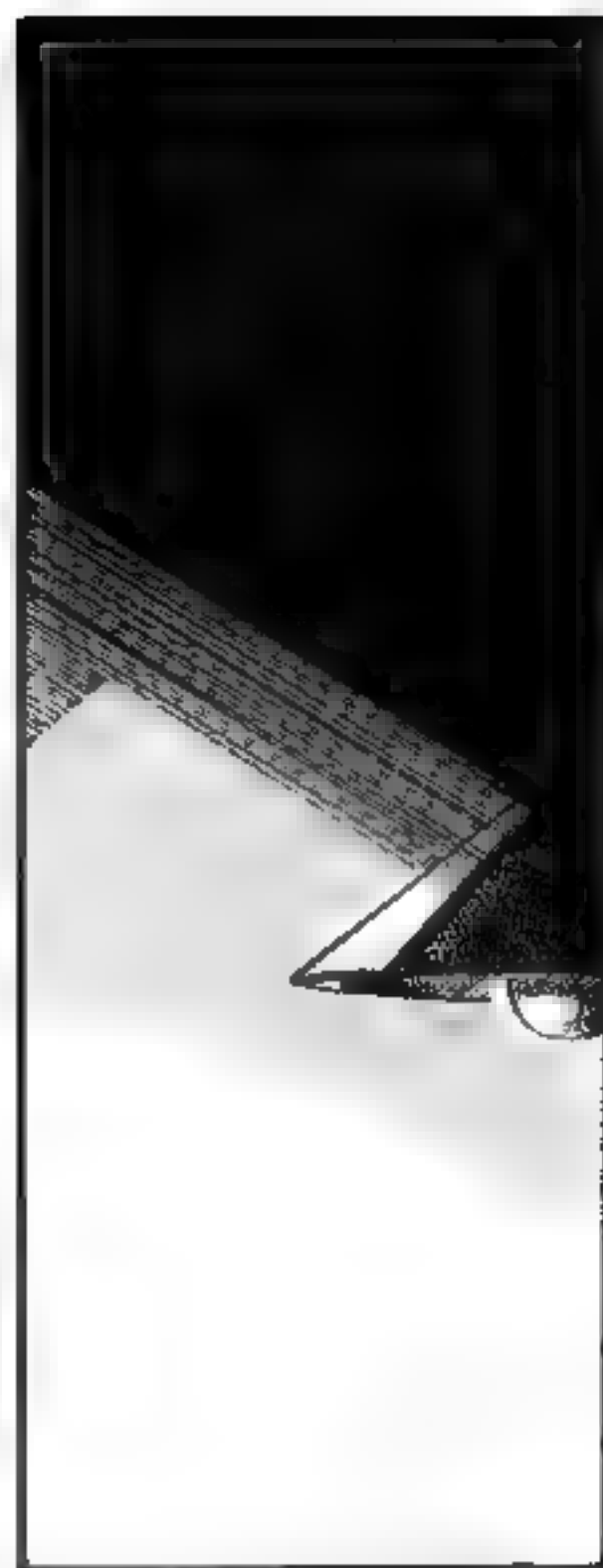


IT'S BEEN MORE THAN TEN YEARS, AND MY LOOK HAS ALSO CHANGED, BUT SHE RECOGNIZED ME RIGHT AWAY.



SO IT
HAS SOY
MILK IN IT
TODAY.

THERE'S
NO MILK
RIGHT NOW,



AND SITS
IN FRONT
OF ME,
AS IF IT
WERE THE
MOST
NATURAL
THING IN
THE WORLD.



AS SHE
SAYS THAT,
SHE BRINGS
TWO CUPS
OF COFFEE
OVER...



ONCE SHE GETS
STARTED TALKING,
IT TAKES HER A
WHILE TO STOP.



MAN.

CHATTING,
CHATTING.



SHE TALKS
AS HARD AS
SHE CAN.



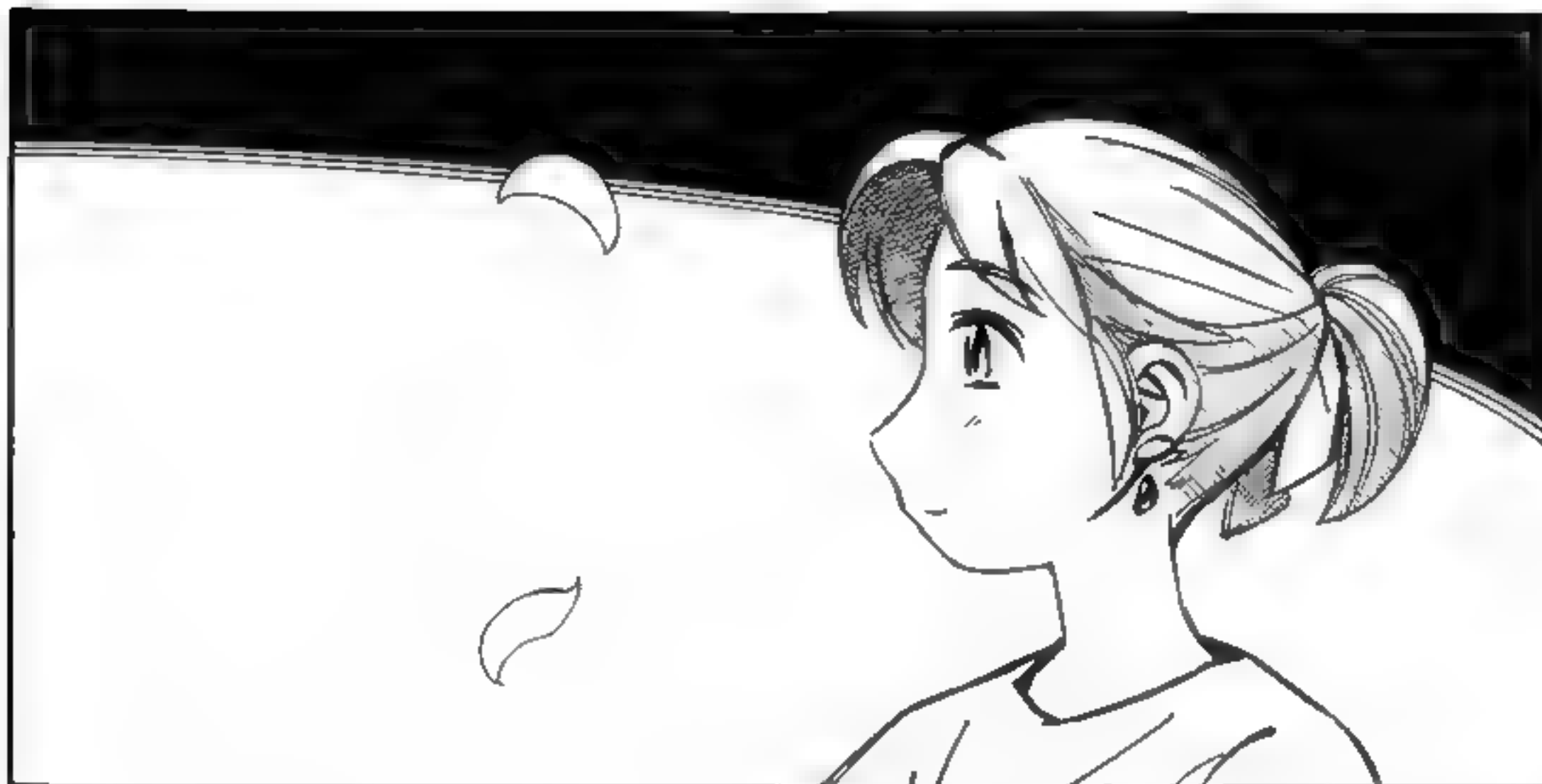


LAUGHING,
GETTING
MAD.

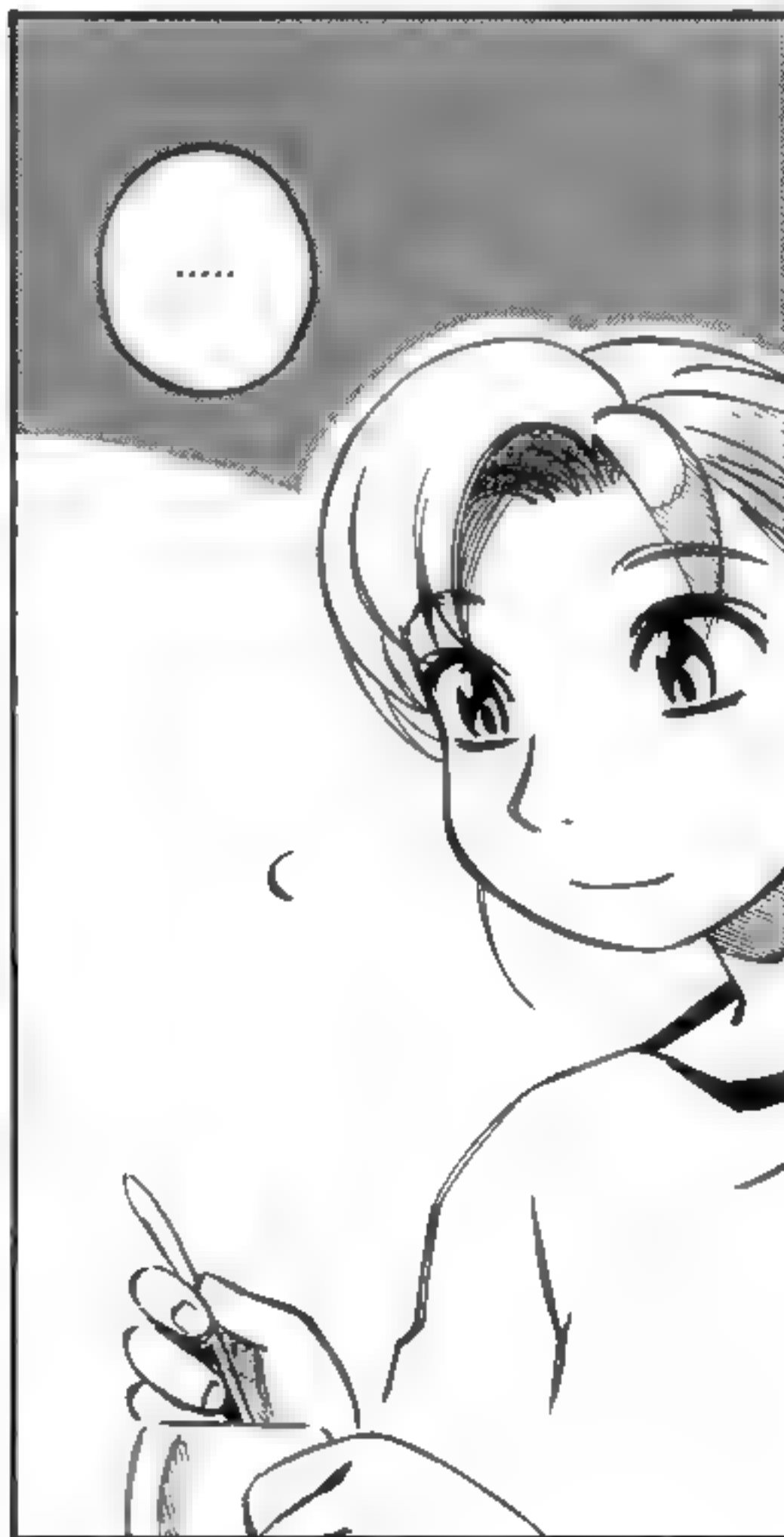


MUTTERING
SOMETHING
UNDER HER
BREATH.



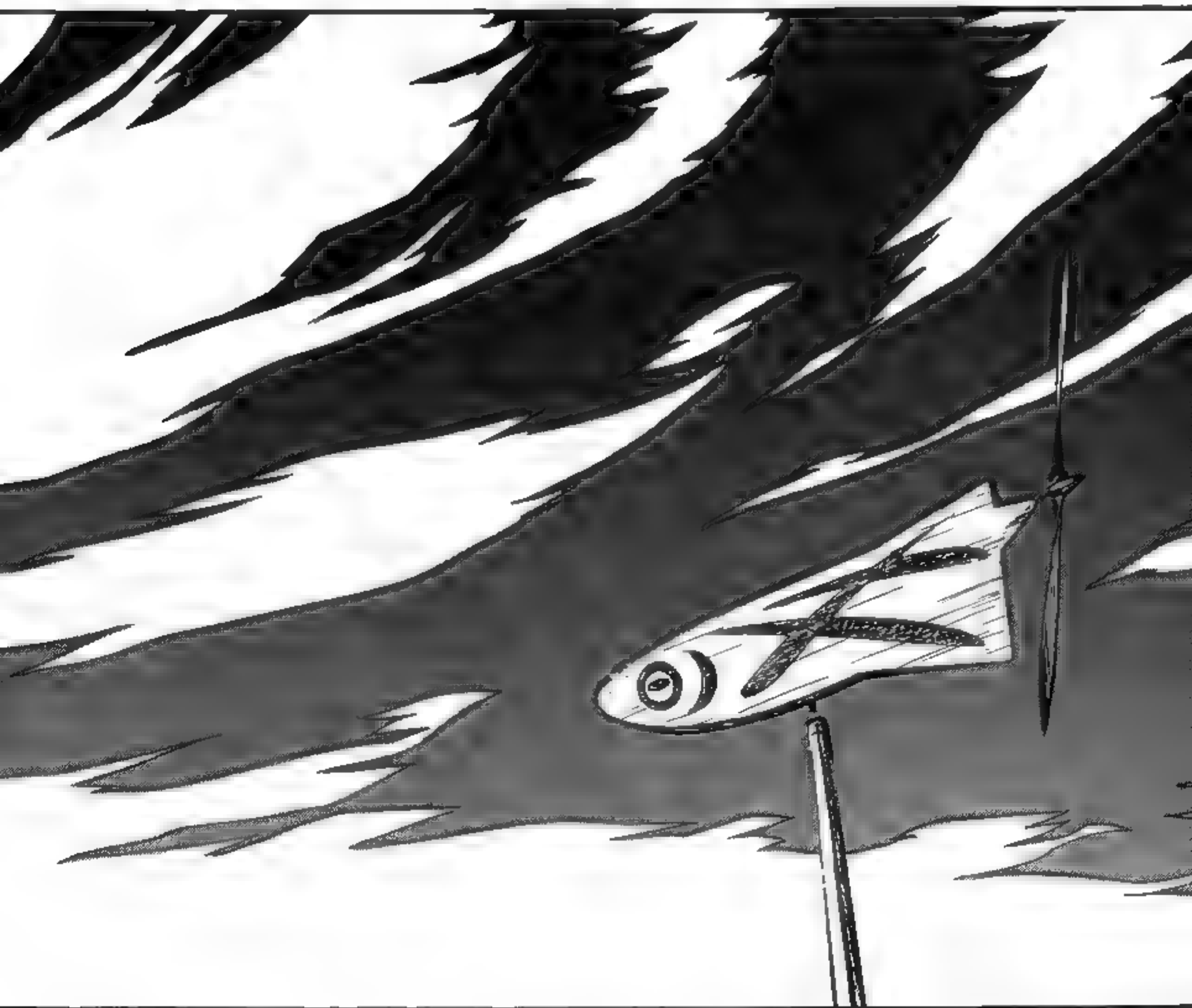


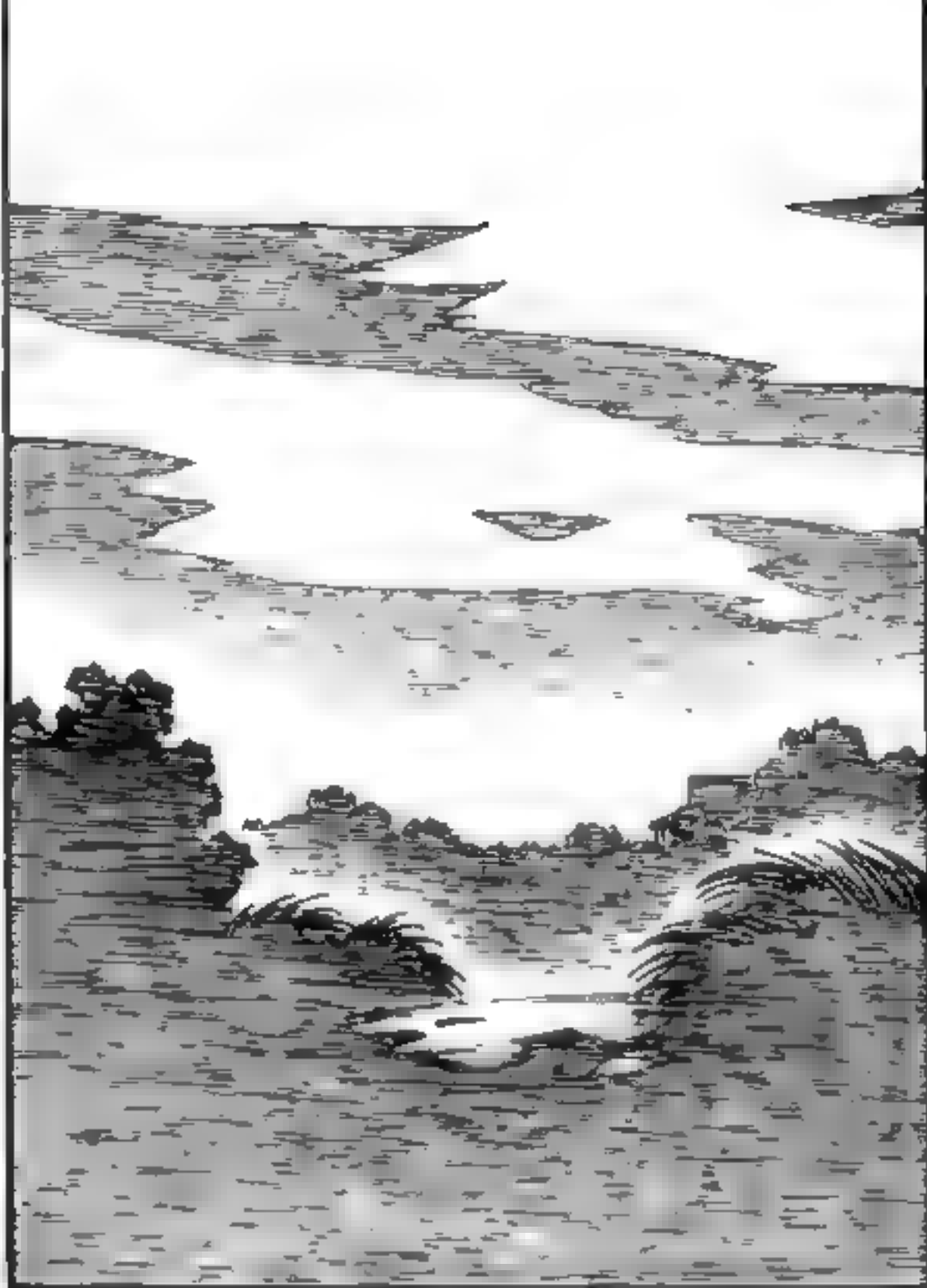
HER HAND
STOPS.





AND SHE
LAUGHS
AGAIN.







THE DAY
HAS GOTTEN OLD...
THE SKY IS
BRIGHT, BUT
EVERYTHING
IS THE COLOR
OF SHADOW.

WHEN TEN
MORE YEARS
ROLL AROUND,
I THINK I'LL
COME AGAIN
TO THIS COFFEE
SHOP.

IF I'M
STILL AROUND
AT THAT
TIME.

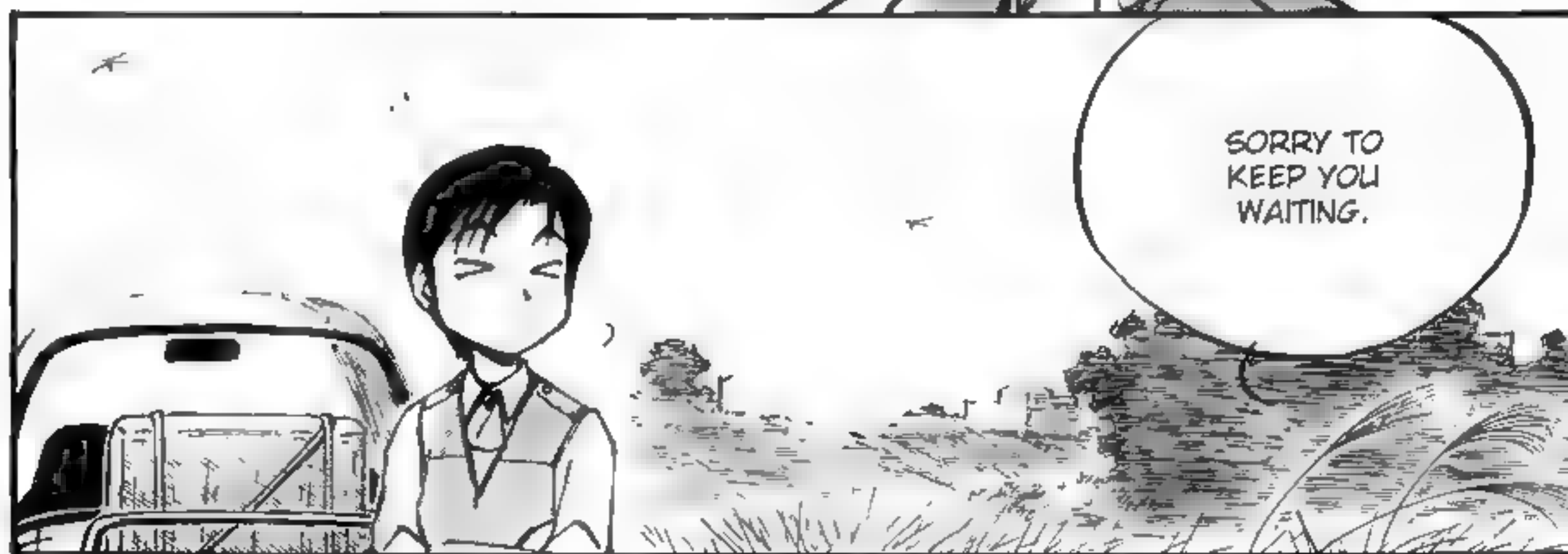
EVEN IF IT'S
TWENTY YEARS
FROM NOW,
I FIGURE THAT
SHE'LL PROBABLY
STILL REMEMBER
ME.

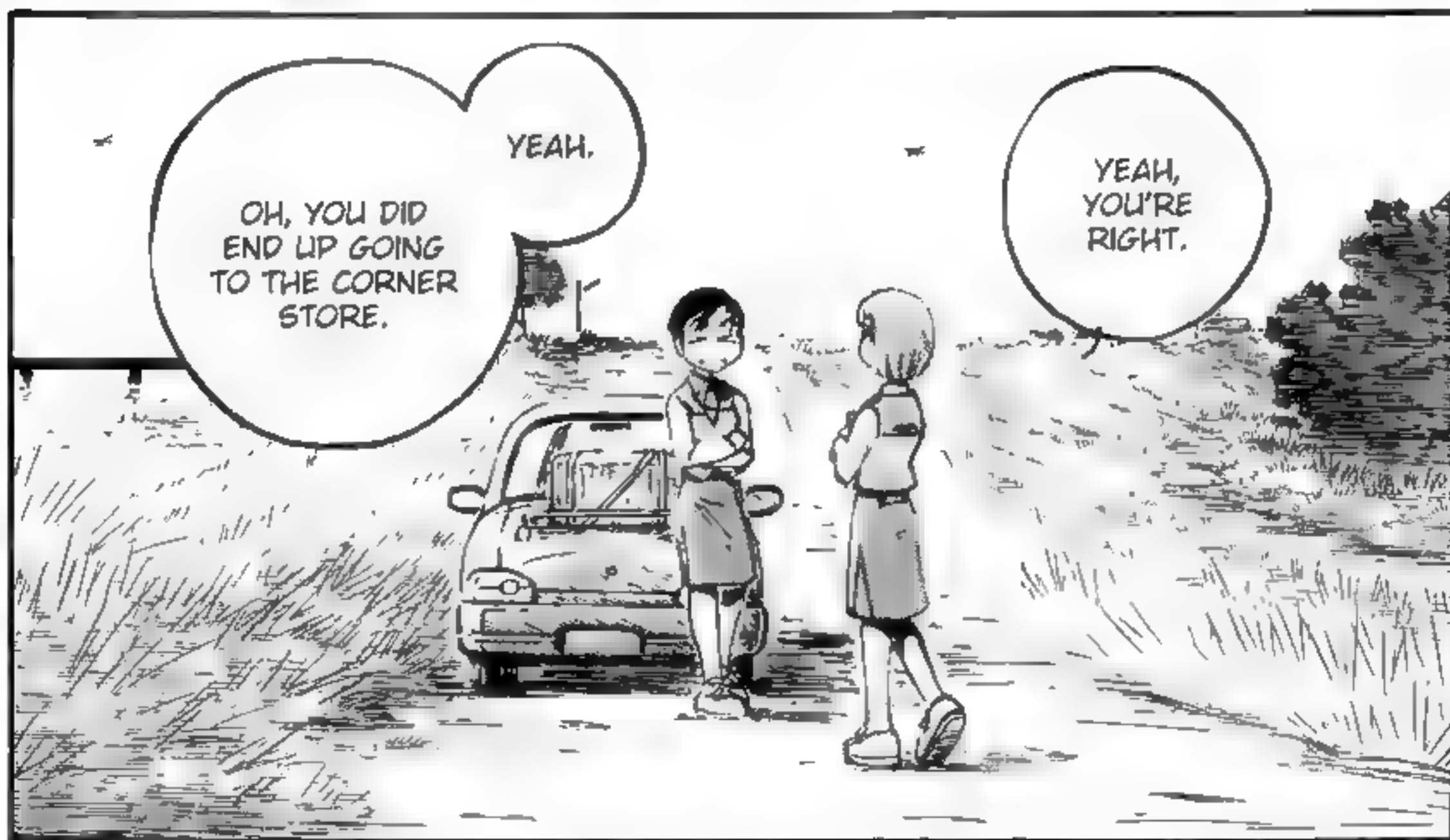


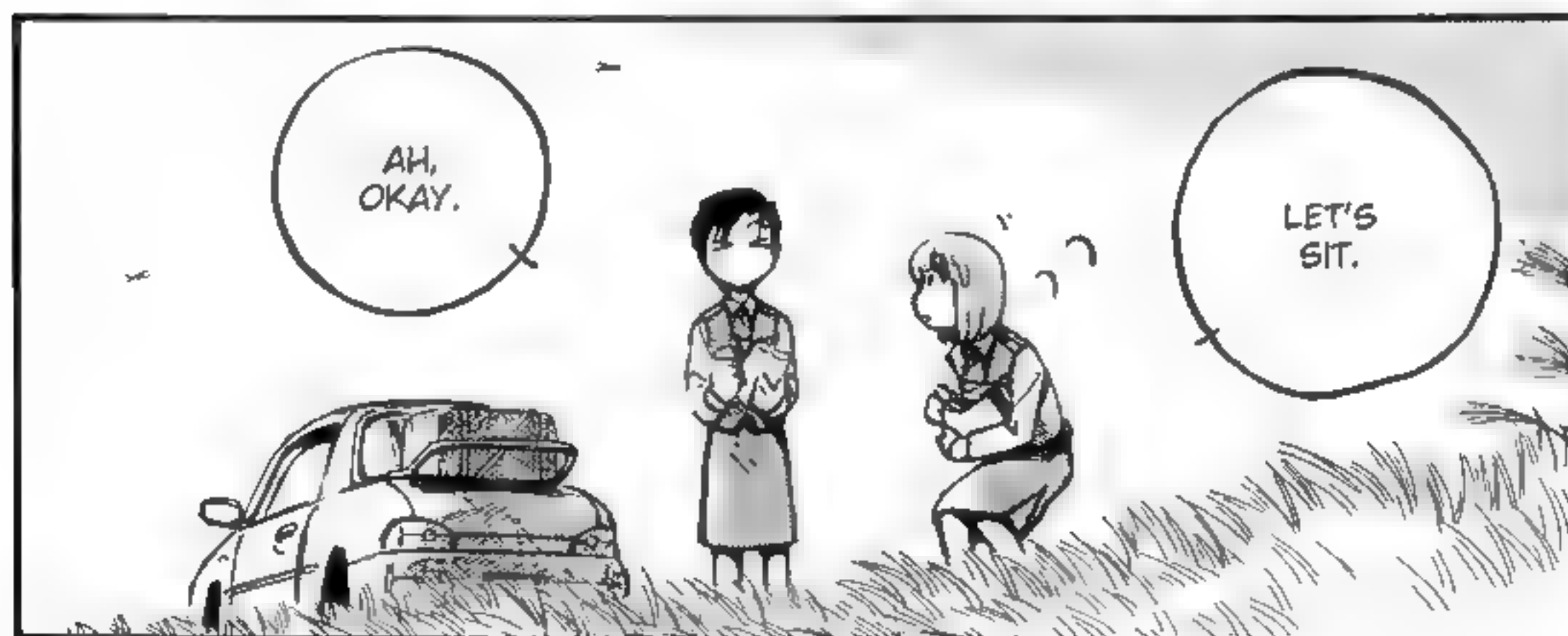
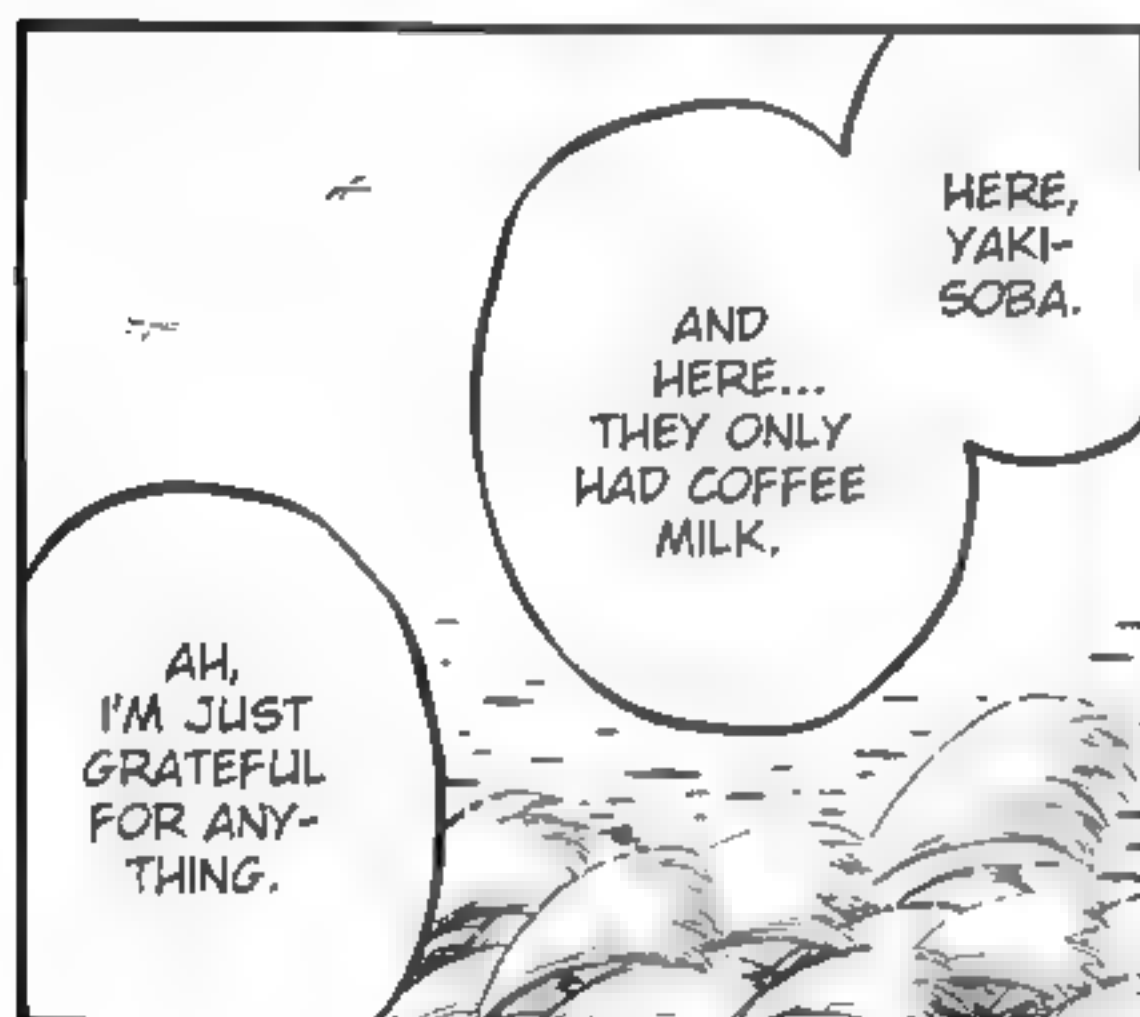
IT'S
THAT KIND
OF PLACE.

Story 136
Kokone Takatsu

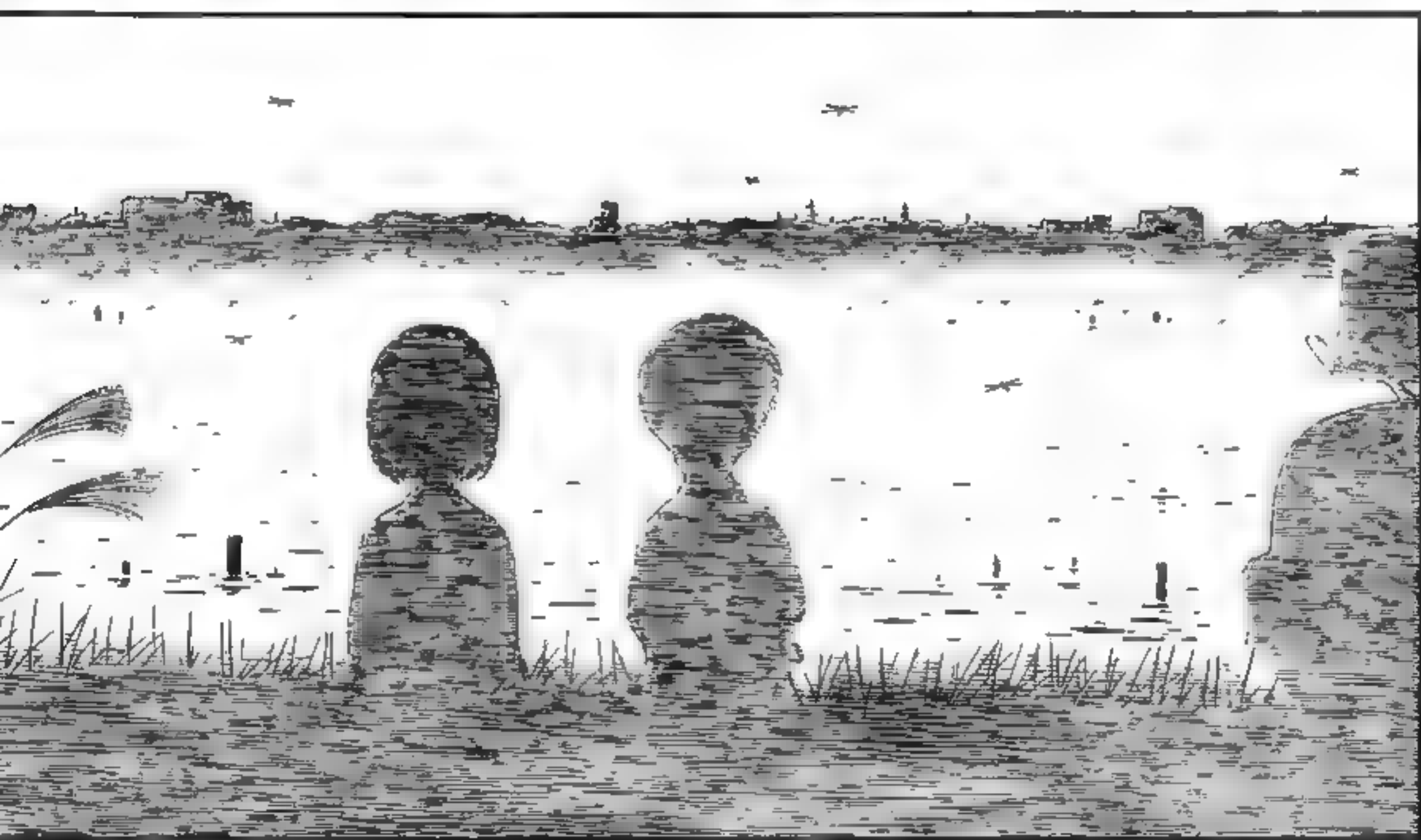






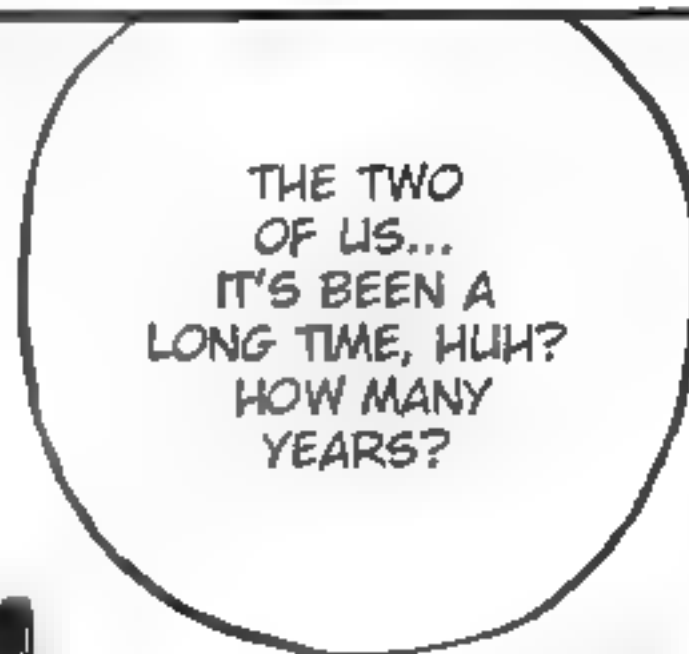
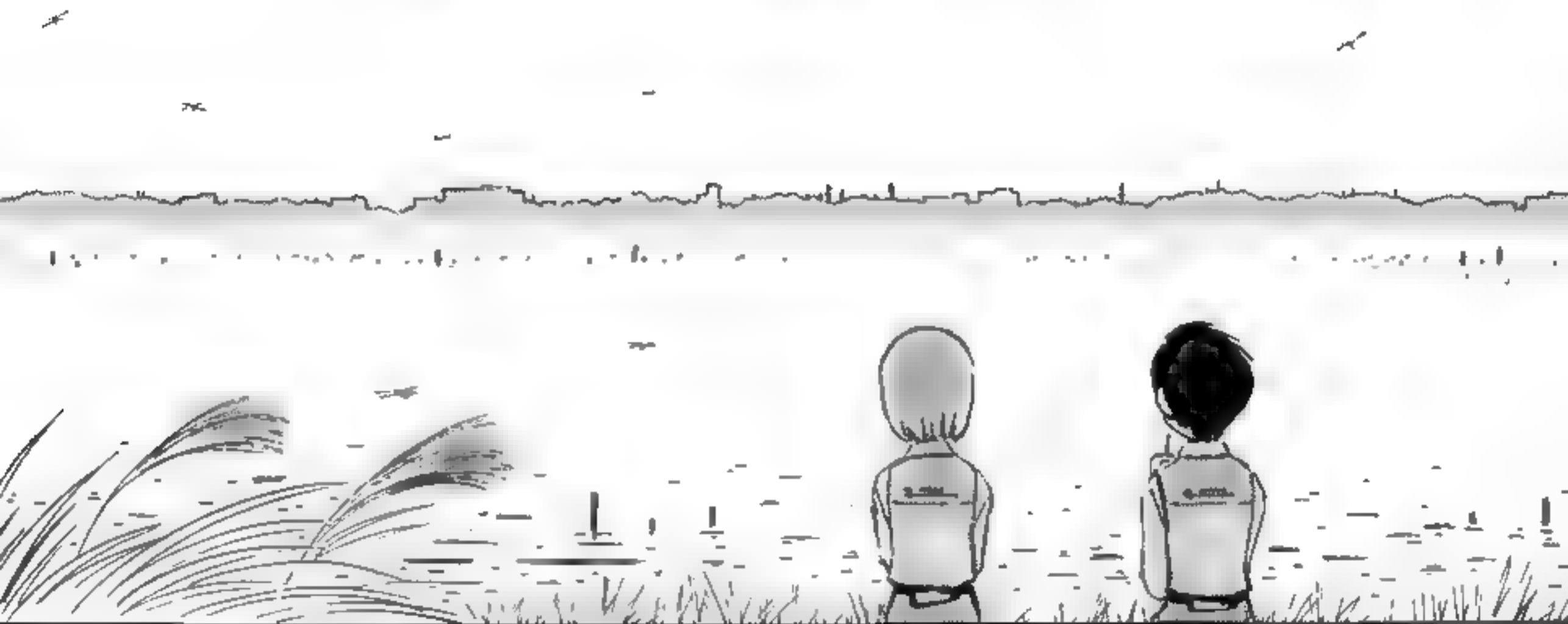


CROQUETTE-PAN IS BREAD FILLED WITH DEEP FRIED MASHED POTATO,
AND YAKISOBA-PAN IS BREAD FILLED WITH FRIED NOODLES.

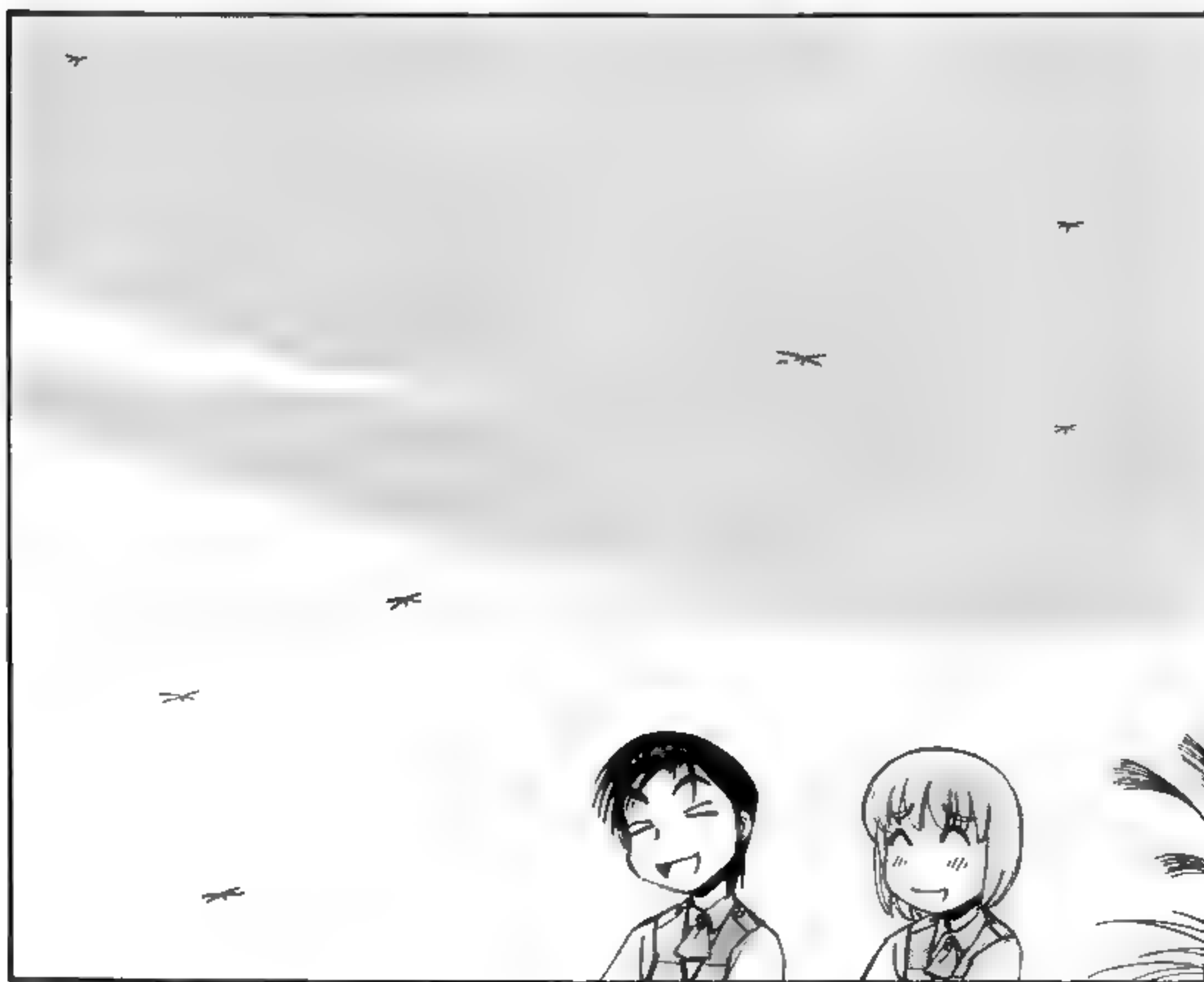














YEAH.



SHIBA-
CHAN,

HONESTLY,
I WANT TO
KEEP LIVING
JUST LIKE
THIS.





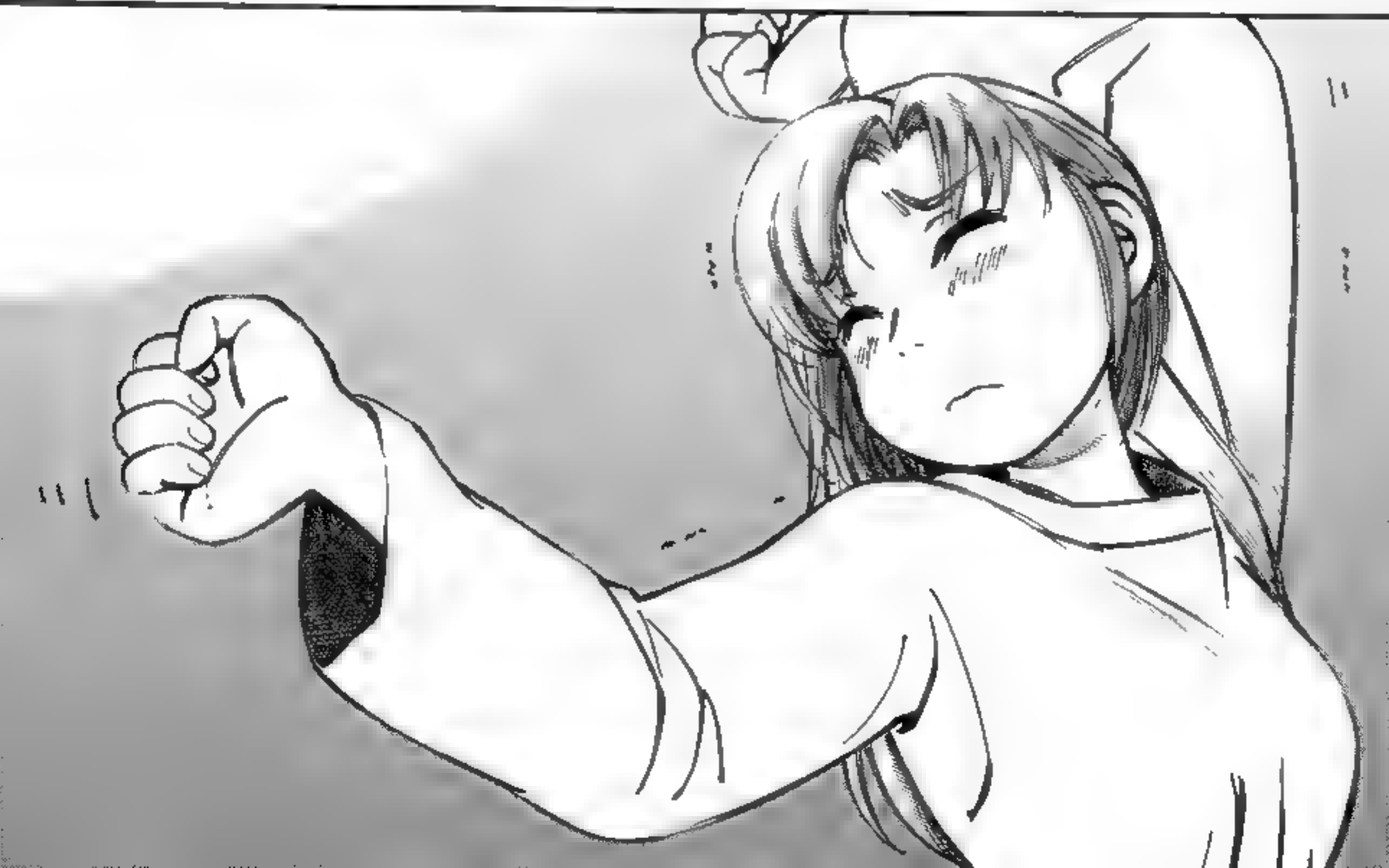
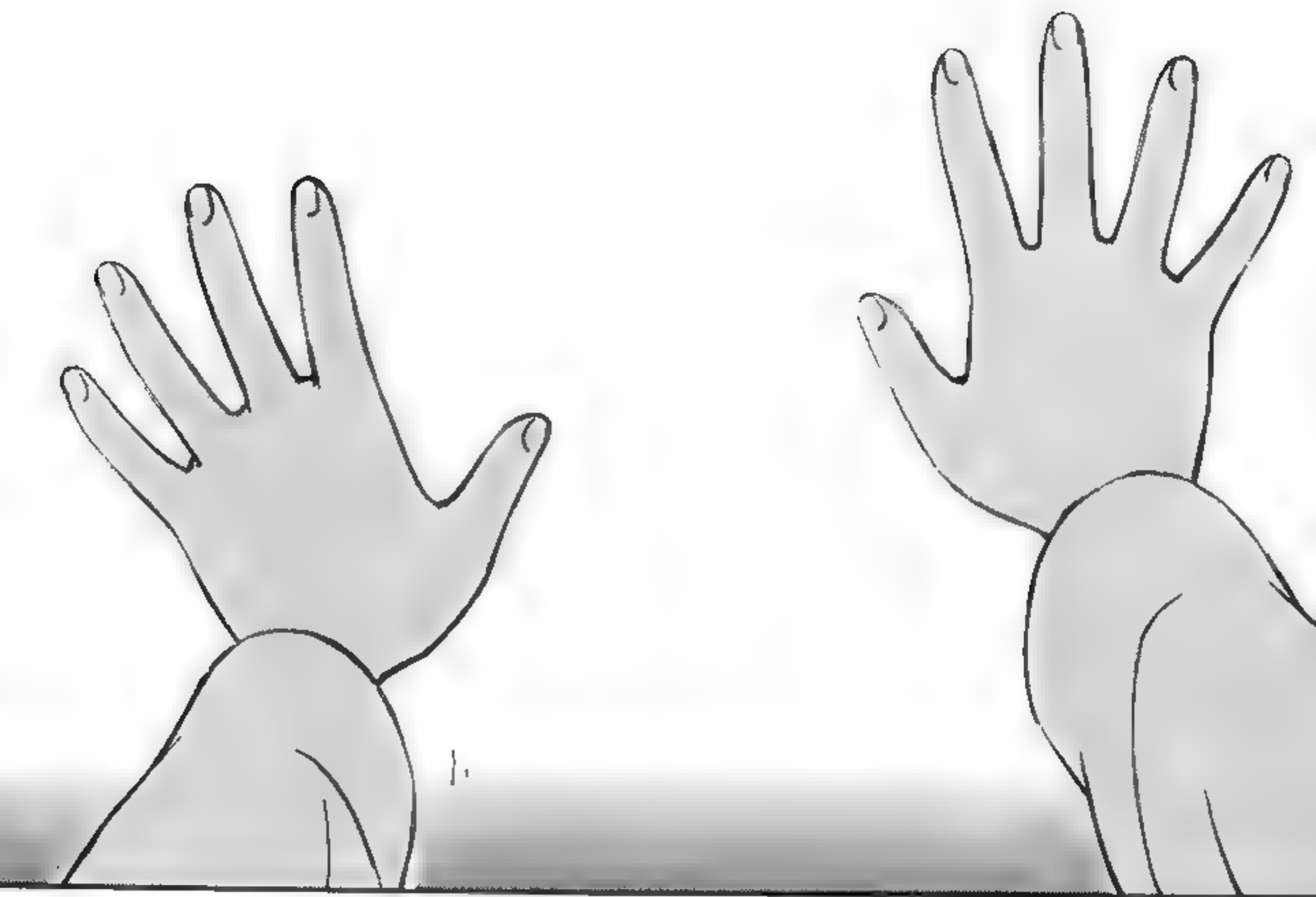


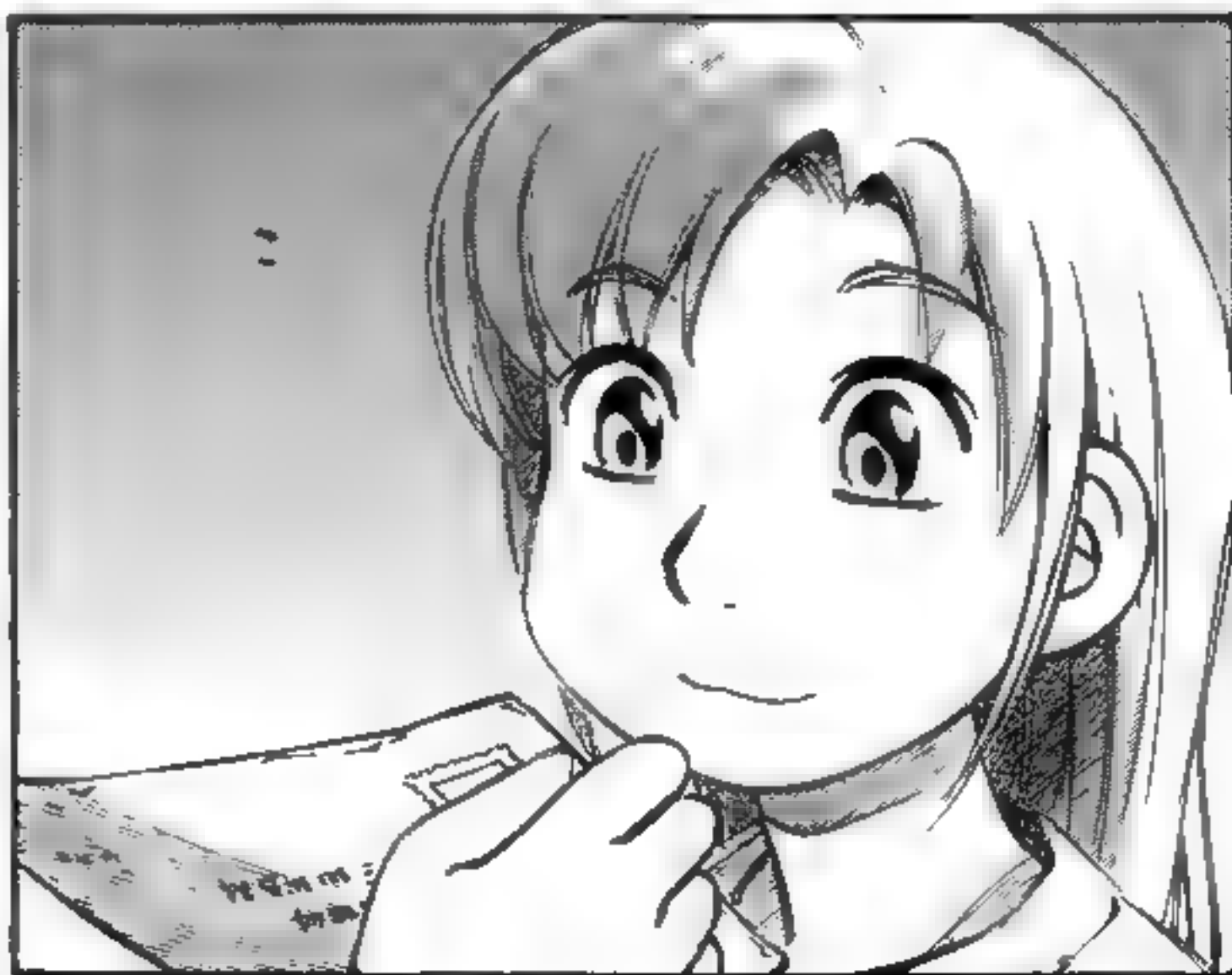
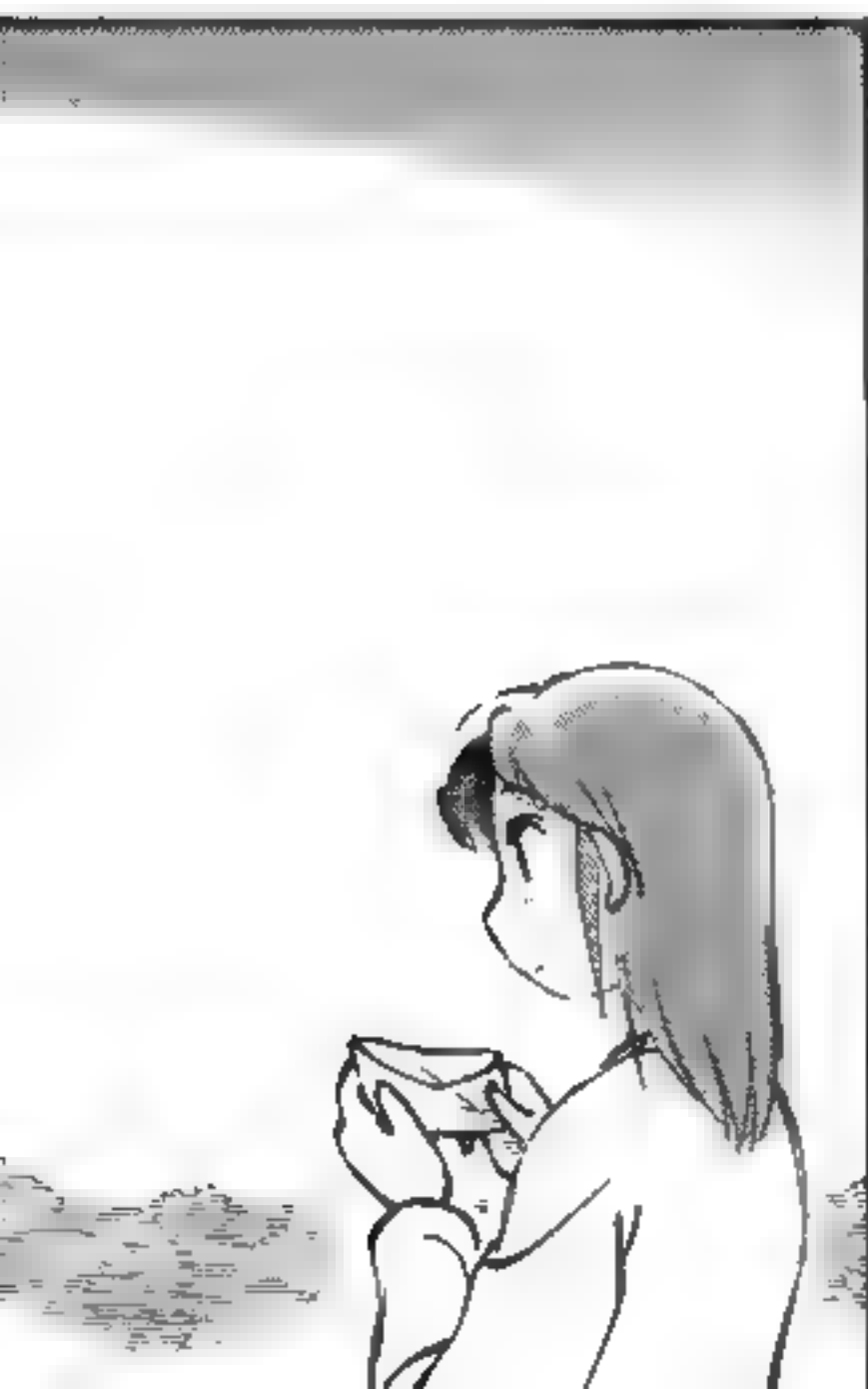
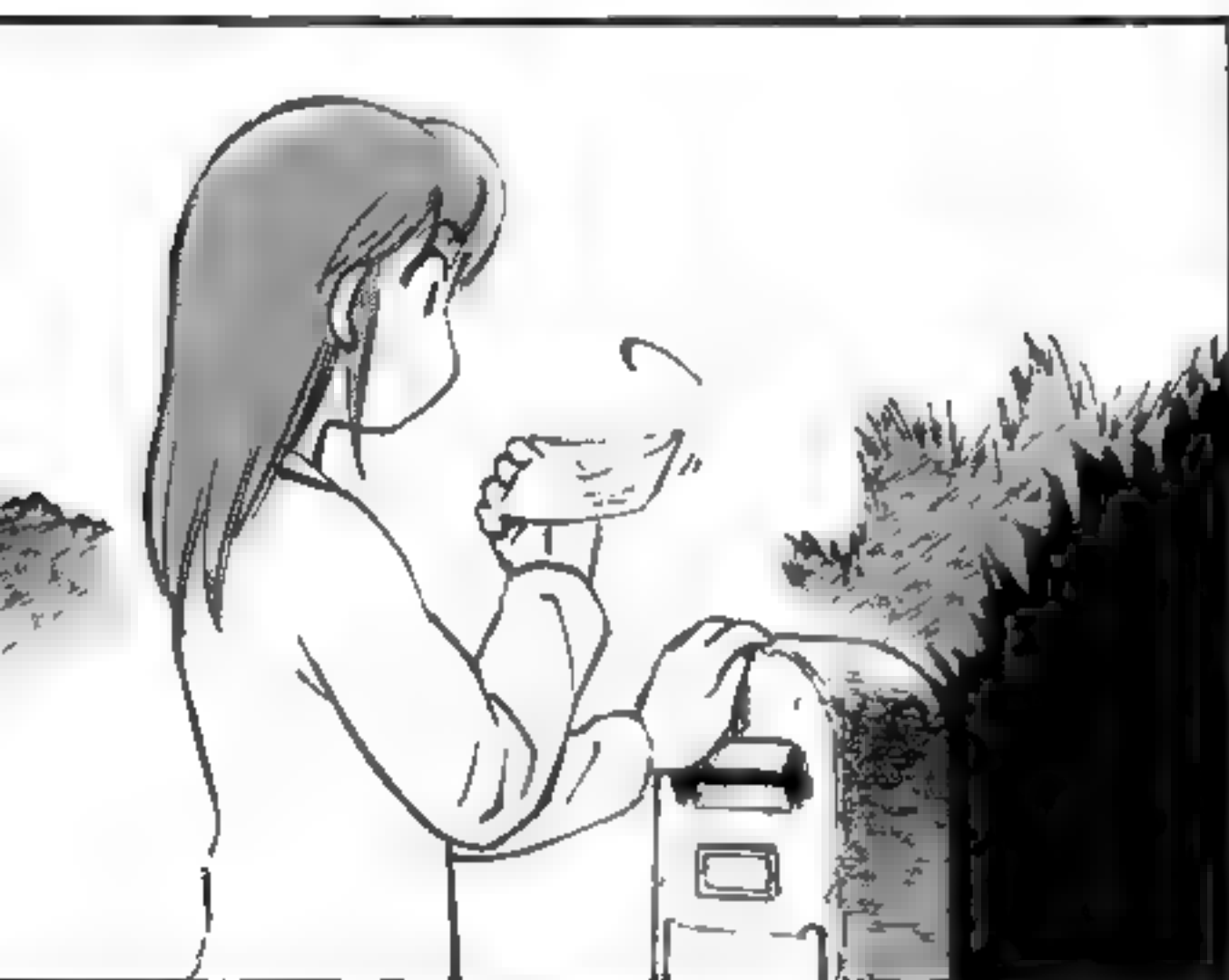




Story 137 ~ Everyone's Ships







DEAR
ALPHA:



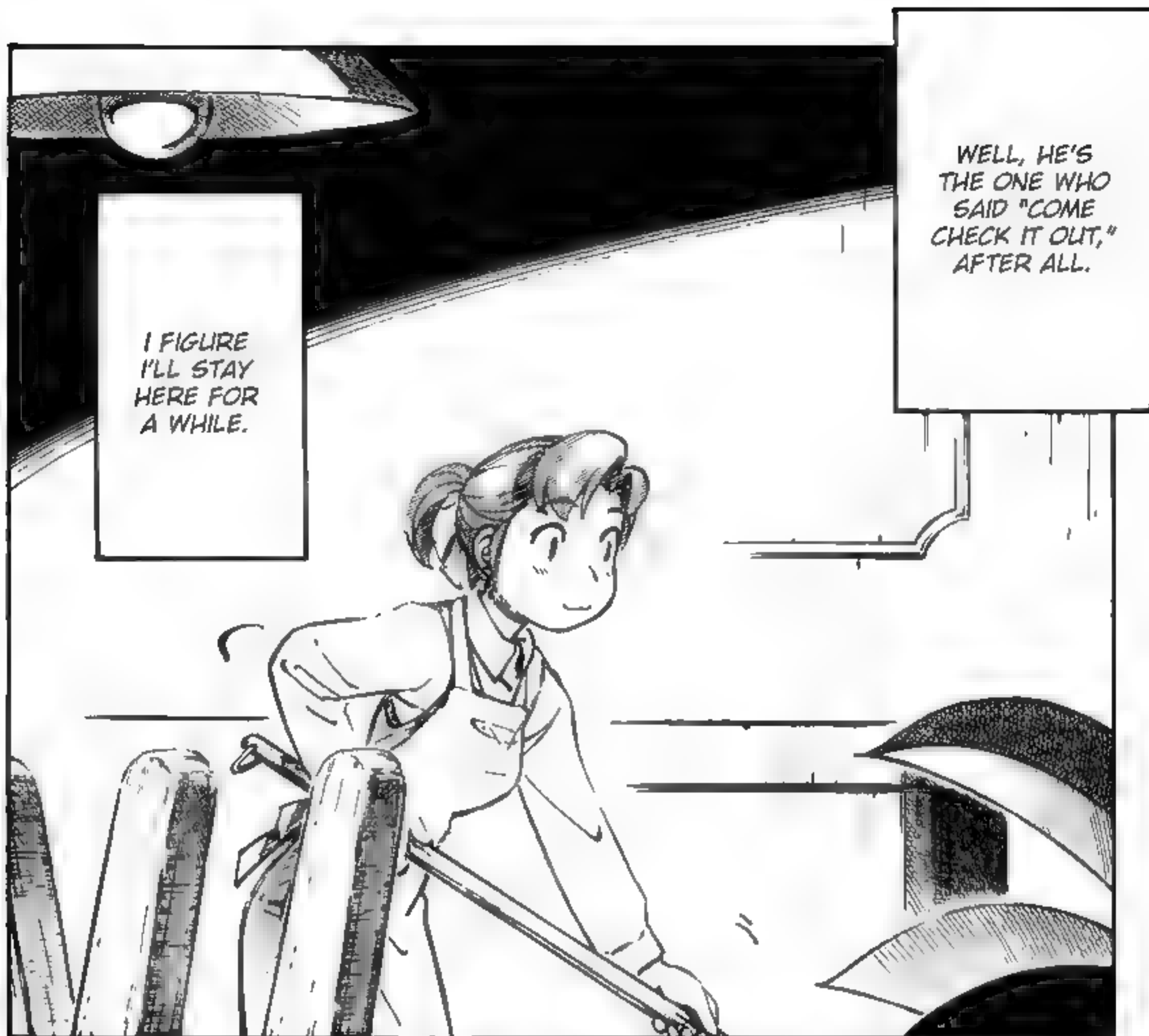
I'VE BEEN
RUNNING
RAGGED,
BUT FOR
THE MOMENT,
THINGS HAVE
CALMED
DOWN.



TAKAHIRO'S
BEEN ACTING
LIKE I'M A
BIG IMPO-
SITION.

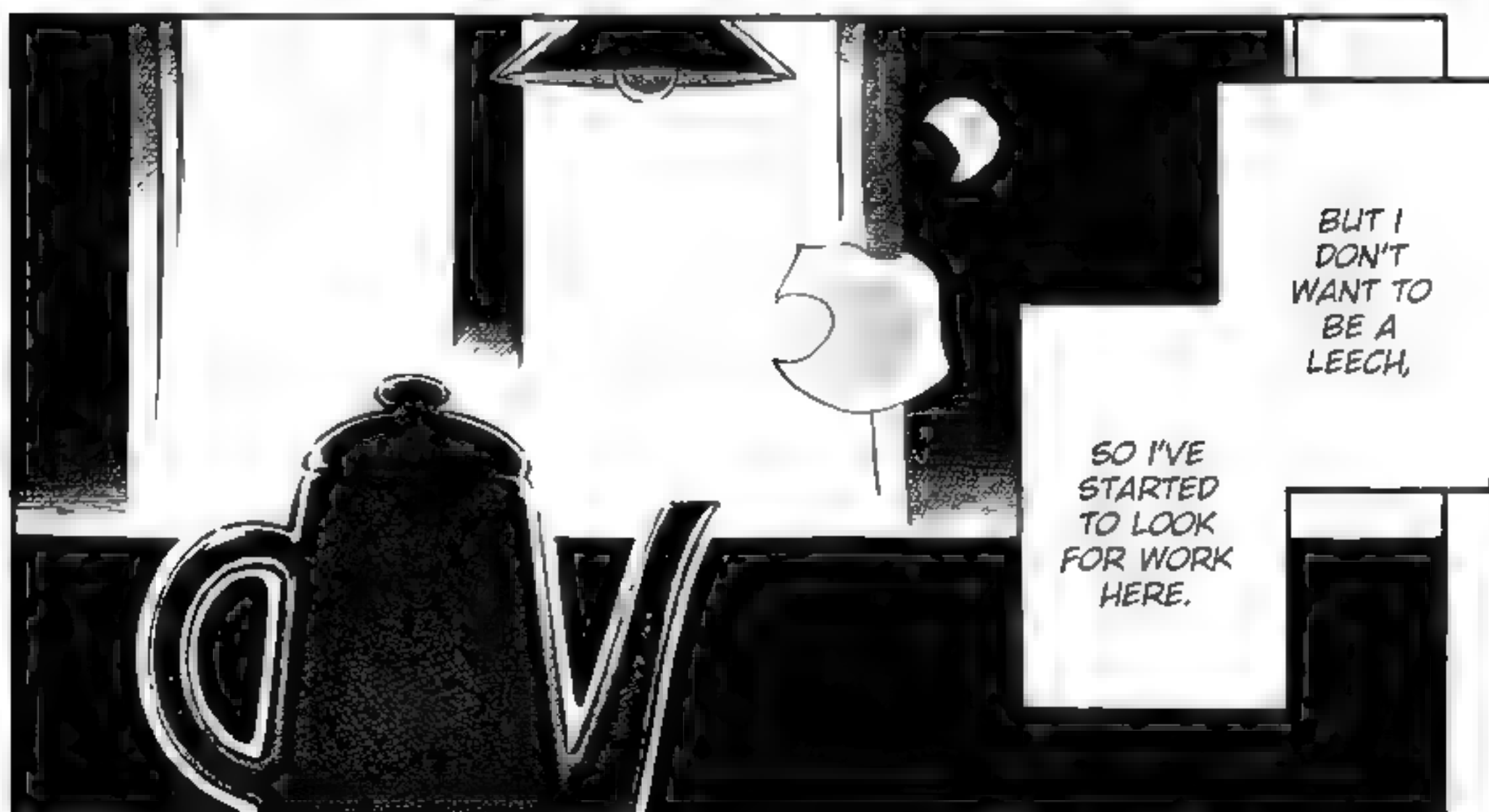
BUT HE
DOESN'T
SEEM TO BE
CHASING ME
AWAY, SO I
THINK I'M
GOING TO
CRASH HERE
FOR A WHILE.





I FIGURE
I'LL STAY
HERE FOR
A WHILE.

WELL, HE'S
THE ONE WHO
SAID "COME
CHECK IT OUT,"
AFTER ALL.



BUT I
DON'T
WANT TO
BE A
LEECH,

SO I'VE
STARTED
TO LOOK
FOR WORK
HERE.

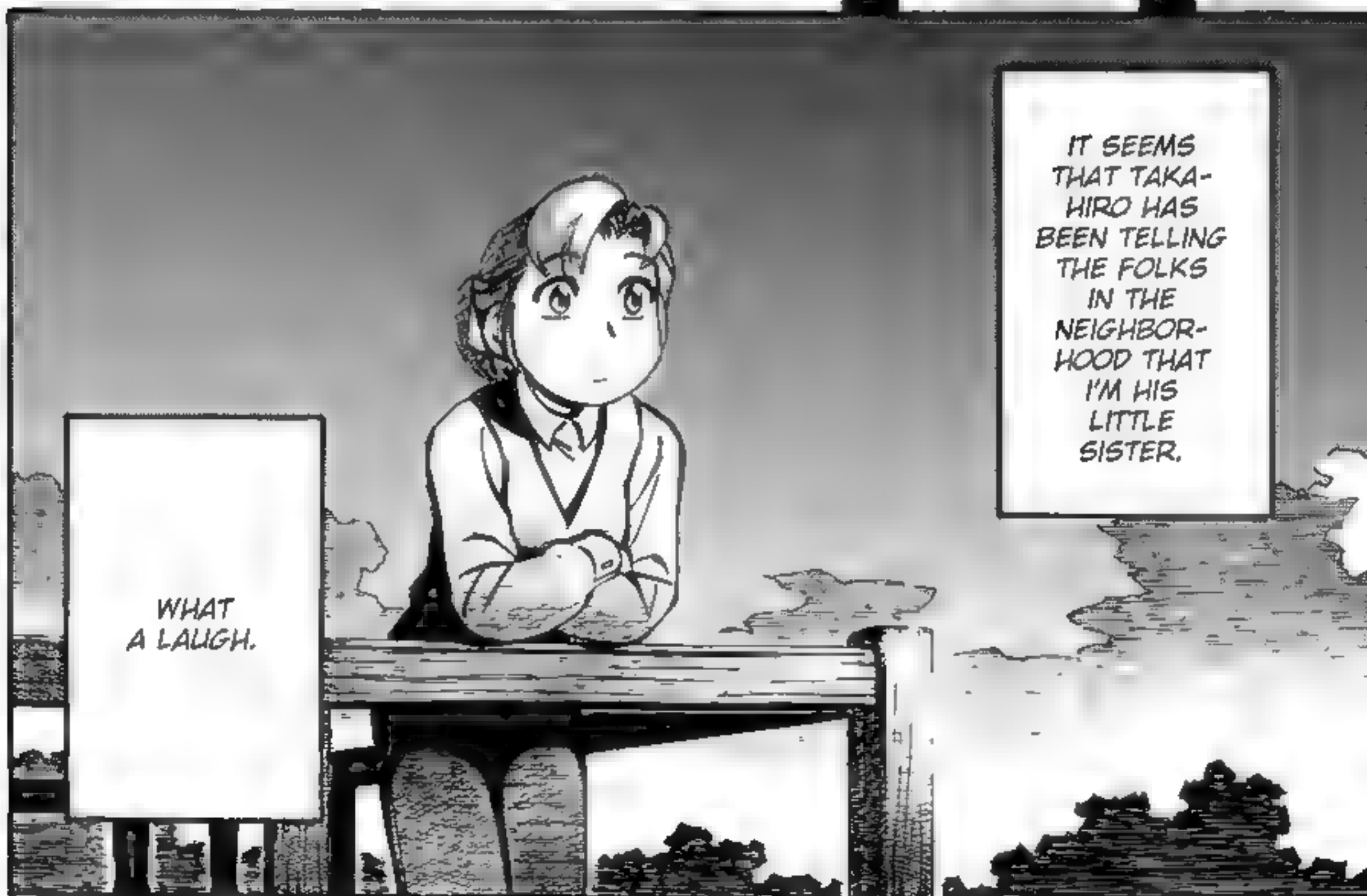
HAMAMATSU
IS AN UN-
BELIEVABLY
HUGE CITY.
THERE ARE
PEOPLE
EVERY-
WHERE.



APPARENTLY,
FOLKS HERE
ONLY ASSO-
CIATE THE
AREAS OF
THE EASTERN
COUNTRIES
WITH FIELDS.

WE
TURNED
OUT TO BE
COUNTRY
BUMPKINS!





WHAT
A LAUGH.

IT SEEMS
THAT TAKA-
HIRO HAS
BEEN TELLING
THE FOLKS
IN THE NEIGHBOR-
HOOD THAT
I'M HIS
LITTLE
SISTER.

THANKS
FOR COMING
TO MY FARE-
WELL PARTY
THE OTHER
DAY.



AFTER
WORKING
THERE FOR
SEVERAL
YEARS,
I FINALLY
FELT LIKE
I HAD
BECOME
A KEY
PLAYER.

WORKING
FOR MUSA-
SHINO
DELIVERY
WAS
GREAT,
EVEN IF
THE SALARY
WAS POOR.



I DIDN'T
KNOW
WHAT
TO DO.





FOR NOW,
I THINK
I MADE
THE RIGHT
MOVE.

AFTER
HAVING
BEEN
GIVEN A
PUSH BY
YOU AS
WELL, AND
COMING TO
CHECK OUT
HAMAMATSU,



WE'RE
WAITING.

WHEN YOU
HAVE FREE
TIME (WHEN
DON'T YOU?)
PLEASE
COME TO
VISIT.



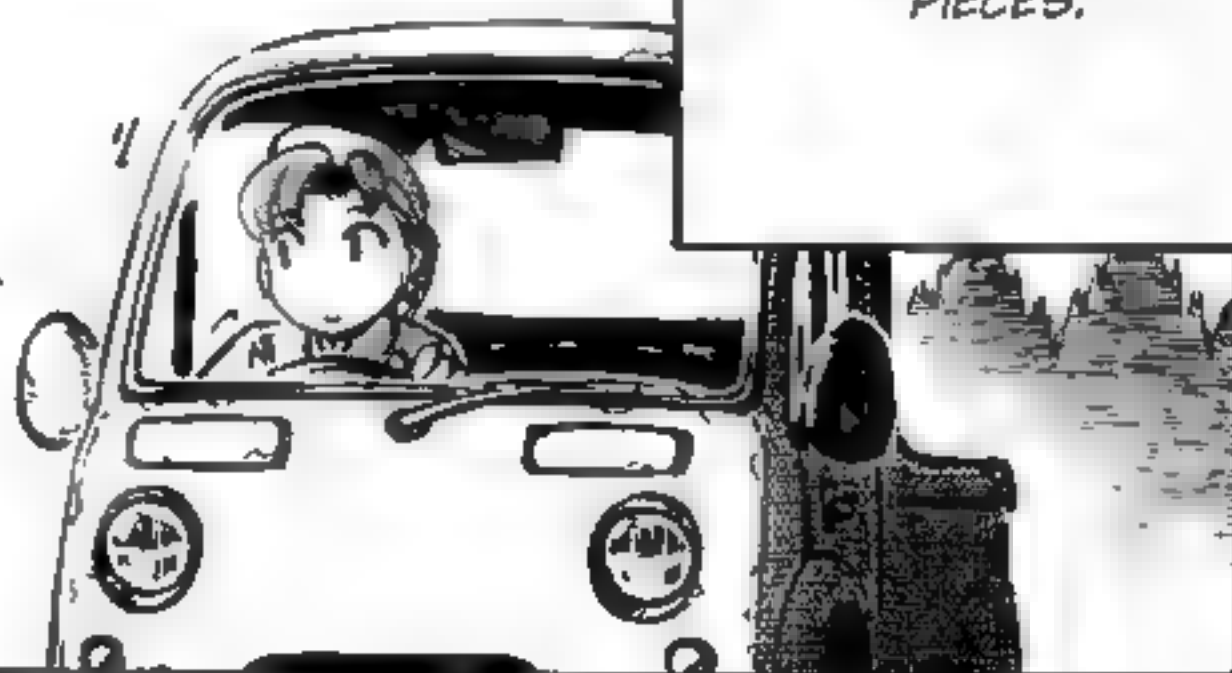
P.S.



THEY'LL
HAVE TO FLY
IT TO KANA-
GAWA NEXT.

TAKAHIRO
WILL PROBABLY
GET TO GO.

THE OTHER DAY,
TAKAHIRO AND
THE GUYS FIN-
ISHED PUTTING
TOGETHER AN
AIRPLANE OUT
OF FIVE OR SIX
PIECES.



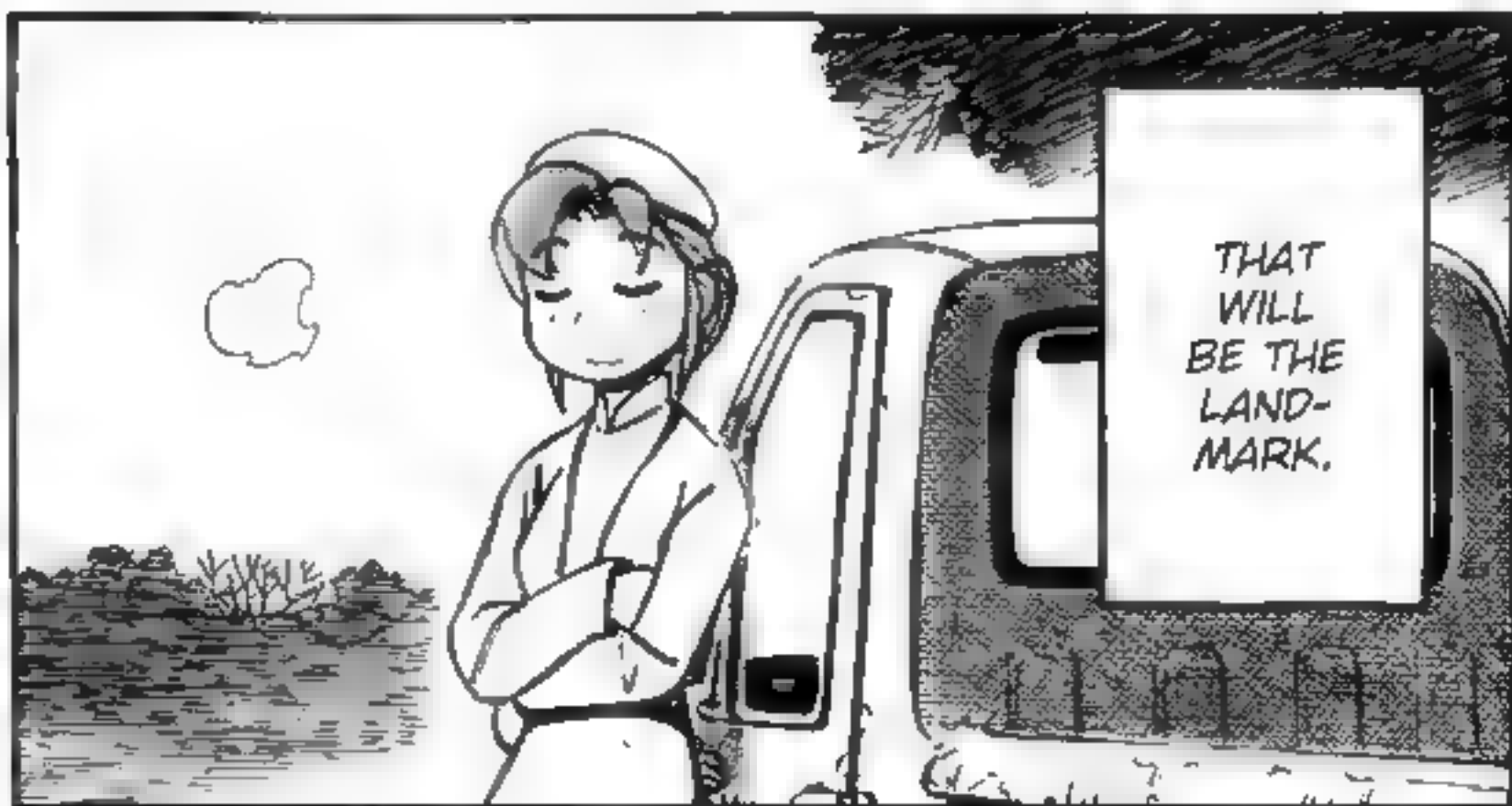


IF THAT
HAPPENS,
I THINK
I'LL BE
ABLE TO
GO, TOO.



PLEASE COME TO
DAINOHARA SHRINE.

A LITTLE AFTER
NOON ON THE
WINTER SOLSTICE,



THAT
WILL
BE THE
LAND-
MARK.



WE'LL FLY
THERE TO-
GETHER.





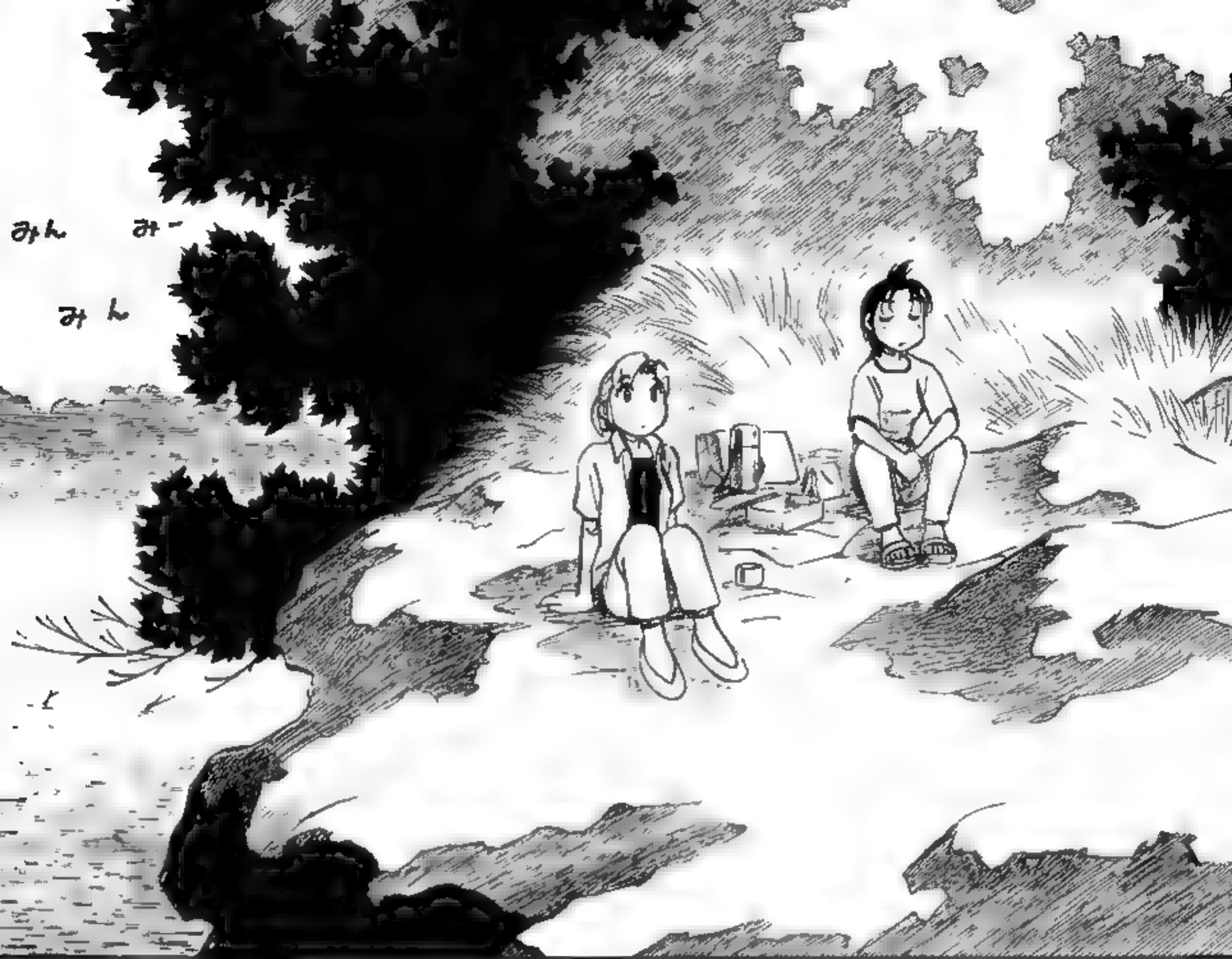


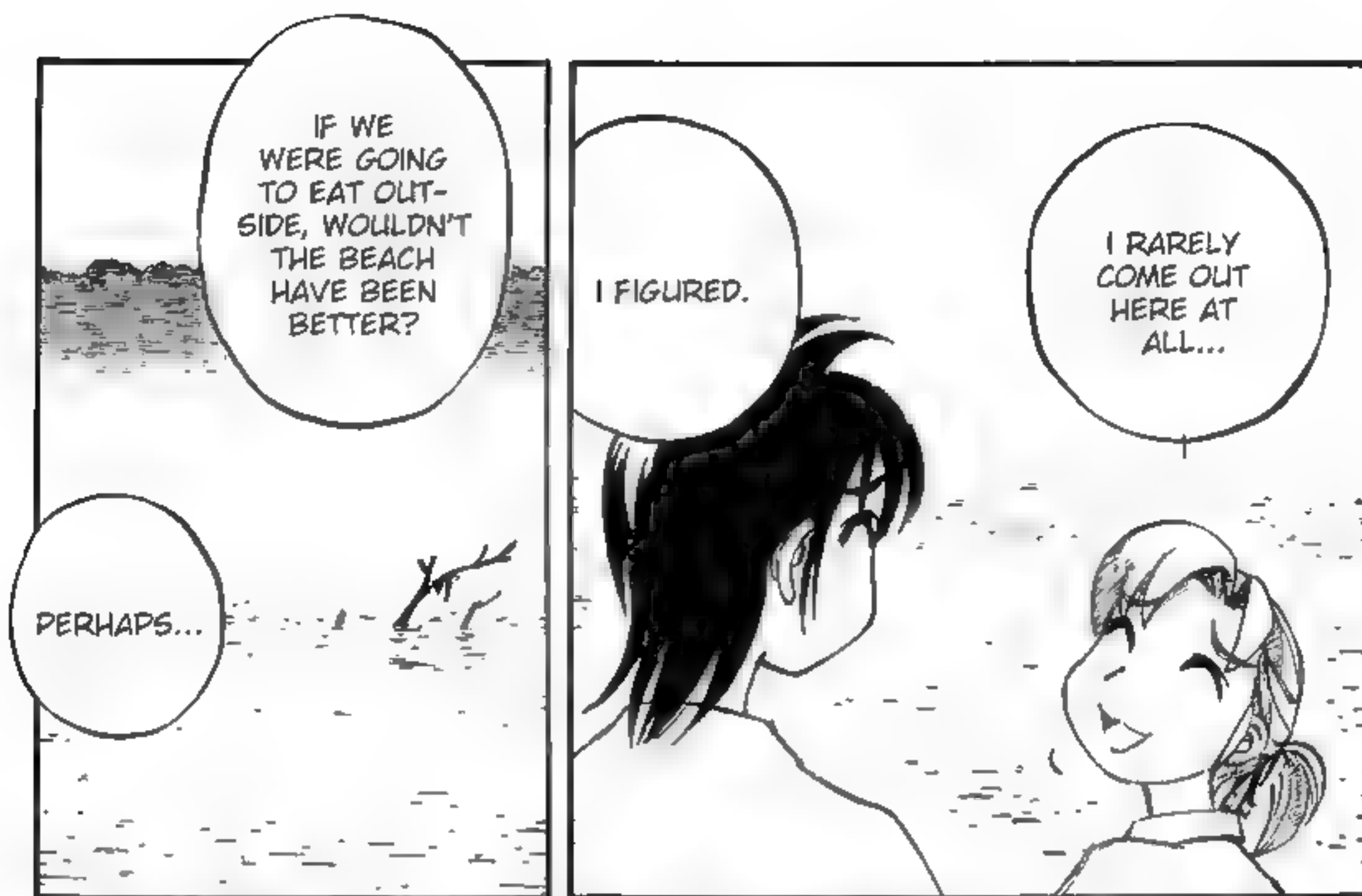
Story 138
One Who Wakes Up

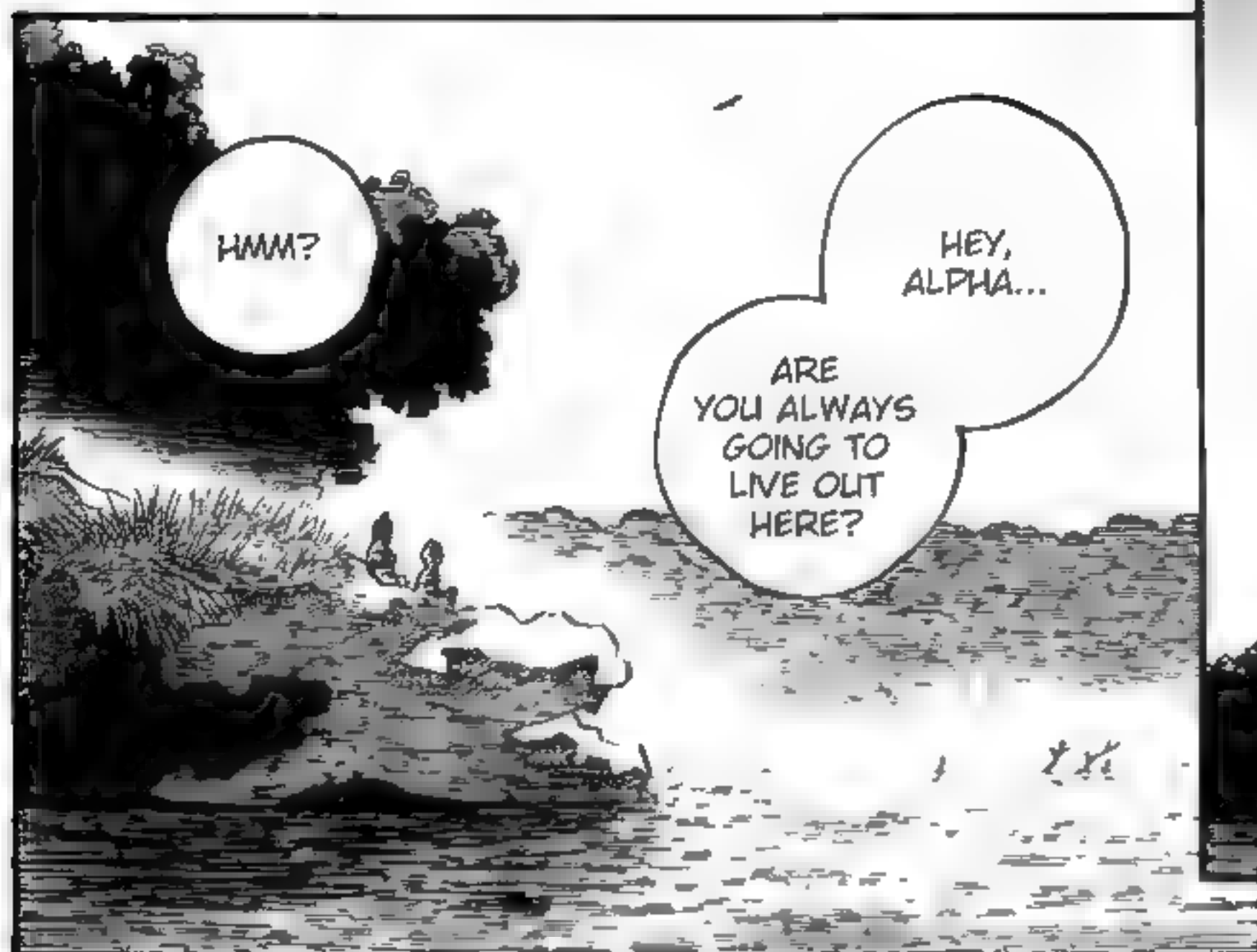






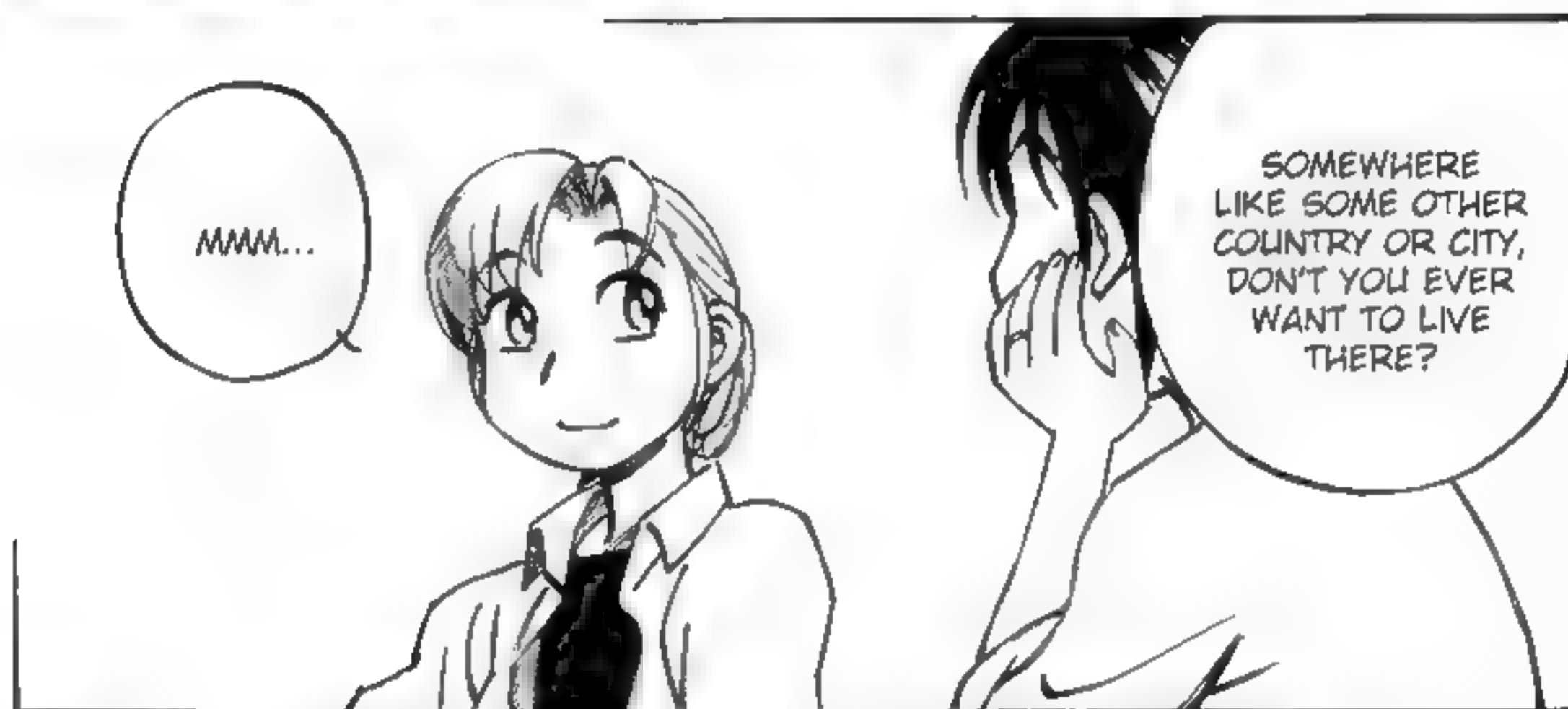


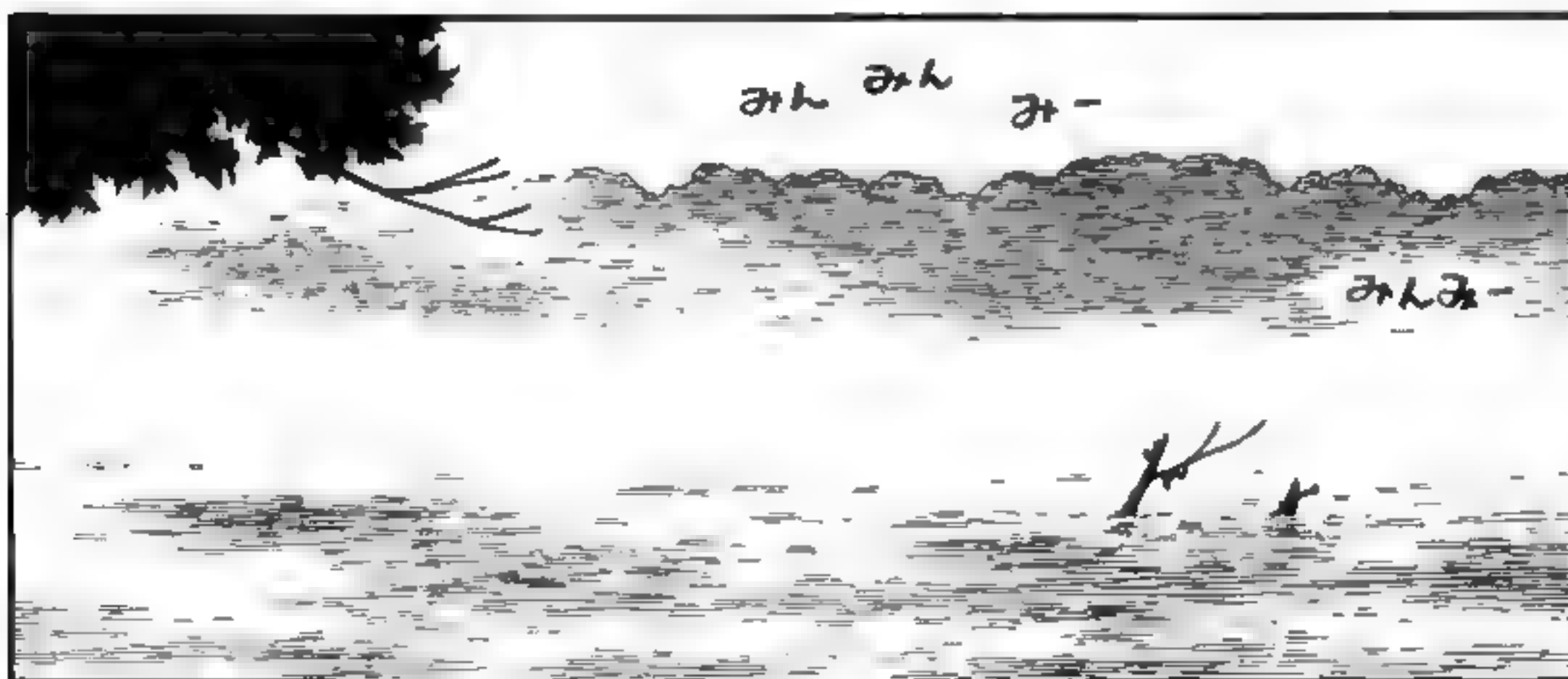




HEY,
ALPHA...

ARE
YOU ALWAYS
GOING TO
LIVE OUT
HERE?











WHEN
I FIRST
MET SAE-
CHAN,

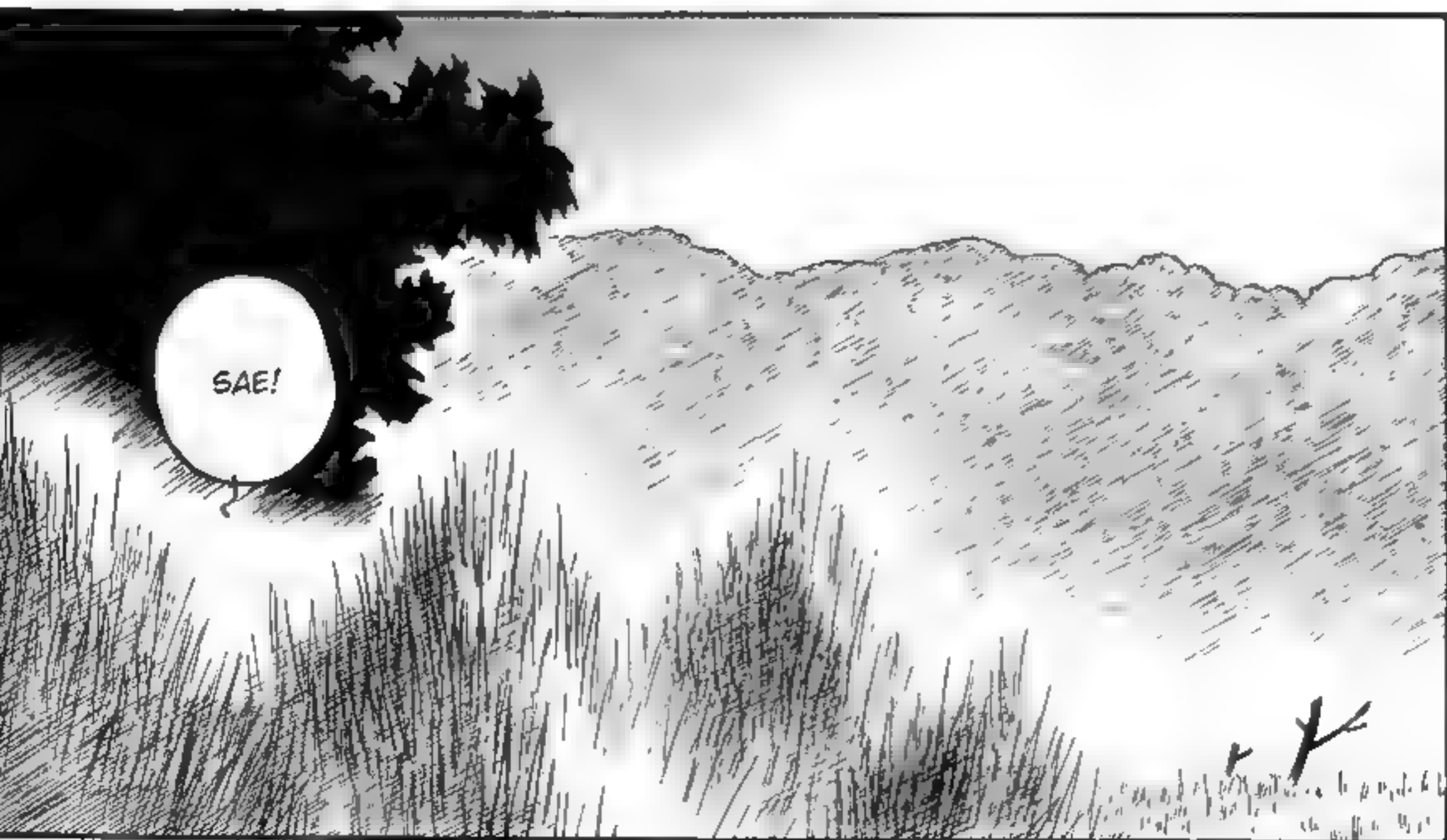
I GUESS
YOU COULD
BE RIGHT...

IT WAS
JUST LIKE
WITH THE
TWO OF YOU
BACK THEN.

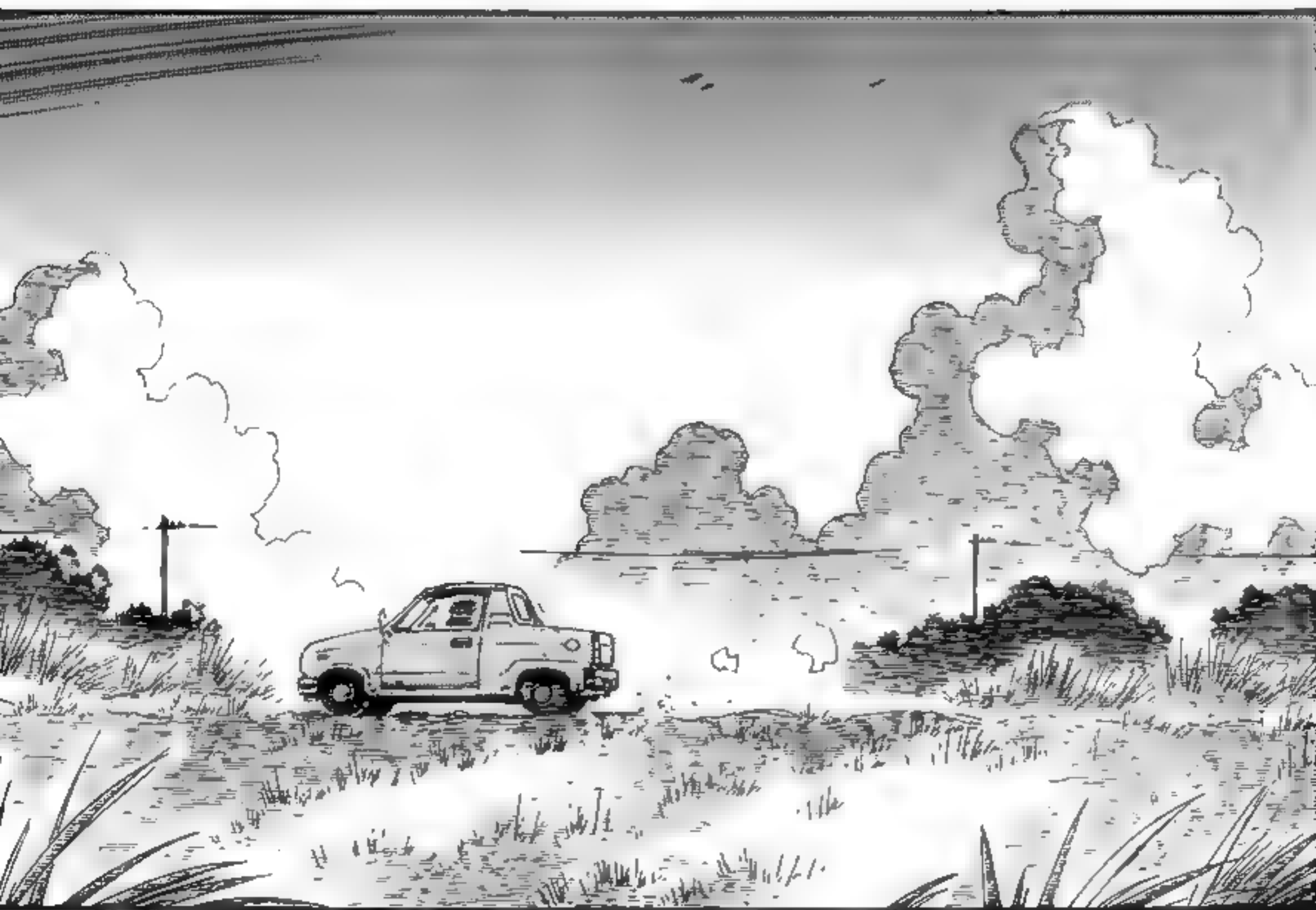
A REAL
CHIP OFF
THE OLD
BLOCK











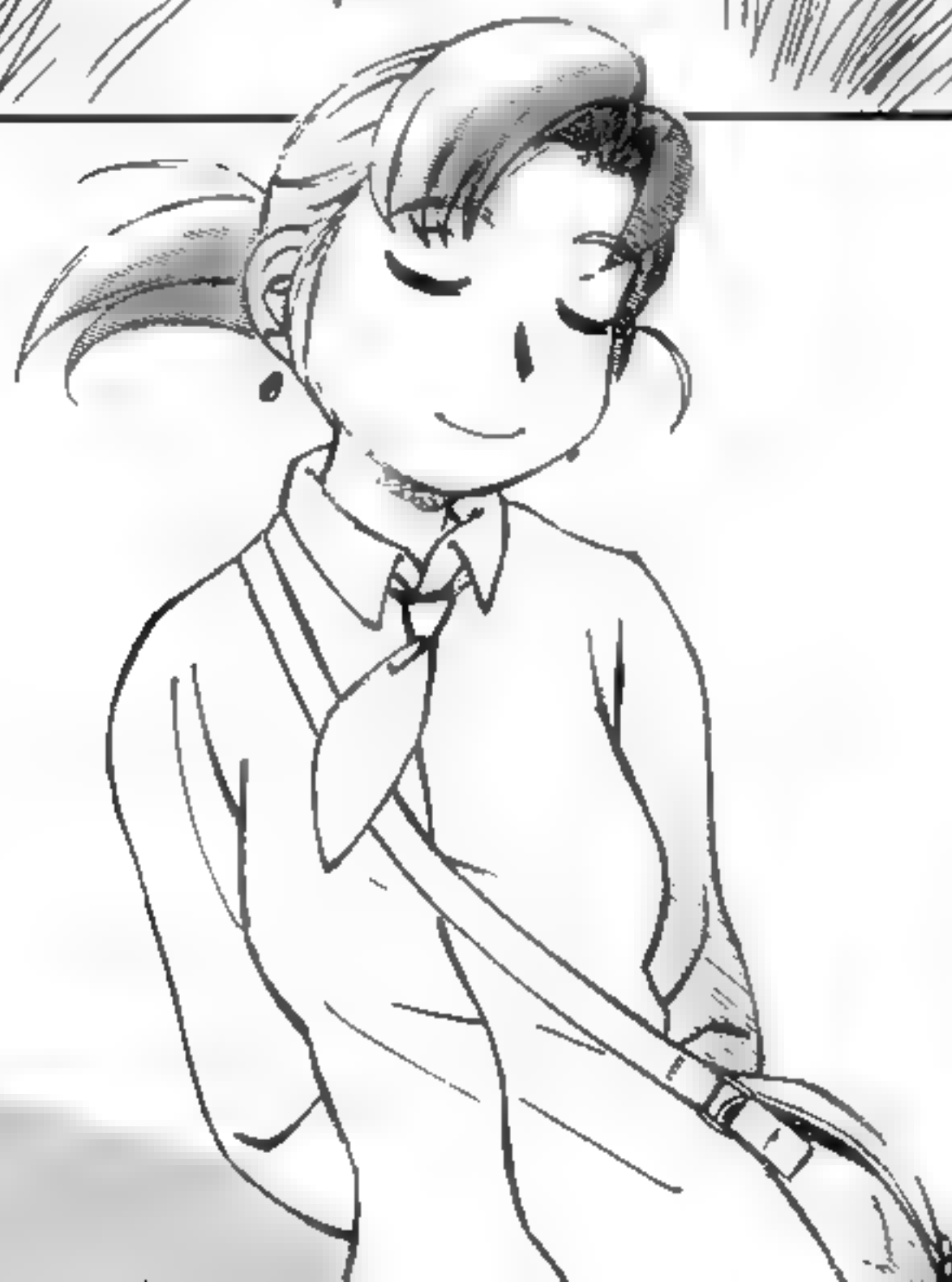


Story 139
A Calm Evening's
Communication

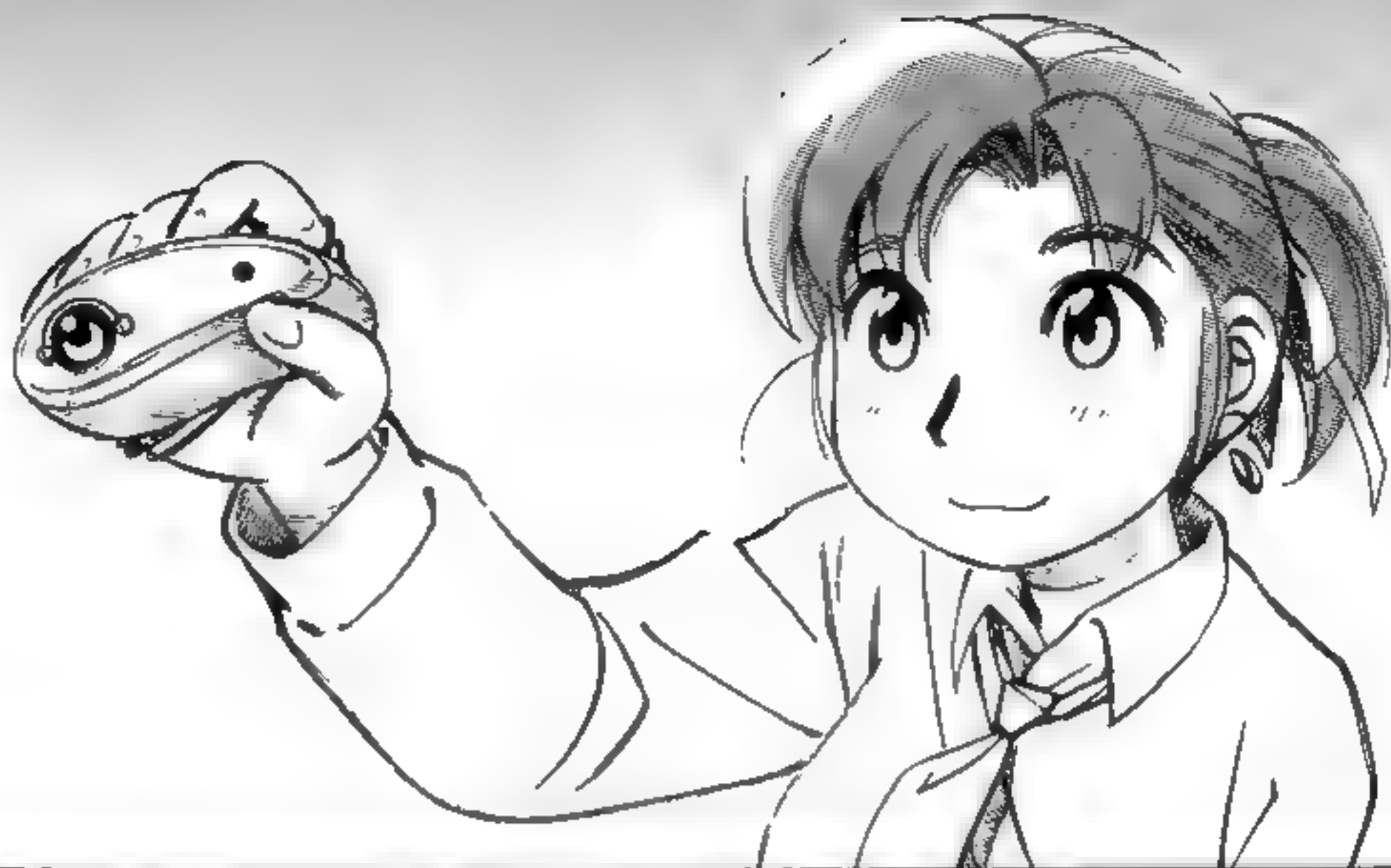




TAKING
A WALK
OUTSIDE.



THERE'S
NOBODY
AROUND.



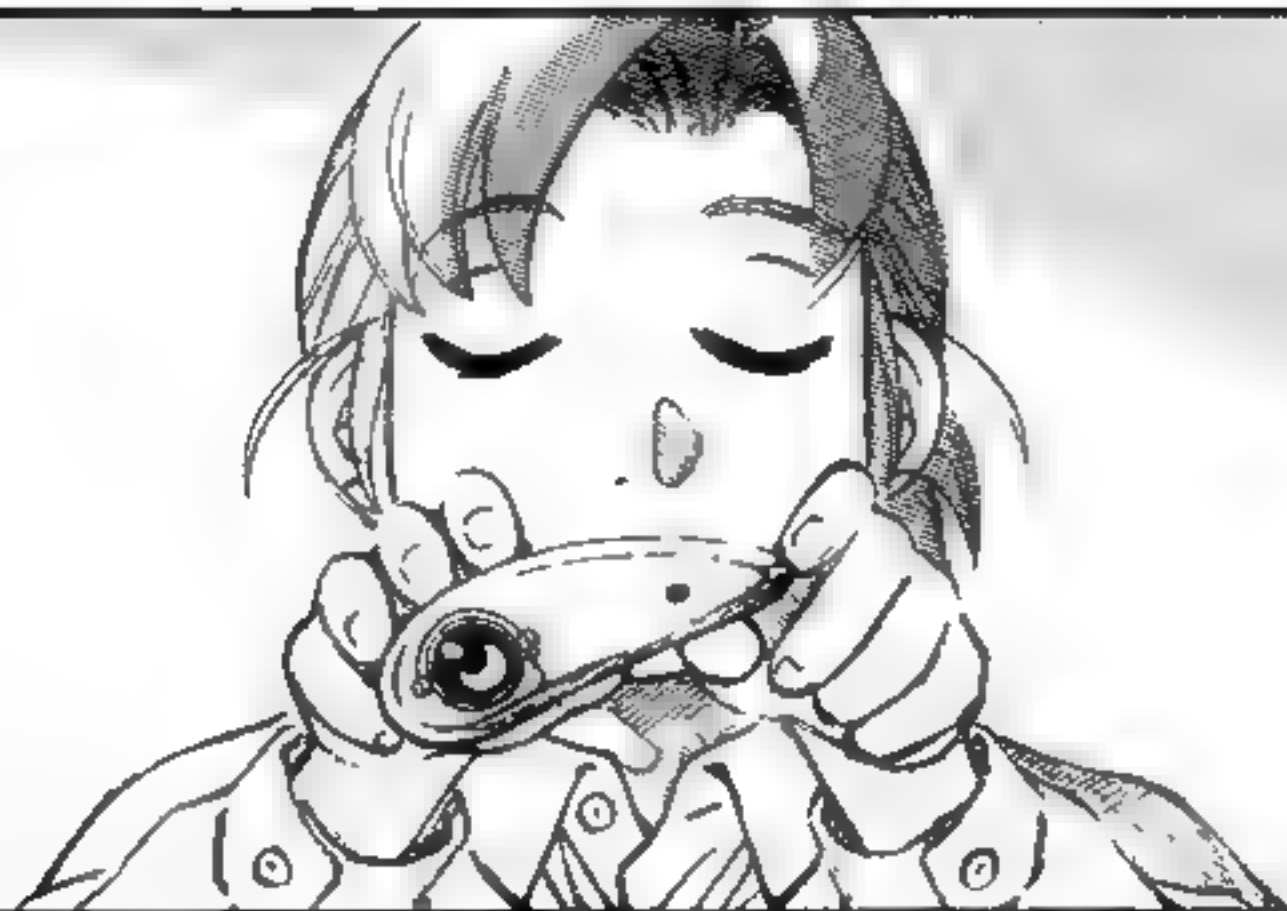
CLEARLY.

THE NARROW ROAD
TO THE HOUSE
STILL HANGS ON
TENACIOUSLY TO
IT'S SHAPE, EVEN
AS IT'S IN DANGER
OF DISAPPEARING
IN THE MIDST OF
ALL THIS GRASS.



AS IF IT'S
SHINING
WHITE EVEN
MORE THAN
IT WAS
BEFORE.

EVERY ONCE
IN A WHILE,

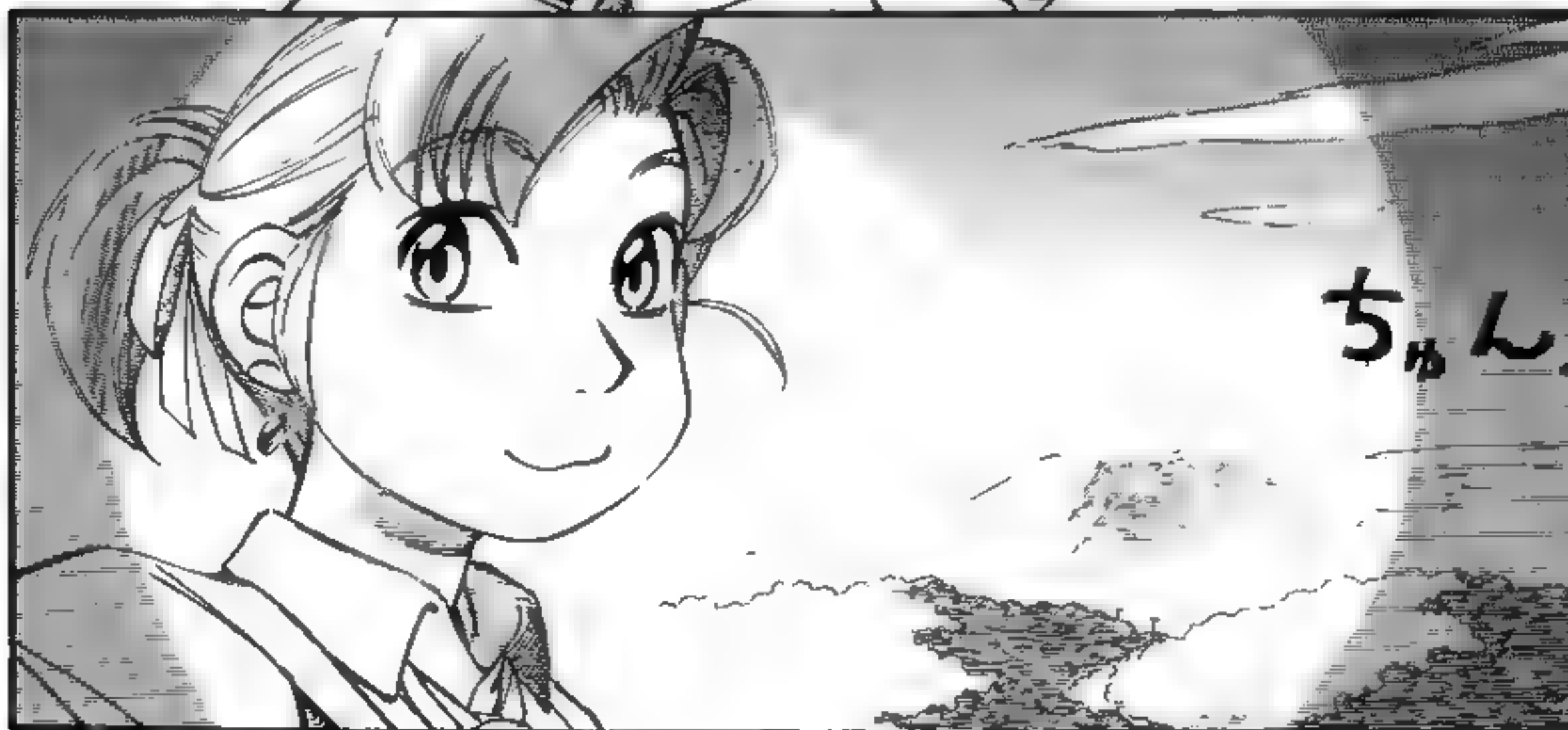
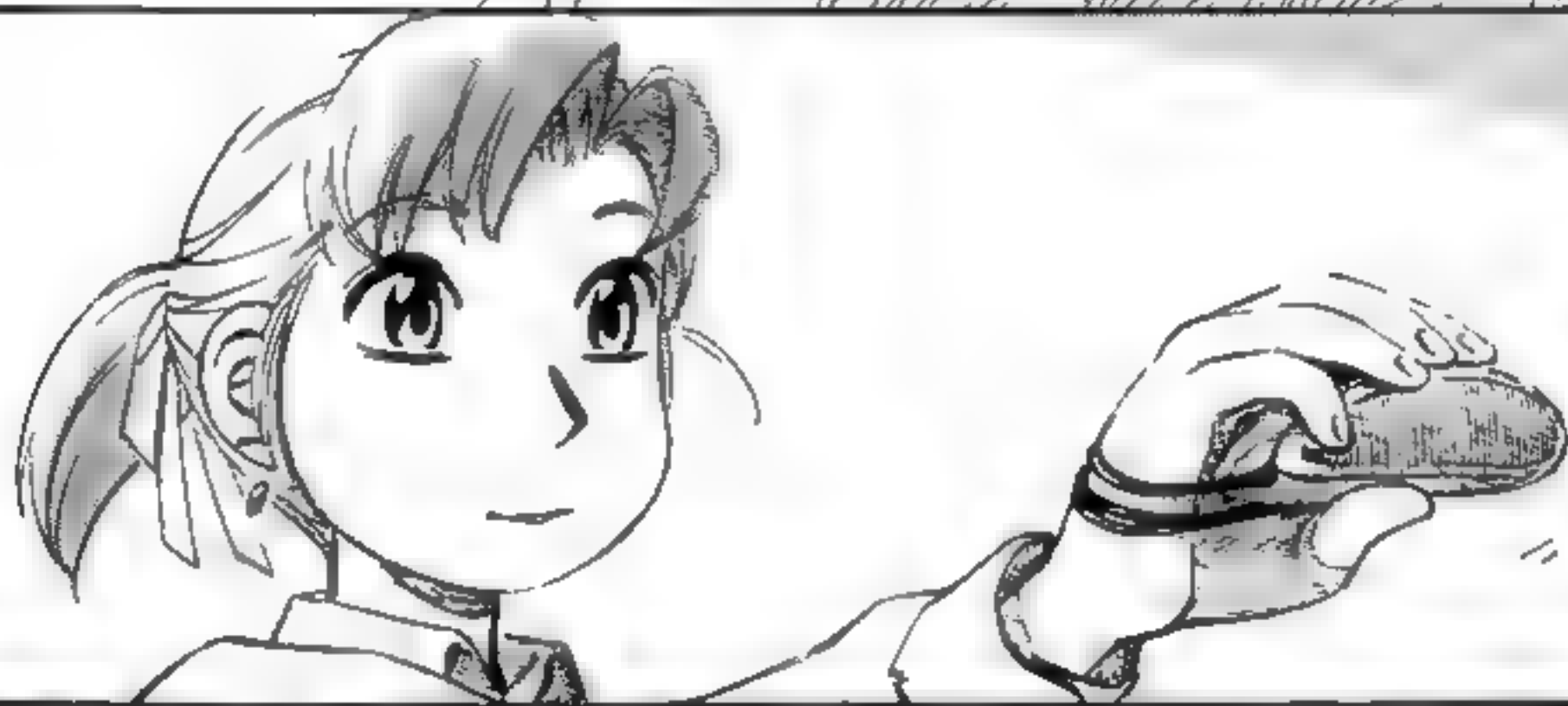


I GET A LETTER
FROM TAKAHIRO
AND MAKKI.

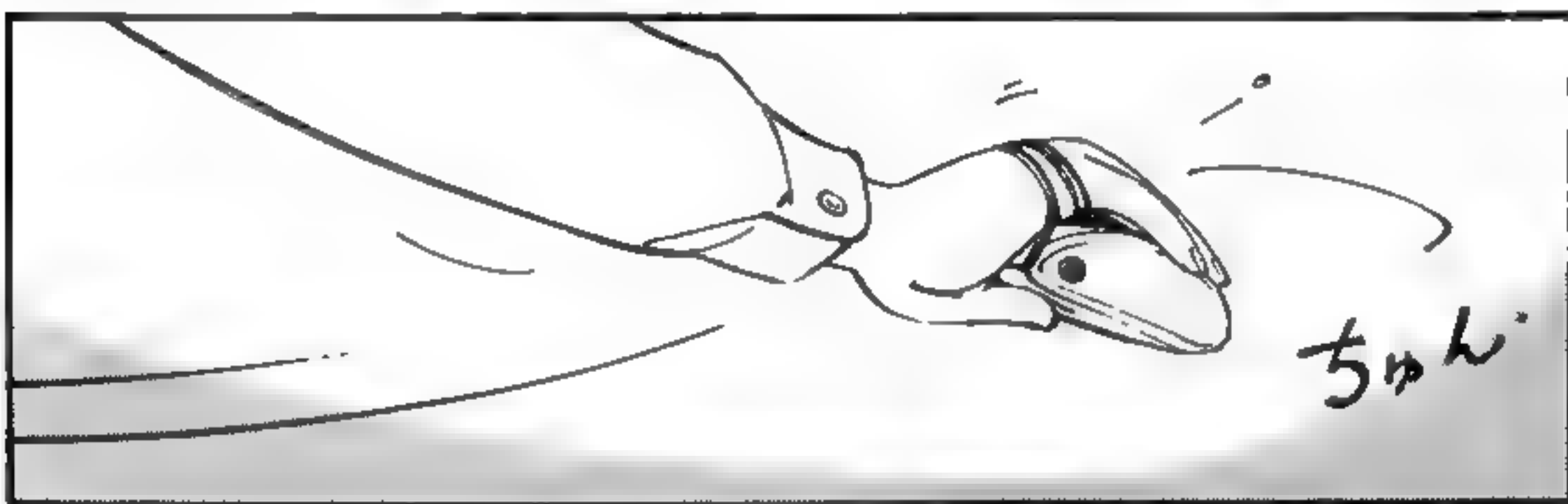


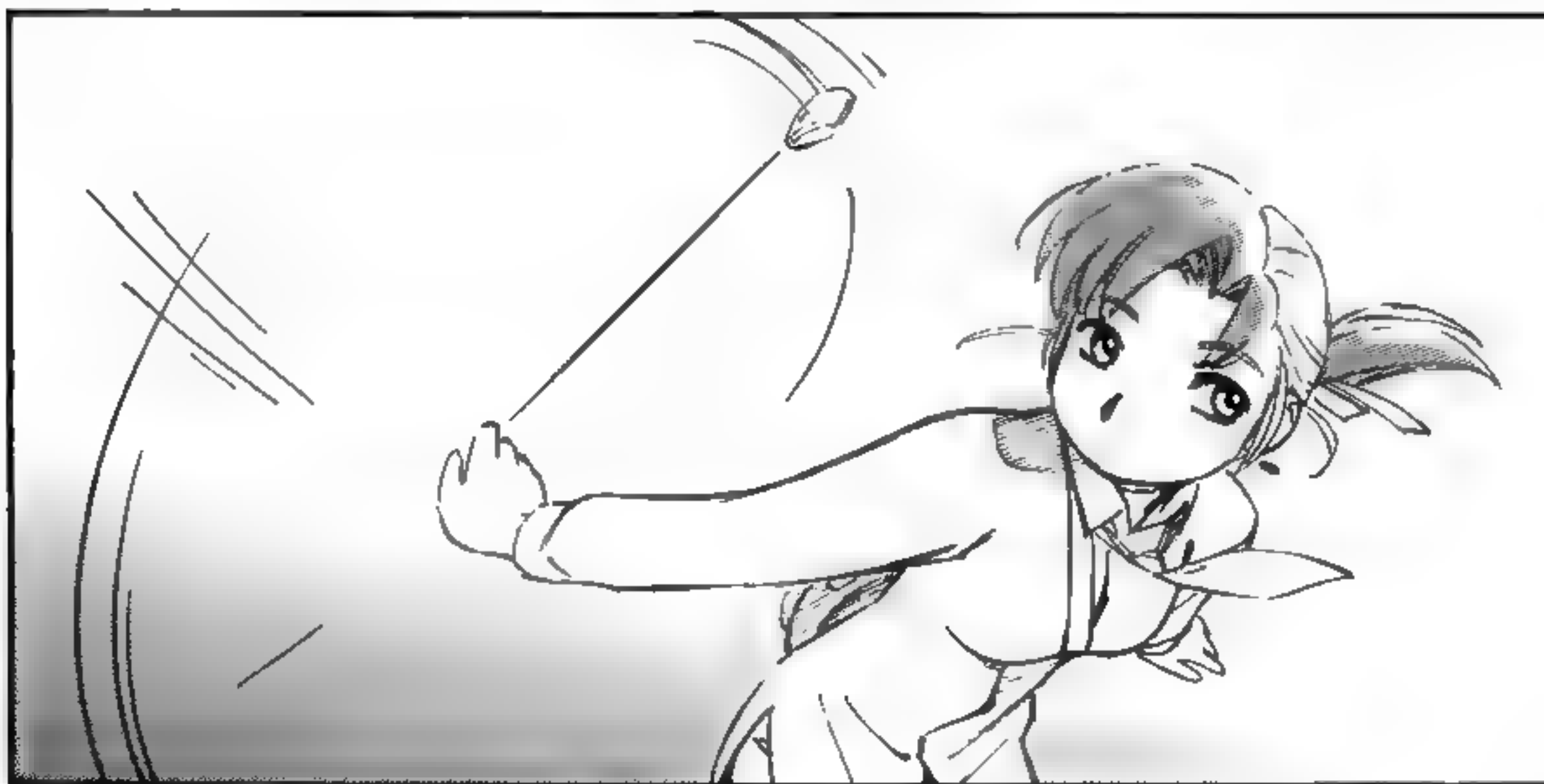
IT SEEMS
THAT SAE-
CHAN IS
CONTINUING
TO PERFECT
HER MONKEY
WAYS.





ちん

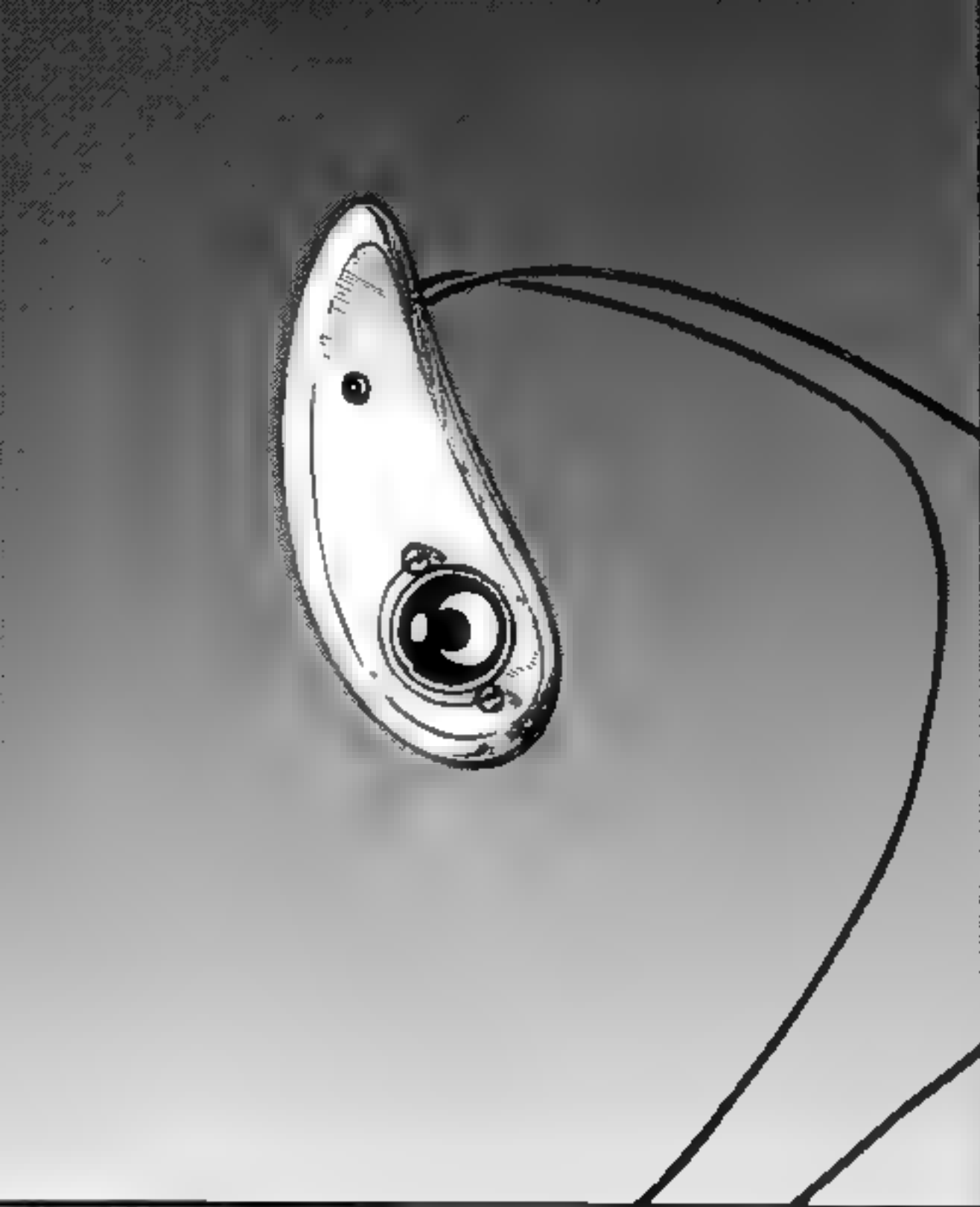




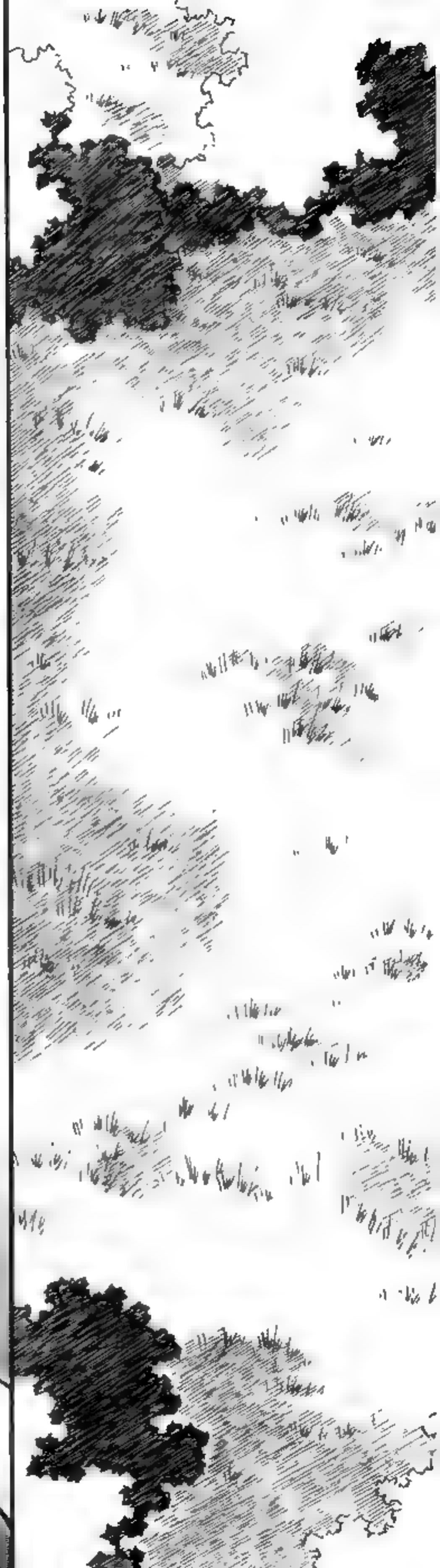
ちゅん
click

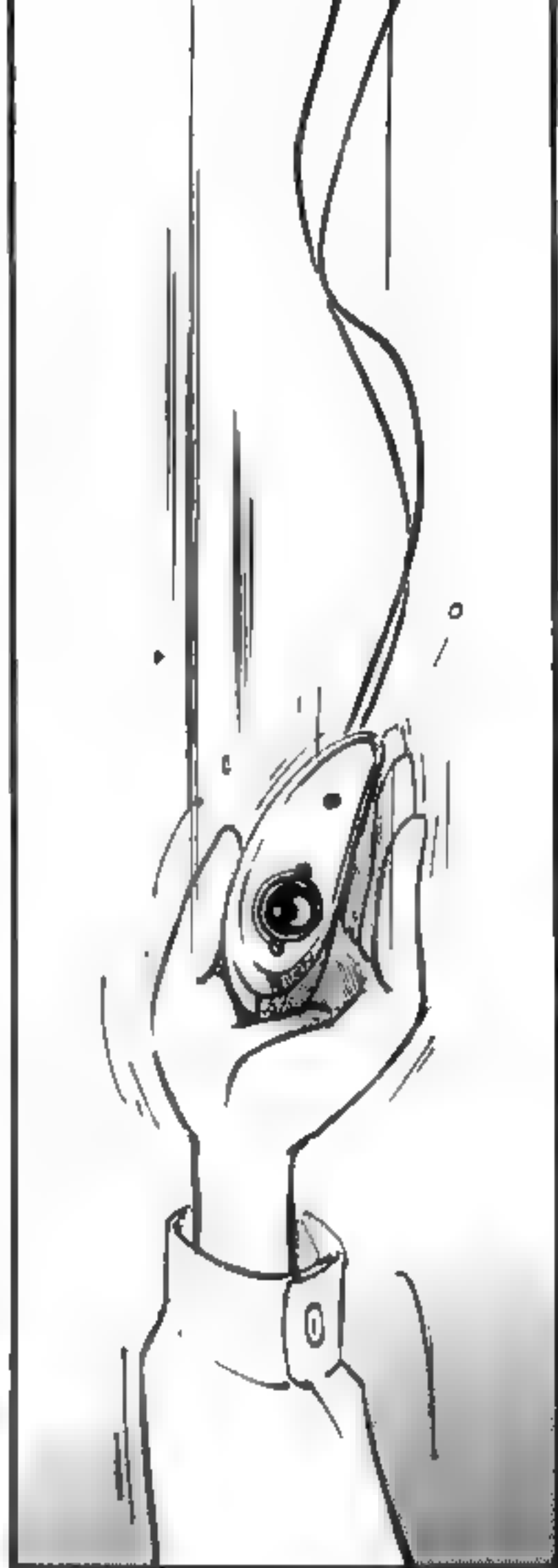














OWNER...

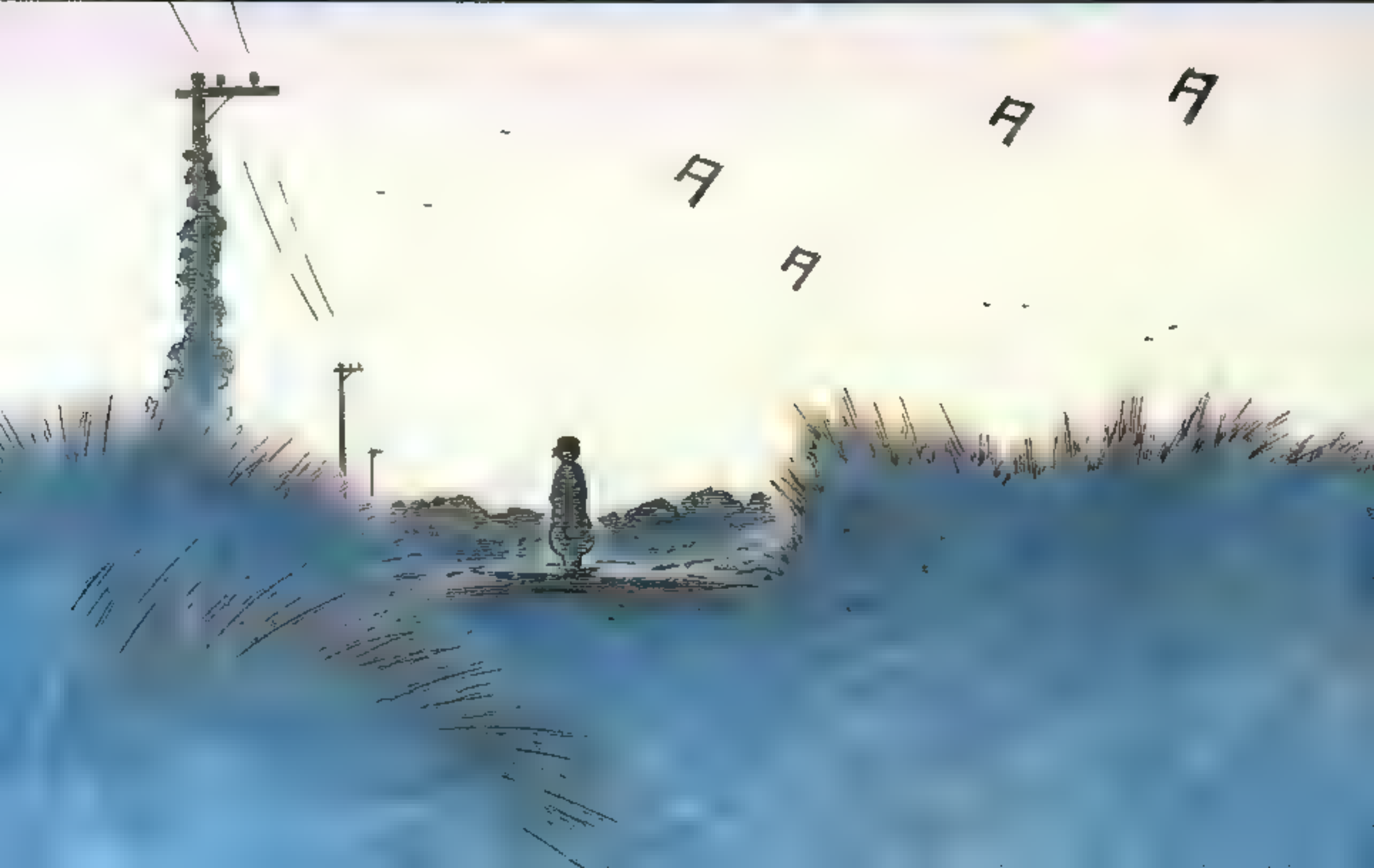
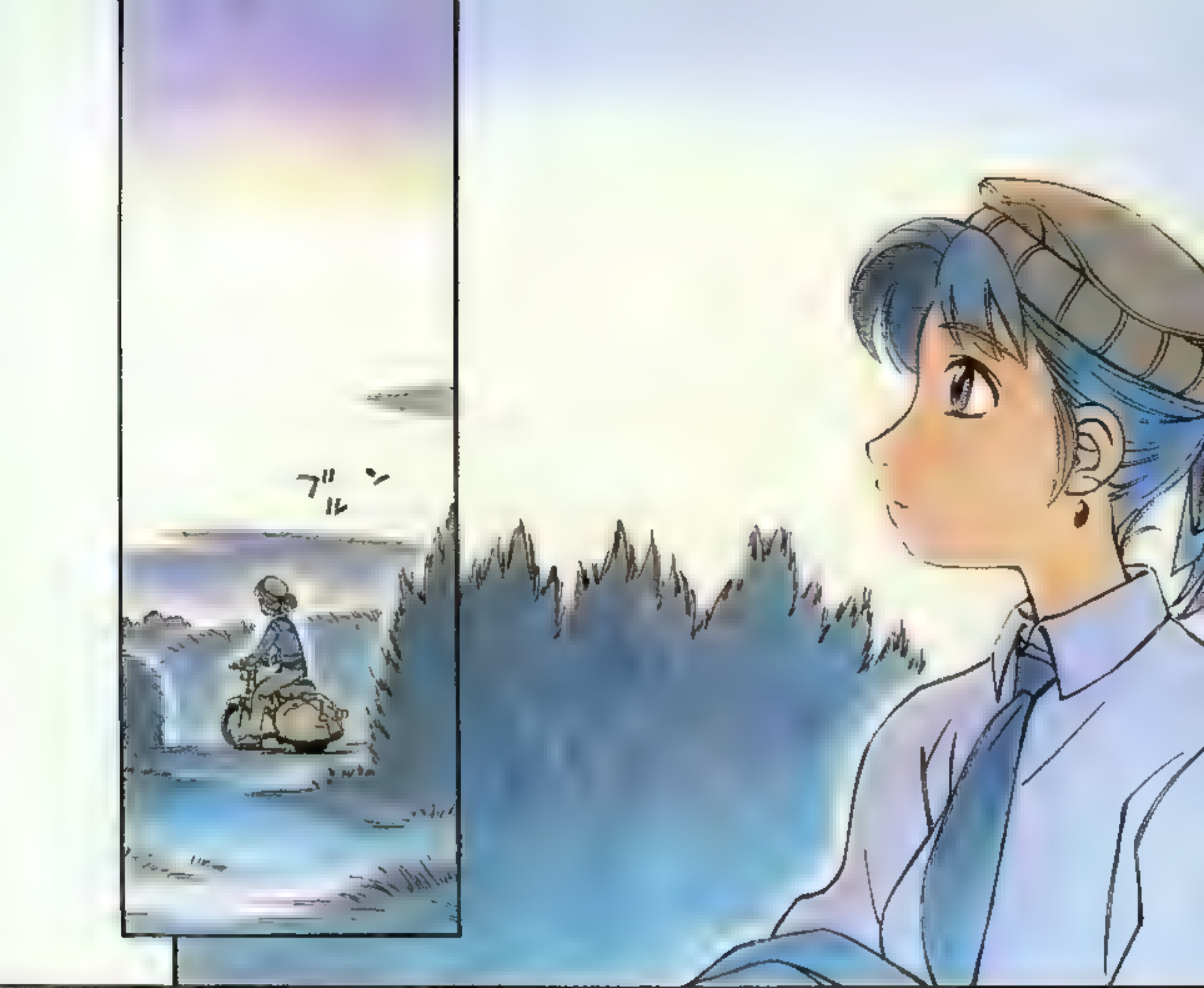


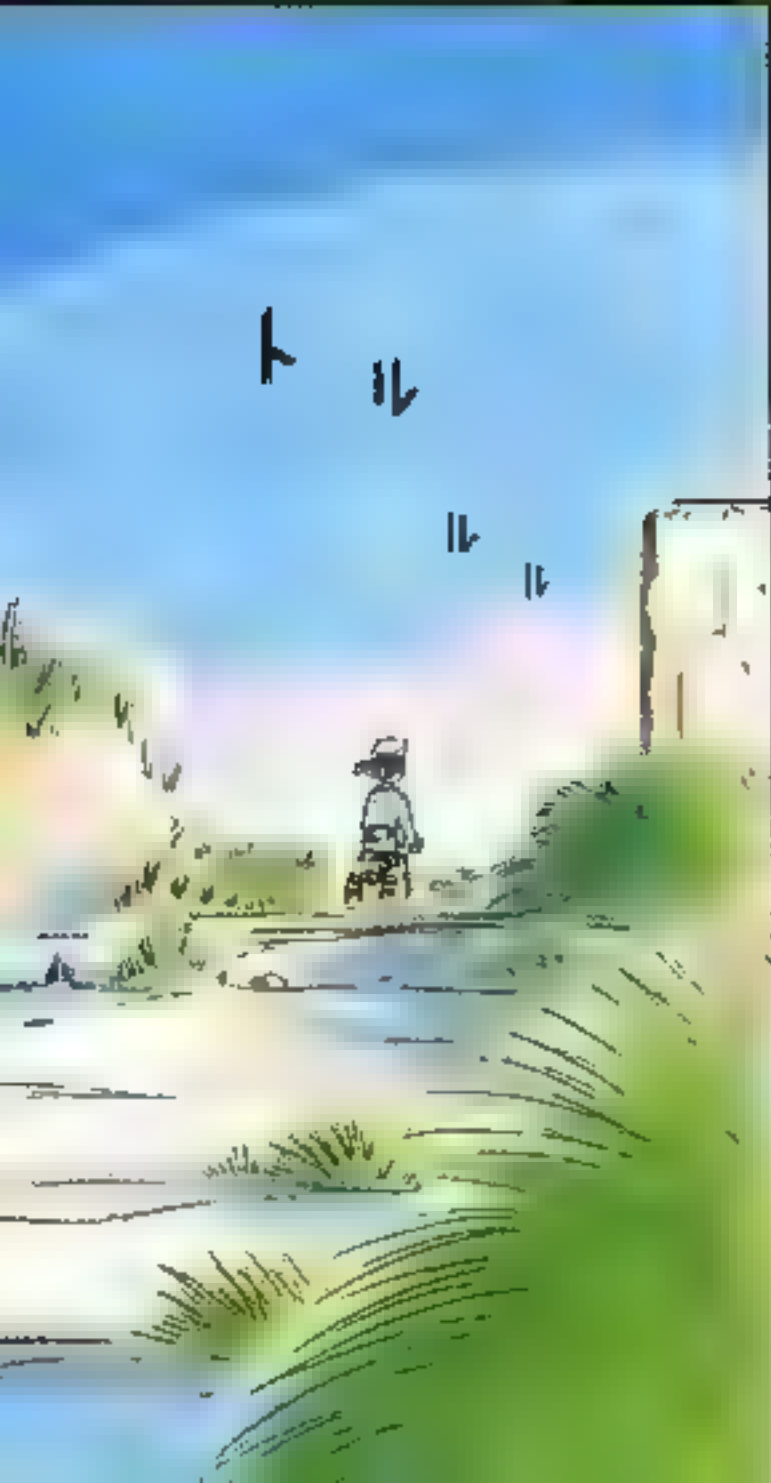
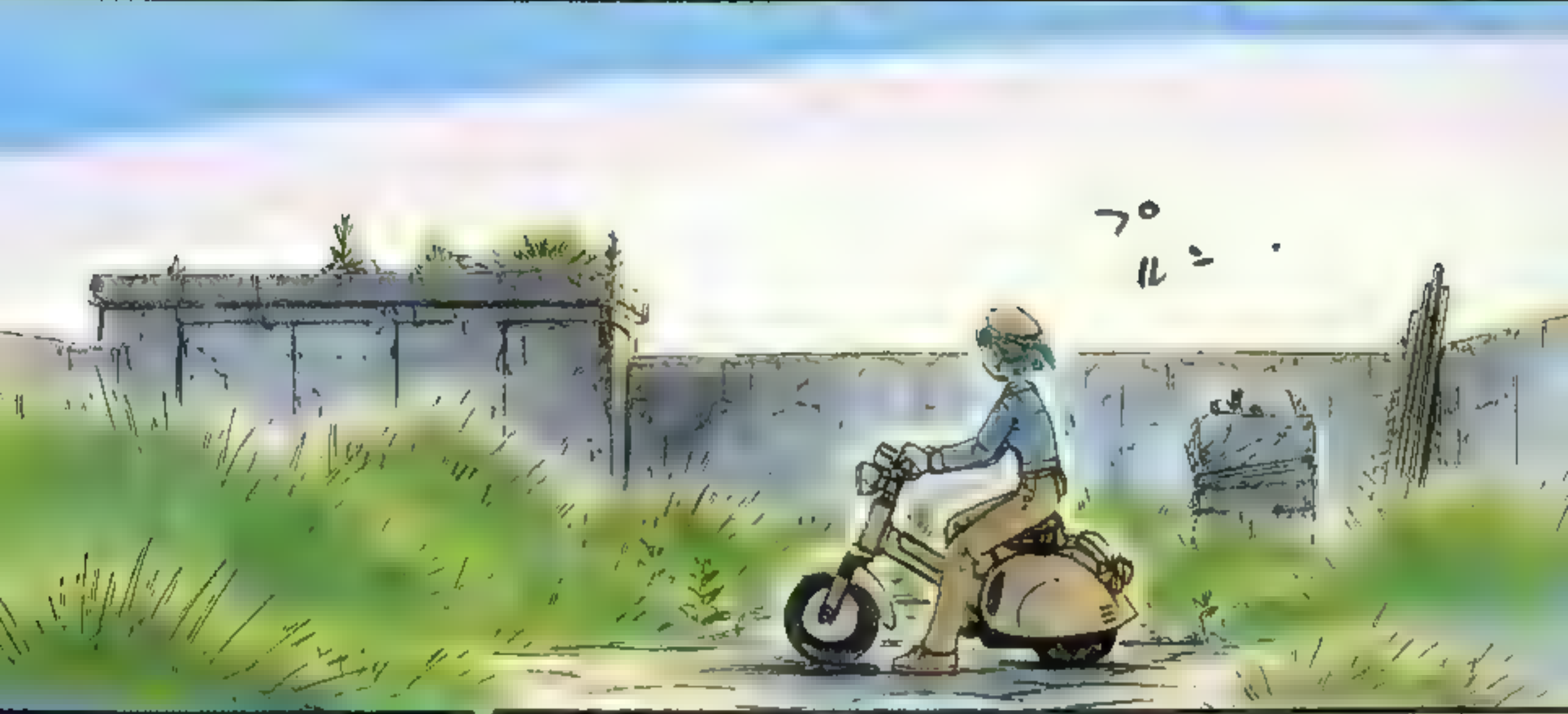
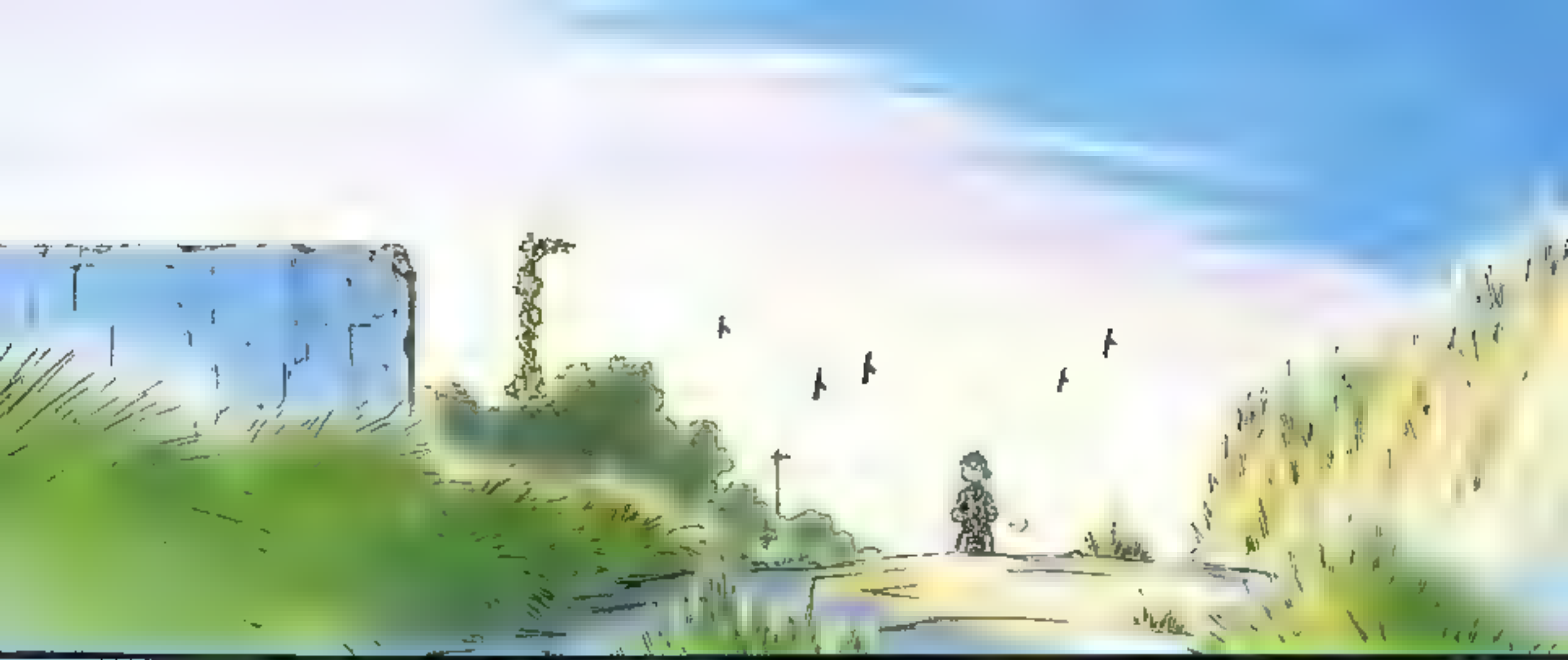
ARE YOU
WATCHING
OVER ME?



Final Story
Yokohama Kaidashi Kikou







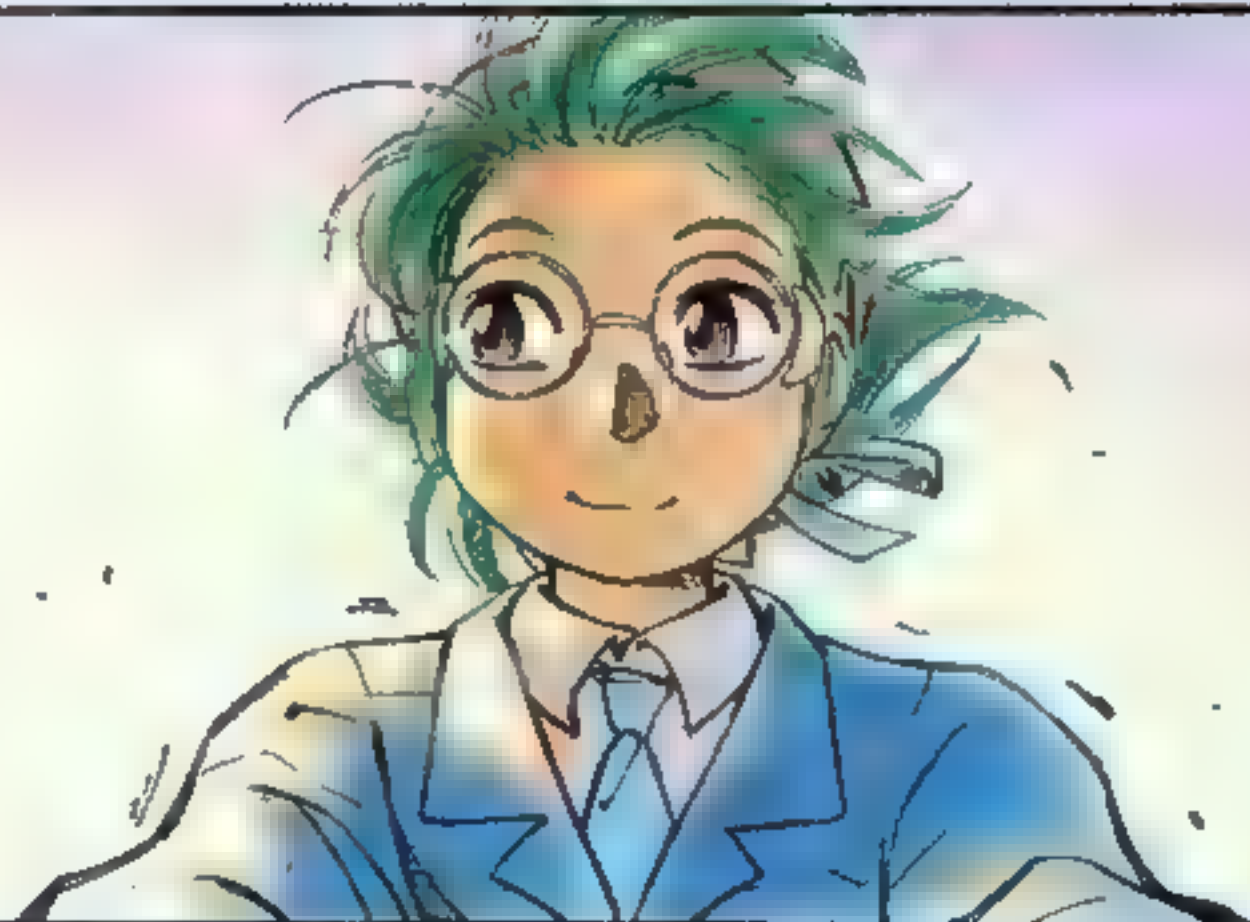


A person is riding a bicycle on a sandy beach. The person is wearing a dark dress and a hat. The background shows the ocean and a clear sky.

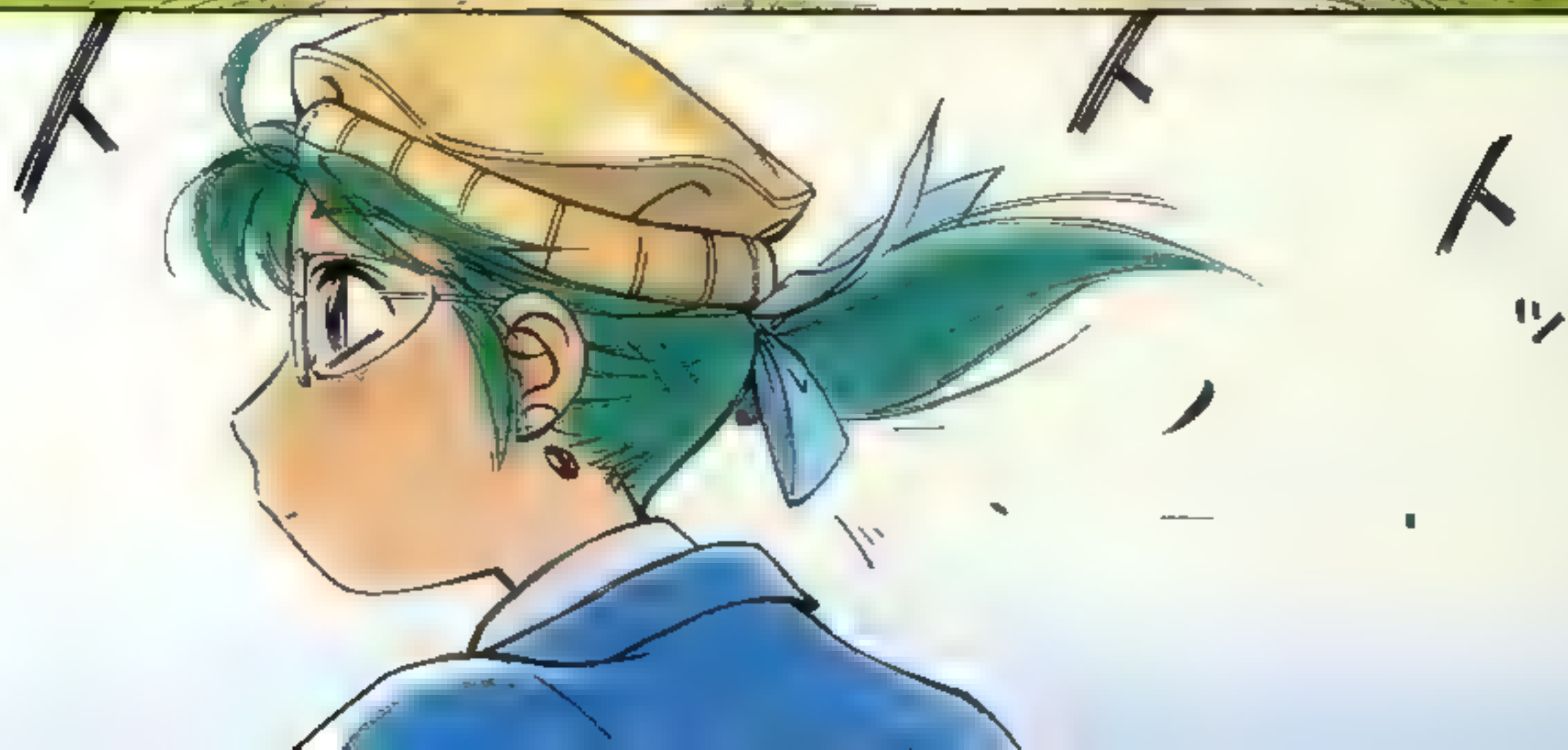
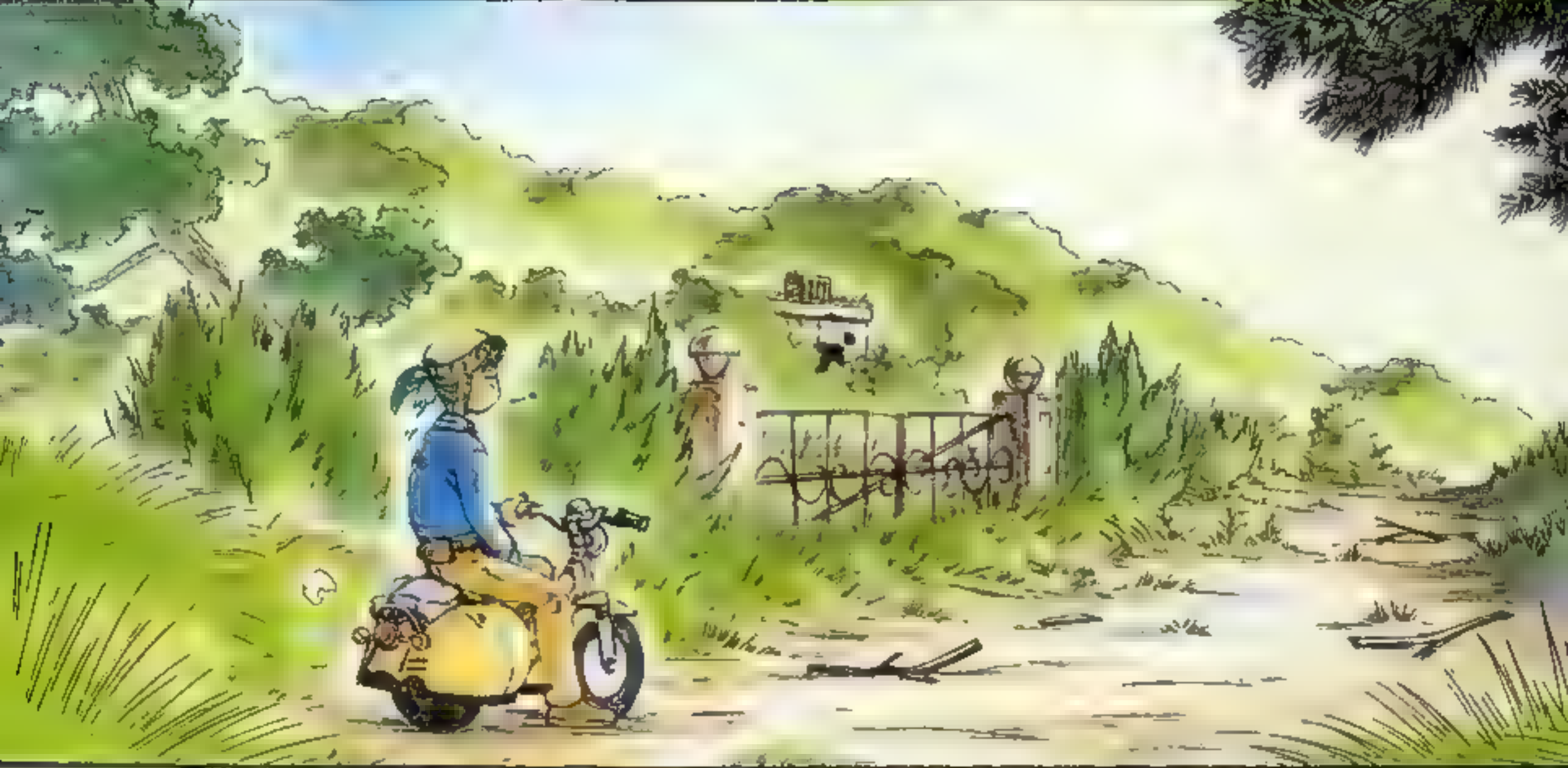
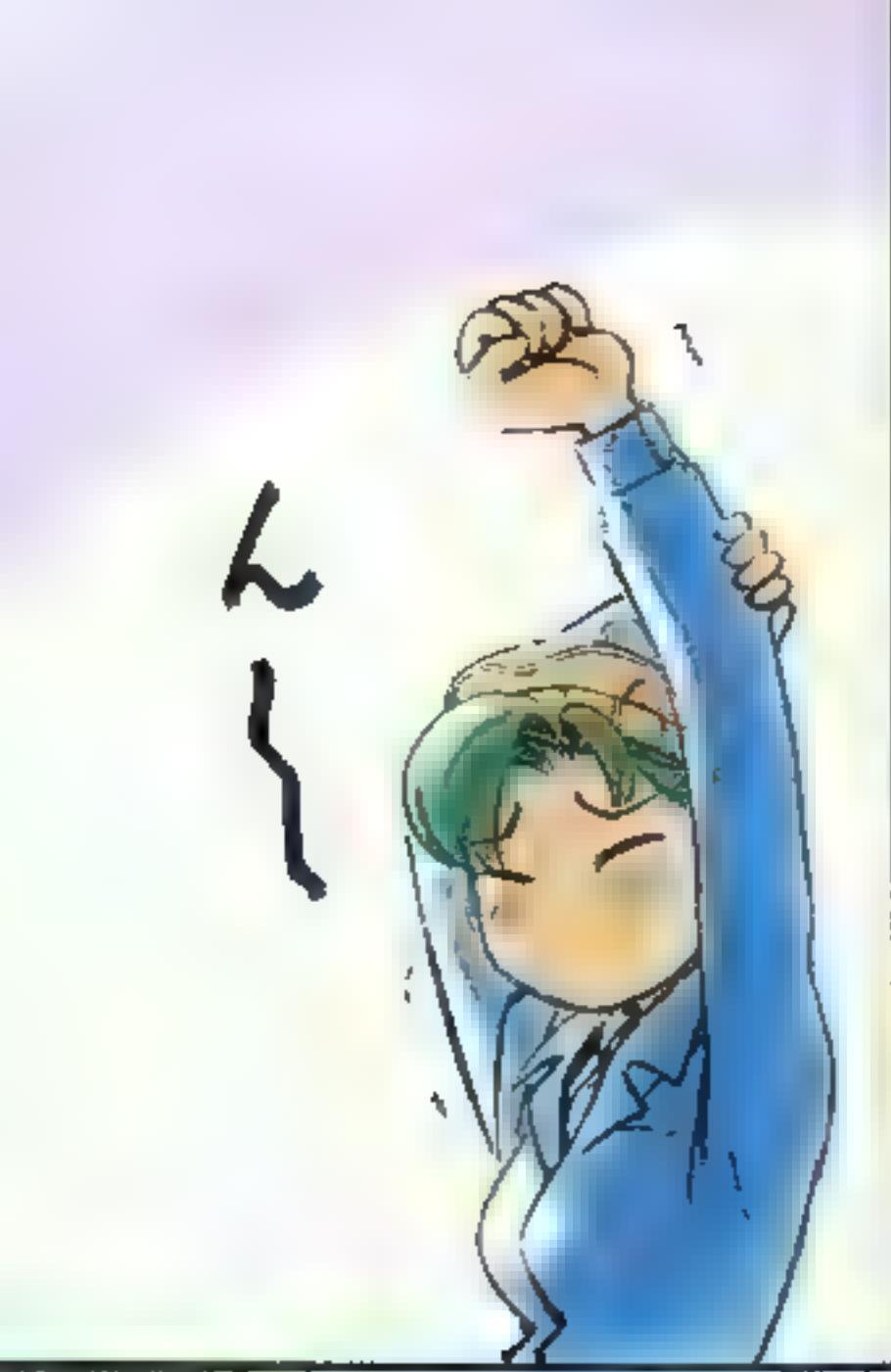
I'M
GOING
TO BUY
COFFEE
BEANS.

A person is riding a bicycle on a sandy beach. The person is wearing a dark dress and a hat. The background shows the ocean and a clear sky.

THE SEASIDE
ROAD, WHICH
PEOPLE ALMOST
NEVER USE,
IS NOW ALMOST
ENTIRELY SAND.
THE WAVES HAVE
TAKEN BITES OUT
OF IT HERE
AND THERE.

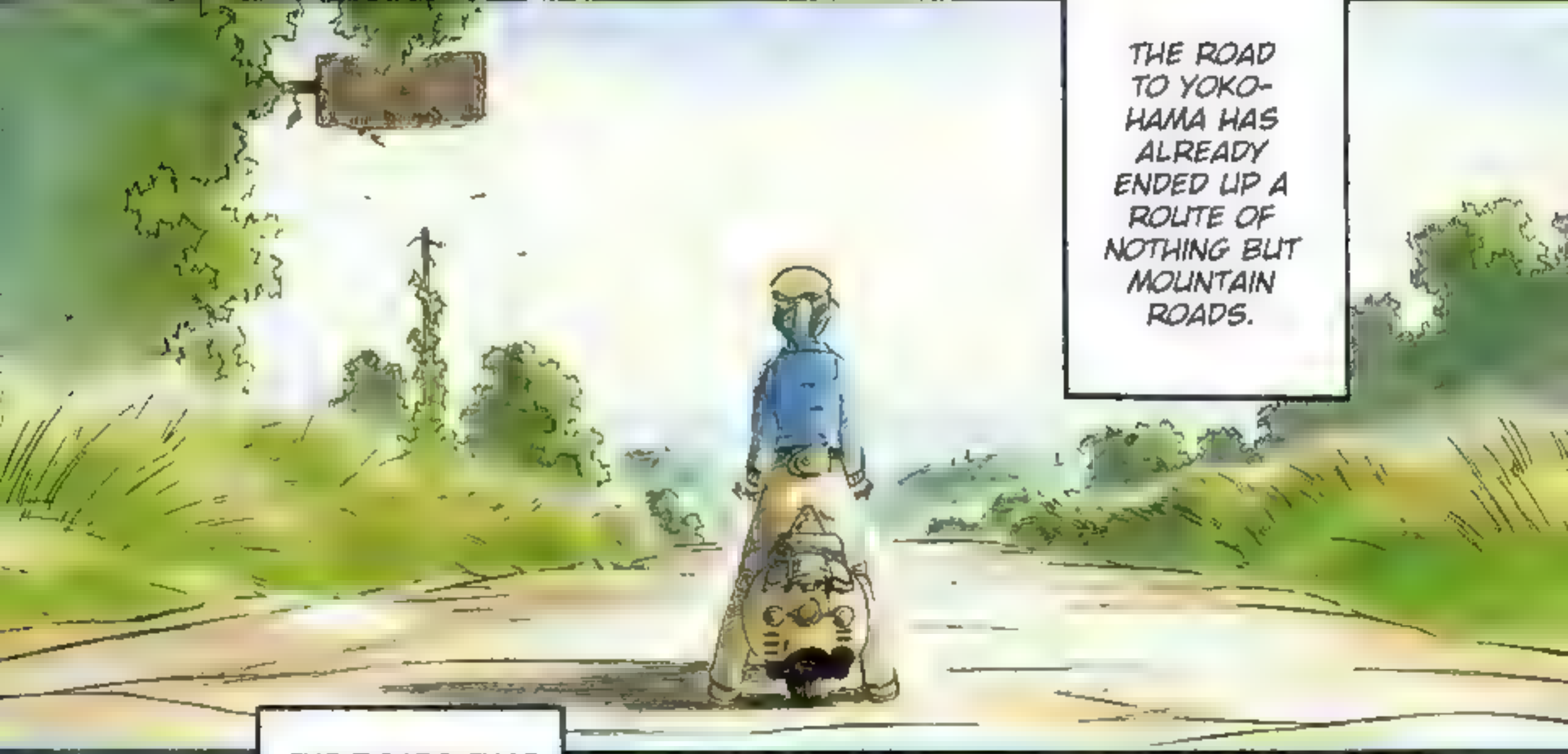
A wide shot of a sandy beach with a winding path that leads towards the ocean. The path is made of sand and has some small plants growing along its edges. The ocean is visible in the background under a clear sky.

AS MUCH
AS POSSIBLE,
I RIDE CLOSE
TO THE
OCEAN.

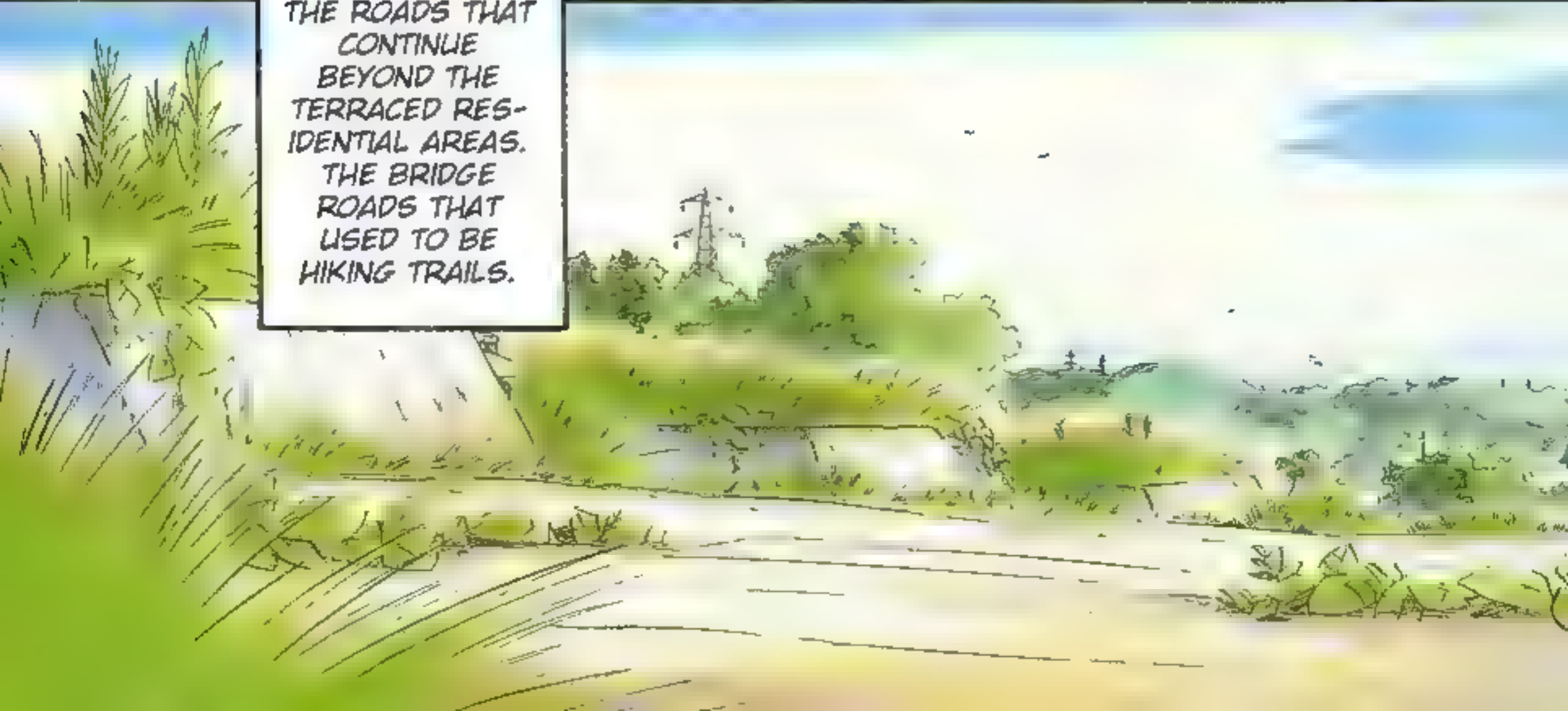





THE ROAD
TO YOKO-
HAMA HAS
ALREADY
ENDED UP A
ROUTE OF
NOTHING BUT
MOUNTAIN
ROADS.



THE ROADS THAT
CONTINUE
BEYOND THE
TERRACED RES-
IDENTIAL AREAS.
THE BRIDGE
ROADS THAT
USED TO BE
HIKING TRAILS.





EVEN WITH
ALMOST NO
ONE ON THE
ROADS, EVEN
WITH THE
OTHER ROADS
BEING THE
SAME,

FOR WHATEVER
REASON, THIS
ROUTE AND
THIS ROUTE
ONLY, SEEMS
TO HAVE NO
INTENTIONS
OF VANISHING.





HAVE YOU BEEN DOING WELL?

IT'S BEEN A WHILE.

HEHEHE



COFFEE BEANS, PLEASE.

UM...

YEAH.



AH! GRAMPS!

IT'S OKAY! I'VE GOT THIS ONE!

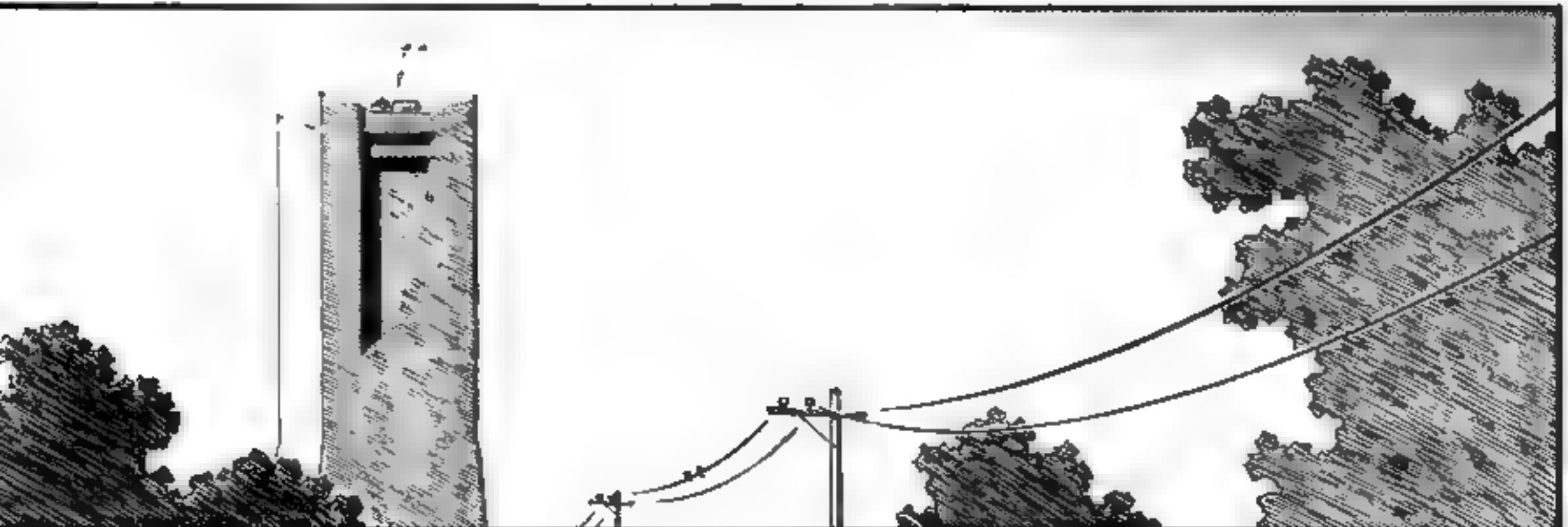


JUST TAKE IT EASY.

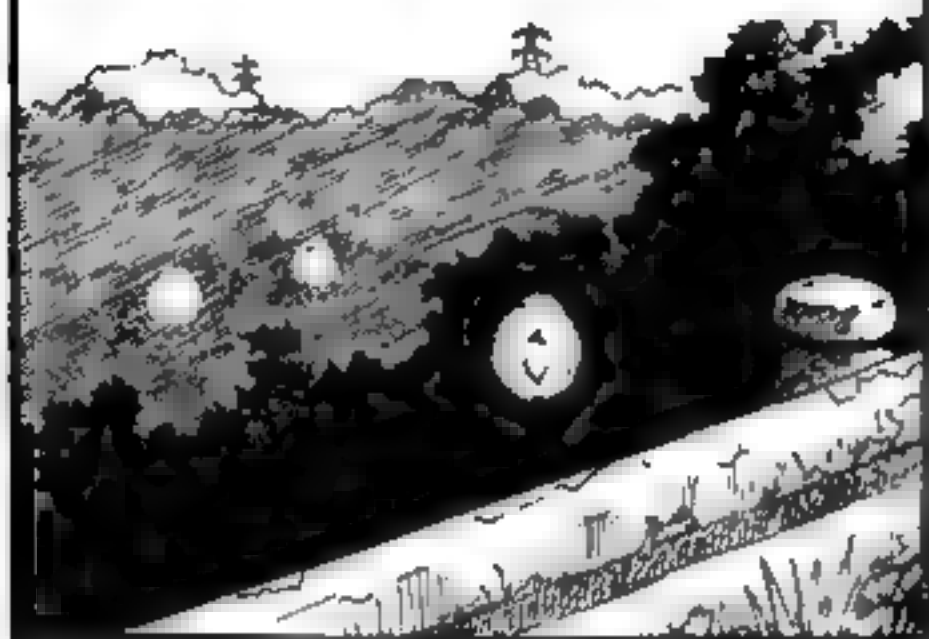
YEAH.

AH...





THE "STREET
LAMP TREES"
FEEL THE
EVENING
AND BEGIN
TO SHINE
BLUE.



IT'S OFTEN
JUST A
STREET LAMP
TREE OR A
WHITE HUMAN
SHAPED MUSH-
ROOM THERE.

WHEN I
SENSE
SOMEONE
AND TURN
AROUND,



ARE THE
"RECOLLECTIONS
OF PEOPLE"
THAT THE
EARTH
REMEMBERS.

THERE,
THE
REMAINS
OF
FORMER
STREETS
AND
PLAZAS,

THE
PLACES
WHERE
LONG AGO,
PEOPLE
USED TO
LINGER.





MY PLACE
IS CAFE ALPHA.



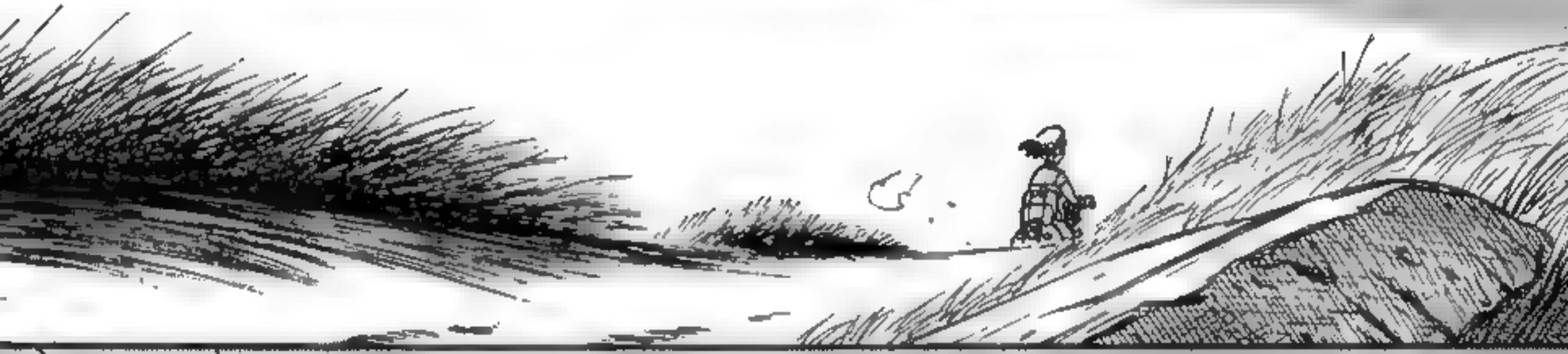
THE THINGS
I HAVE SEEN,

THE THINGS
ABOUT EVERYONE...



I WILL

NEVER
FORGET...



THE WHOLE WORLD,
WHICH HAD BEEN
LIKE A FESTIVAL

SLOWLY
CALMED DOWN.

AND
THOSE DAYS...



LET ME SHOW YOU...

JUST A MOMENT OF
THIS BRIEF TIME

BEFORE NIGHT
COMES.

BECAME THE GENTLE
TIME OF WHAT IS
CALLED THE "AGE
OF THE CALM EVENING."



WELCOME
HOME!

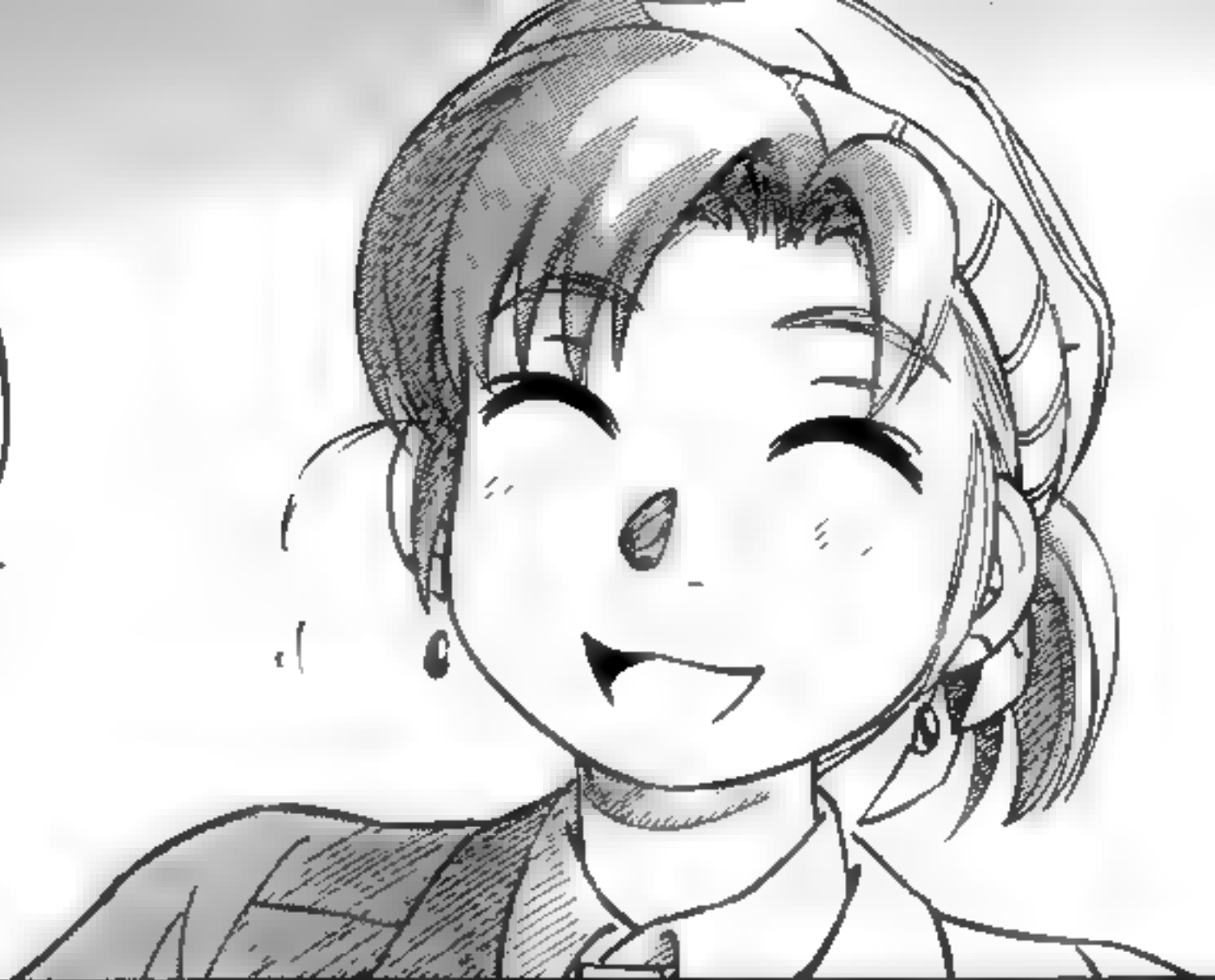


SITTING ONCE
MORE ON THE
WARM CONCRETE...



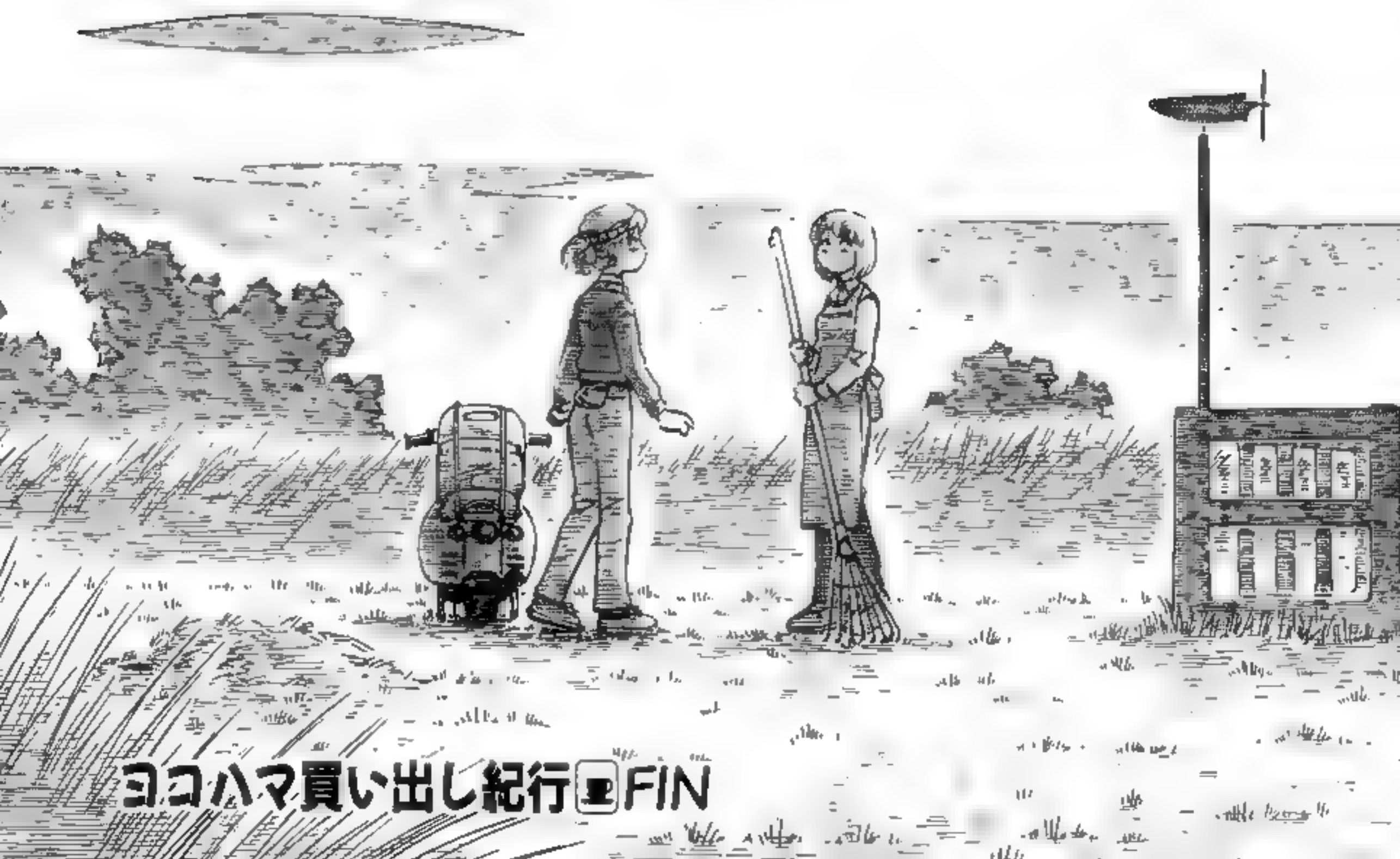


I'M
HOME!



THE NIGHT
OF HUMANITY...

MAY IT BE
A PEACEFUL AGE.



ヨコハマ買い出し紀行  FIN





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右のQRコードからも
アクセスできるよ! →



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